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THE MERICAN COURNAL COURNAL.

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Founded by FRANK QUEEN, 1858.

NEW YORK, MAY 26, 1906.

VOLUME LIV.—No. 14. Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments.

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Paul Armstrong, the author of "The Heir to the Hoorah," is known for his readiness of reply. It is told of him that when re-hearsing one of his plays, an actor whose role was that of a highbred gentlemen, objected to a certain little bit of business suggested by the playwright.

The business was that of "shooting the cuffs," which action is illustrated by a man catching hold of his cuffs by the tips of his fingers pressed to the palms, and jerking them into sight from beneath his sleeves.

When told to add that action to the business of a scene the actor exclaimed: "But, Mr. Armstrong, no gentleman ever

did that." For an instant the playwright looked pointedly at the protesting player, then

"My dear fellow, you must never believe all you hear."

Wilton Lackaye has just made a successful production of his own dramatization of Victor Hugo's "Les Miserables." The critics are united in declaring it one of the most powerful plays of many seasons, and predict for the actor-playwright an artistic success beyond that of his other well merited triumphs. Jean Valjean, they say, will far and away supersede Svengali at his best.

A lady in quest of histrionic talent for a big charitable purpose gained an audience with the actor and immediately preferred the request to make which she had sought his pres-

"I want to ask your help in the name of

Charity," said the lady.
"If it's in my power I'll aid in the cause,"
said Lackaye, "what is it you wish?"
"I want you to take part in a benefit to

aid the Jews who are being persecuted by the Gentiles in Russia."

"Ah!" said Lackaye, then quickly added, "I'll do my part if half of the proceeds go to the Gentiles who are persecuted by the Jews in America."

The following "Insurance story," most of which pertains to the Hebrew proclivity for collecting fire insurance, was related in THE CLIPPER office the other day by a clever Hebrew business man who, like many of his race not strictly orthodox, enjoy a fling at

A Jew who enjoyed good cigars invested in a big job lot of particularly fine ones at a reduced price. As it would take several months of continuous smoking to reach the end of his supply, he decided in insure them,

and did so at a bargain. When he finally, at the end of six months, had finished burning his stock of nicotineproducing weed, he applied to the insurance company for the amount his policy called for. On being examined as to the circumstances he cooly explained that they had all gone up in smoke, and proved his claim that they had been consumed by fire. Thus verifying the letter of the contract, so the improbable, but possible, story goes, the tricky claimant received the full amount stipulated.

But-so the story continues in order to square itself, the fire corporation "turned the tables" by arresting the man for arson.

Francis X. Conlon, the clever comedian and character actor, who has just signed for a season of Summer stock with the Frawley Company, at Reading, Pa., is always full of

Celtic stories which he keeps on tap.

This one concerns an Irish street car conductor who was suspected of "knocking down" many nickles that should rightfully reach the coffers of the company. Accordingly a "spotter" was set to work to convict the petty embezzler.

For some days he was watched with no result, until finally eight laborers boarded the car and paid their several fares to the misguided Irishman. The quickest ear could have counted but seven rings of the bell. A moment later the "spotter" approached the nickle robber, and, tapping him on the shoulder, exclaimed:

"Well, you'll just have to report to the

company, young feller." 'An' fer what?" asked Dennis.

"You rang up only seven fares when you got eight," accused the detective.

Dennis, quickly seeing that he was caught, began expostulating to gain time to gather

"There are eight men aboard and you rang up only seven fares," repeated the "spotter."
"There's only siven aboord," declared
Dennis, who saw a loophole of escape.

'Eight!" was the reply, "count 'em your-

"Sure an' I will," said Dennis quickly, then proceeded to count, "Wan, two," etc., up to the eighth man, at which he stopped with an aggrieved expression as if he himself were being cheated. "You're right," he said to the detective, "there is eight, begorra," then turning to his passengers he

quickly exclaimed: 'One o' you b'ys hez got to get off!"

John Daly Murphy, a member of Ditrich-stein's "Before and After" company, who is about to go to Hartford for a season of Summer stock, tells the following concerning a convivial friend of his not in the pro-

On reaching home at a late hour after a wet" evening with some jolly friends, the intoxicated one was admitted by the waiting wife, who, as waiting wives have a habit of doing, proceeded to unburden herself of her

opinion concerning men who remained out

carousing until the early small hours.

After delivering herself of a few unheeded complaints, and seging that her tired sponse was hanging over the post at the foot of the stairway quite asleep, she roused him and resumed her tirade.

"My dear," said the jagged one good naturedly, half awake, yet realising that he had been asleep, "I'm listening, but is this again or yet?"

Mr. Hammerstein, of numerous theatrical interests, is a man of powerful personality and pronounced characteristics, which makes him the best sort of "copy" for the imper-

Recently a man was noticed to be following the big manager about, watching him intently yet not obtrusively, somewhat after the man-ner of a detective. Finally when this sur-vellance began to be a trifle annoying to this man of immense theatrical affairs, it suddenly ceased.

The recent "gambol" of the "Lambe" on their home green, developed the answer as to who was the watching one. William Burress made a prodigious hit with his clever impersonation of the indomitable Hammerstein in the buriesque of impressarios and opera singers, which was pronounced by the masculine beholders to be a shrill "scream" from start to finish.

Ashton and Earle, the "Whistling Micks" of vaudeville fame, are reminded by the recent California disaster, of an incident that happened to them at Santa Rosa, one of the beautiful towns so badly wrecked.

It happened about the time when the ten cent theatres began to spring up everywhere, and were run by anybody so inclined and possessed of even small means.

Owners of fair sized stores turned them into "theatres," knowing nothing whatever of things theatrical, either business or professional.

The team arrived in the town and found that they were to "show" at one of these places. Trunks did not arrive in time for rehearsal, and when the stage manager requested the usual layout of photographs carried by vaudevillians, he was obliged to be satisfied with a couple of half-sheets which they happened to have in a dress suit case. While tacking them up the owner of the place came up and demanded to know

what they were.
"Half-sheets," laconically replied the stage manager, who knew his business.

"Ain't them folks got no photographs?" asked the show owner. "I don't like these half-sheet doin's, it ain't biznesslike."

"But when the Ashton and Earle trunks come up on the evening train we'll have their photographs," said the stage manager.
"All right, then," replied the store owner,
"tack 'em up as quick as they come, them

half-sheets make the place look like a theayter. We've only got movin' picters an'

BERT MORPHY

("The Man Who Sings to Beat the Band"),

("The Man Who Sings to Beat the Band"),

Has returned to America from a trip abroad, during which he accepted an engagement to sing at the Empress, Brixton, Eng., and also to appear in outdoor singing with the accompaniment of the Scots Guards' Band. Mr. Morphy's voice is of wonderful power, rising above the music of large bands in open air resorts, and earning for him the title of the "Human Calliope." He has been soloist with the following bands: H. R. H. King Edward VII Royal Scots' Guard Band, 1906, London, Eng.; Fanculili's 71st Regiment Band, N. Y. City; Flaaten's 3d Regiment, National Guards, Band, Minn.; Reed's 4th Regiment Band, National Guards, 1a.; Iowa State Band, Auditorlum, Chicago, III.; Hager's Band, Public Park Concerts, New York City; Royal Irish Constabulary Band, Dublin, Ire.; London County Council Band, London, Eng.; De Baugh's Famous Chicago Band, Centenniai Exposition, Nashville, Tenn.; Brook's 2d Regiment, National Guards, Band, Chicago, III.; Hudson's Band, Public Park Concerts, Chicago, III., 1905; Forest's 7th Regiment Band, Public Park Concerts, Chicago, III., 1905; Forest's 7th Regiment Band, Public Park Concerts, Chicago, III., 1905; Nick Brown's City Band, Mechanics' Pavilion, San Francisco, Cal.; Royal Covent Garden Band, London, Eng.; W. S. Mygrant's 23d Regiment Band, Brooklyn, N. Y.; A. F. Weldon's 7th Regiment, National Guards, Band, Chicago, III.; Phinney's United States Band, Coliseum, Chicago, III.; Glimore's Band, Chicago, III.; Phinney's United States Band, Coliseum, Chicago, III.; Glimore's Band, Columbia Phonograph Co., New York City; W. N. Merrick's Concert Band (four seasons), Madison Square Garden, N. Y. City; Royal Hawalian Band, Honolulu, Hawalian Islands; Jos. Clauder's Band, Milwaukec, Wis.; Marine Band, Superior, Wis.; Breadfield's Band, 1905, Public Park Concerts, Chicago, III.; Bramhall's Band. 1905, Public Park Concerts, Chicago, III.; Bramhall's Band. 1905, Public Park Concerts, Chicago, III.; Bramhall's Band. 1905, Public Park Concerts, Chicago, III.; Bram

Notes from the Morgan-Pepple Co.—We have secured, from Selwyn & Co., the rights that she has retired permanently as a formerly Primrose" and "The Night Before Christmas," which will be staged with special scenery which is now being painted for same at Savannah. In addition to these strong plays, we have secured a number of other well known successes.

MAINE.

Portland.—At the Jeserson (Cahn & Grant, managers) Creatore's Band had fine business May 16, 16, "Sweet Clover" 17, "Side Tracked" 19, "Utah" 21, "Fahlo Romani" 25, "The Convict's Danghter" 26, Nance O'Neil 30. Battley McCollum Summer Stock Co. opens for an extended engagement 28.

PORTLAND (J. E. Moore, manager).—Business continues good. Bill week of 21: Willard Simms and company, the Camille Comedy Trio, Baby Owen, Swift and Buckley, and Danlei J. Harrington.

Notes.—The Cape Theatre opens June 16, Gem Theatre (Peak's Island) June 18, and Riverton Park June 18... Harold Nelson (Gus Reed), a Portland boy, formerly of Primrose's Minstrels, scored heavily at the Portland Theatre last week.

DISTRICT OF COLUMBIA.

Wazhington.—At the Columbia (Luckett Standing, managers).—Isls week the Guel of the Guy Standing Stock Co. "Liberty Hall" the bill. Last week "Lord and Lady Algy" was admirably presented, to large audinences.

BELASCO (L. Stoddard Taylor, manager).—This week the Odette Tyler Stock Co. is presenting as its fourth week's attraction, "The Red Carnation."

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week "Tracy, the Outlaw," in place of "The Night Before Christmas." Last week week the Russell Brothers had great business. "Sis Höpkins" 28 and week, which closes the Portland Theatre last week.

LYCEUM (Eugene Kernan, manager).—This

DISTRICT OF COLUMBIA.



THE GRUNATHO FAMILY,

Who recently returned from Europe to join Barnum & Bailey's Circus, have created quite a sensation with their exceedingly clever acrobatic dancing specialty, which they introduce under the name of "Octette Vorlop." In conception and execution this act is a novelty, and is also fitted up regardless of expense, the costunies having been specially imported from Europe. While abroad this trouge had many theral offers to book this season in Germany and France, but A. Grunatho, manager of the act, having contracted with the late James A. Bailey, for the season, other engagements were impossible.

week the Baltimore Beauty Show. Last week the Yankee Doodle Girls did a satisfactory business.
CHASE'S (Miss H. Winnifred De Witt, manager).—The season of this house closed last week. The season has been phenomenally

manager).—The season of this house closed last week. The season has been phenomenally prosperous.

The Barnum & Bailey Show came 14, 15, to capacity business.

Luna Park (George E. Gill, manager).—This new resort opens 25, with Liberatti's Band as its first week's principal attraction. The new park is a stupendous affair, first class in every respect, and more complete in its amusement facilities than anything of its kind heretofore undertaken in Washington. It is located about four miles south of the city, on the banks of the Potomac, and can be reached by trolley cars at minimum expense every three minutes. This park is a link in the chain of the ingersoil resorts, and upward of a quarter of a million dollars has been expended in its preparation for opening. It fills a long felt want in this vicinity, and there is no room for doubt of its success.

Notz.—The National, Majestic and Chase's are closed for the season. The Lyceum closes 26, and the Academy June 2, which will leave, after the latter date, but two theatres open, the Columbia and the Belasco, both running with excellent Summer stock companies.

Louisville. — At the Avenue (Chas. A. Shaw, manager) "As Told in the Hills," week of May 13, drew good houses. Ernest Hogan, in "Rufus Rastus," week of 20.

BUCKINGHAM (Whallen Bros., managers). — The Avenue Girls, week of 13, gave a pleasing performance, which was well patronized. Relly & Wood's 20-26.

FONTAINE FERRY PARK (Wm. Reichman, manager). — The Three Sisters Macarte, week of 13, proved a drawing card. Bill for week of 20: Howard Bros., Hayward, Conroy and Hayward, Count De Pautz and Bro., Al. Lawrence, Wahlund and Tekla, and the kinodrome.

Paducah.—At the Casino (Wm. Malone, manager) the season opens May 21, with vaudeville attractions.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the Colum-bian Opera Co., May 13-19, in "Fra Diavolo" and "The Pretty Persian," had good attend-

ance at opening.

BIJOU AIR DOME (H. A. Carleton, manager).—The Dome opened 13, with this initial bill: The Keltners, Jack Benson, Raymond Merritt and Carl Charles. Fine business was done.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

WASHINGTON.

WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager) dark until week of May 20, when the house opens under management of Russell & Drew, for an eight week engagement of the San Francisco Opera Co. (formerly the Tivoli Opera Co.) Their first production will be "Erminie."

SEATTLE (John Cort, manager).—For 13 and week, Foliard's Juvenile Opera Co., in "The Runaway Girl," "The Belle of New York," "An American Millionaire." The Geisha" and "Pinafore." The Pringle Opera Co. 20-26.

THIRD ATENUE (Russell & Drew, manager).—"The Hidden Crime" 13 and week.

"Driven from Home" 20-26.

STAE (E. J. Donellan, manager).—New people week of 14: Elisworth and Burt, Hugh Emmett and company, Steth and Steth, the Dots, Clifford and Orth, Pete Dunsworth and sildes, "Scenes of San Francisco Ruins."

ORPHEUM (E. J. Donellan, manager).—New people week of 14: Marle Woods, the Delvines, Marquis and Lynn, Mr. and Mrs. Chick, Phroso, Tracy McDermott, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 14: The Four McDonalds, the Great Cæsar and company, Marle Girard, Alf. James and Pryor, the Elliotts, Leo White, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 14: Wirginia Millar, Grace Glenroy, Irma Sherman and Gertle Bennett.

GAIETT (Fred Ritchle, manager).—New people week of 14: Leanne Hilton Clinic Willer.

Bennett.
GAIETY (Fred Ritchle, manager).— New people week of 14: Jeanne Hilton, Olive Hudson, Nina La Ream and Carrie Montell.
THALIA (Mose Goldsmith, manager).— New people week of 14: Ferguson Sisters, Mabel Russell and Fanny Blanchard.
LESCHI PARK PAYLLION.—Madame Sarah Bernhardt, in "Camille," "La Sorciere" and "Sapho," 8, 9, was all that could be desired from an artistic as well as financial standpoint.

from an artistic as well as financial standpoint.

Notes.—Alex. Pantages, of the Pantages'
vaudeville circuit, will about July 15 open
a new family theatre in this city, producing
dramas with a stock company, giving two
shows a day, at 10 and 20 cents. He has secured the old Germania Hall, which will be
remodeled into a pretty theatre, and have a
seating capacity of 1,000..... The monster
benefit for the San Francisco sufferers of the
theatrical profession was held Thursday afternoon, 10, and participated in by performers
from all the vaudeville houses in the city.
As yet final returns have not been made, but
it is believed that a handsome sum will be
realized for this charitable cause.

Tacoma.—At the Tacoma Theatre (Charles H. Herald, manager) Pringle Stock Co., May 13-19, in "A Yankee Doodle Boy," "Forgiven" and "A Galley Slave."
GRAND (D. B. Worley, manager).—Week beginning 14: Mr. and Mrs. Danny Mann. the Broadway Trio. Tom Ripley, Vane and D'Clairville, Carberry and Stanton, Brent Hayes, Frank Rowan, Illustrated song and motion pictures. Good houses rule.

STAR (H. M. Owen, manager).—Week beginning 14, Allen Stock Co., in "A Great Temptation." A local quartette was engaged for the Mississippi river scene.

CRYSTAL (W. J. Timmons, manager).—Week beginning 14: Rag Time Trio, Cole and Kole, Miller Musical Trio, Shaw, Tom La Rose, in illustrated song, and motion pictures. Business is good.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Buster Brown," May 15, had big returns. Week of 21 dark.

BIJOU (H. W. Rogers, manager).—People for week of 21: The Two Graces, Holmes and Waldon, Adelyn, Balley and Fickett, Emma Conneily and the moving pictures.

BARNUM & BAILEY'S CIRCUS COMES 21.
WHEELING PARK (Geo. A. McLaughlin, general manager).—This beautiful park has been leased to the American Amusement Co., Philip B. Relliy, president; John A. Martin, vice-president; Geo. A. McLaughlin. secretary and treasurer. They have spent \$60,000 to beautify the place, and have all kinds of amusements. The grand opening will be on May 30, and the Casino will be opened for vaudeville later.

Coney Island Park (H. W. Rogers, general manager).—This park will open for the season with Conterno's Band, for two weeks, beginning May 20. All kinds of amusements this season.

Mrs. Fiske's New Theatre.

Atlanta.—At the Bijou (Jake Wells, manager) Homan's Vaudeville Stars, including Louise Dresser, Three Keatons, Jack Norworth, Polk, Collins and Carmen Sisters, Parros Bros., and the Cameragraph made up the bill May-14 and week, to big returns. The season closed at this house 19.

Casino, Ponce de Leon Park (Jake Wells, manager).—Season opens 21, with the following bill: Kitty Trauly, Barry and Halvers, Dorsch and Russell, Phil Statts, Orfic Bros. and the cameragraph.

Star (J. B. Thompson, manager).—Another prosperous week was enjoyed at this house 14-19, when the bill included: Florence Moore, Grace Francis, Jennie Delmore, Kate La Wolf, Chas. Lindley, Harrigan and Giles, Frankford, Lauri and Frankford, Georgia Thomas, Stella Beck, Moe Kenna, Ida Bell, Wolet La Vine, Ludlow Allen, Ed. C. Jordan and moving pictures.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "A Told in the Hills," week of May 13, drew good houses. Ernest Hogan, in "Rufus Rastus," week of 20, Buckingham (Whallen Bros., managers).—The Avenue Girls, week of 18, gave a pleasing performance, which will as week that he will have a new playhouse in the will have a new playhouse in the thill have a new playhouse in the will have a new playhouse in the vicinity of Times Square, which will be that hat he will have a new playhouse in the vicinity of Times Square, which will be that hat hat hat hat he will have a new playhouse in the vicinity of Times Square, which will be made by carly

EDNA MAY'S

First appearance on the stage was in a small role in "Santa Maria," which Oscar Hammerstein wrote and produced. After that she was given a part in "The Belle of New York." Since then Miss May has played other roles, but not many, for she has been most fortunate in having plays that have had long runs. In "The School Girl," last season, she had a part which suited her, and this year, in "The Catch of the Season," a part in which there is acting as well as singing. It is a little more than seven years ago that Edna May awoke and found herself famous. Miss May's success in America in "The Belle," was overshadowed by the entusiasm with which she was received in London. In addition to her financial and artistic success, she scored a social triumph seldom equalled. She has appeared before royalty several times.

MAURICE STANDORD has engaged P. J. Conroy and Agnes Earle for his Summer stock company at Wildwood, N. J.



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Denver.—At the Broadway (E. F. McCourt, manager) "The Lion and the Mouse" filled the house at every performance week of May 14. Week of June 11, Nat C. Goodwin. ORPHEUM (Martin Beck, general manager).—After a nine months' season, beginning on Aug. 20, this house closes May 20, with an excellent bill, in which Karno's London Comedy Co. is the feature. Big houses rule.

TABOR GRAND (E. F. McCourt, manager).—Kolb and Dill played to good business week of 14. Moving pictures of 'Frisco catastrophe 20-26. The house will then close its season.

EMPIRE (J. E. Ciliford, manager).—The New Century Giris pleased fair houses last week. On 20, Fischer's Theatre Stock Co. from San Francisco, will open a ten weeks engagement in stock burlesque and vaudeville. There are fifty people, with R. G. Weich as manager, Henry E. Sachs will continue as director.

CURTIS (A. R. Pelton, manager).—The stock company presented "The Great Conspiracy," to good business, last week. Week, Of 20, "A Fight for Honor." "Hazel Kirke" follows.

Novelly (Henry Lubelski, manager).—The

follows.

Novelty (Henry Lubelski, manager).—The bill last week drew good houses, with Kenton and Lorraine, Veolette and Old, Leonard and Lewis, J. Bogert, Manhattan Quartette and

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager), May 14 and week, a vaude-ville company, booked by Wm. Morris, including Francesca Redding and company, Hatch Bros., Casey and La Claire, Robertl's dogs. monkeys and bears, Dorothy Aldowne, and moving pictures, gave two shows daily, to good business.

BIJOU (A. Sigfried, manager).—Bill for week of 14: Whitehead and Grierson Sisters, Three Kuhns, Dixon and Fields, Hy. Greenway, and vitagraph pictures of San Francisco.

DREAMLAND PARK (J. F. Given, manager).

vay, and vitagraph pictures of Sain Flancisco.

DREAMLAND PARK (J. F. Given, manager).

—This resort opens the regular season 20, with the Cosmopolitan Amusement Co.'s attractions. The Whitney-Mundy Carnival Shows are billed for May 21 and week.

NOTE.—Virginia Varco, lately with "Princess Beggar" Co., who has been here a few days visiting her mother, left 18, for St. Louis, to fill a Summer's engagement at the Delmar Gardens, which open 27.

Quincy.—At the Empire (W. L. Busby, manager) the Myrkle-Harder Co., which is playing a four weeks' engagement, will close the season of the house June 3. The past season has been a prosperous one.

NOTES.—The Freese Bros. and the Adair Bros. Joined the United States Carnival Co., at Poplar Bluff, Mo......Col. Patrick, of the Bljou, has purchased the Quincy Natatorium, and will spend the Summer months teaching the young people to swim.

ARKANSAS.

ARKANSAS.

Little Rock.—At the Majestic (Fred B. Crow, manager) week of May 14: John F. Dolan and Ida Lenharr, Sidney Grant, the Three Koplins, Neilie Florede, Lizzle Evans and Harry Mills, and Zay Holland drew well. This house closed for the season 19.

Forest Park (Chas. T. Taylor, manager).

—Opened week of 14, with the Two Racketts, Martyne, electric dancer: the Rosaires, Harry Prince and Dave Nowlin. Due week of 21: Mack and Elliott, "Snyders," Paul Blanchard, Harry Prince, Cole and Cole, and moving pictures.

Braddock's Fairyland opened 14, to good business. It is one of a chain of houses in the South that runs outdoor attractions, as well as vaudeville indoors. Their location is in the suburbs, just south of the city line, and at the end of the car line. Prospects for a successful season are good, and as the company has a lease for eight years they will improve the property, which consists of forty acres.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Colonial Stock Co., week of May 14, except 17, did well. "The Convict's Daughter," 17, had fair business. "The lsle of Spice" 22, "A Foxy Tramp" 23.

BARNUM & BAILEY'S CIECUS June 8.

NORTH CAROLINA.

Charlotte.—W. A. Peters Stock opens the Auditorium June 4, for a Summer season.

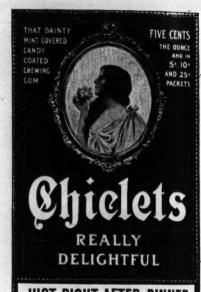
FINNEGAN'S GALA WEEK CARNIVAL Co. opens for a week on May 20. Other attractions are: U. S. Marine Band, 13th Cavalry, and 17th Infantry, U. S.

JOHN A. LORENZ writes that he closed a season of five months with Jane Dore, in "East Lynne," under the management of Joseph King, at the New Majestic Theatre, Grand Rapids, Mich., May 2. and joined the Joseph King Stock Co., at the Grand Opera House, Terre Haute, Ind., May 7.



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THE FRANK QUEEN PUBLISHING CO. (Limited.

PROPRIETORS. ALBERT J. BORIE. EDITORIAL AND BUSINESS MANAGER

SATURDAY, MAY 26, 1906,

RATES:

Advertisements \$2.80 per inch, single col-

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THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertise-ments and subscriptions are received at our

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where advertisements and subscriptions are received at our regular rates. THE CLIPPER CAN BE OBTAINED, WHOLE-SALE AND RETAIL, at our agents, Brentano's

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN ADDRESSES OR WHEREAROUTS NOT GIVEN.
ALL, IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE, ALL LETTERS WILL
BE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO GUE LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

T. C., Phonix.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in The CLIPPER letter list. F. K., Brooklyn, C. M. W.,

M. W.,
M. D., Reading.
E. R., New York,
C. S., Chelmati,
L., New York,
S., New York,
C. E. Jr., Buffalo,
A. W., Atlanta, and
P., Oshkosh.—See answer to T. C.,

Z. P., Oshkosh.—See answer to T. C., above.
H. R. B., Jr.—I. "The Free Lance" was first produced in Springfield. Mass. 2. She has been in the cast in New York City.
B. F. W. Middletown.—We have no record of any play by the titles you mention.
Mrs. S. D., Atlanta.—Watch our route list, or address party in care of this office and we will advertise the letter in The Clapper

we will advertise the letter in The CLAPPER letter list.

The Party can be addressed "B. N.," in care of The CLIPPER.

E. J. S., New York.—The last performance in the Star Theatre occurred April 20, 1901, and workmen began tearing down the building May 1 of that year.

W. A. H., Galeton.—Address Columbia Copyright Company, Washington, D. C.

R. T. L., Atlanta.—Address J. H. Bunnell & Co., 20 Park Place, New York City.

G. R., Chicago.—1. The "grooves" are what the scene flats rest in. 2. The "tormentor is that portion of the scenery that rests in is that portion of the scenery that rests

is that portion of the scenery that rests in the first groove for the purpose of masking the scenes. 3. The dimmer is an attachment on the electric switchboard. Its purpose is to "dim" or soften the lights.

W. R., Mansfield.—Apply to the various managers who produce opera.

MRS. F. E. T., Goldsboro.—We would advise you to take the instrument to a reliable dealer in musical instruments.

F. N. L.—List appeared in CLIPPER dated May 5.

W. T. M. & Co., Mitchell.—Brighton Beach, N. Y.

N. Y.

"CARPUNTER." Barre.—Address Frank Howe,
London Theatre. New York City.

MISCELLANEOUS.

A. H., Calcago.—In all regular dice games
the 6 ls high and the ace is low.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. R. Morrison, manager) the attendance, week of May 13, was better than usual, and the grounds as well as the pavillon were crowded every night. The programme in the 'bestre' included! Mildred Flora, Cull and Johnson, Melville and Conway, the Great I owell. Rosaire and Doreto, and the kinodrome.

dowell, Rosaire and Doreto, and the Kho-drome.

FAIRYLAND PARK (J. L. Glass, manager).—The Lonegan & Snow Stock Co., week of 13 drew large audiences. "Prince Karl," in which Mr. Lonegan appeared in the title role, proved most satisfactory. The attractions on the lawn are being splendidly patronized. For week of 20, "David Garrick."

Bijor (B. M. Stainback, manager).—Little Chip and Mary Marble, in "Gloriana." packed the house every performance. Both of the principals have hosts of friends here, who accorded them a most cordial reception. "The Night of the Fourth" 21-26.

Knoxville.—At Chilhowee Park (C. D. Peruchi, manager) the Peruchi-Gypzene Coopened the Summer season May 14, to a packed house, and business continues good.

GEO. W. HUSSET, ventriloquist, after finishing twenty-two weeks in the East, closed at the G. O. H., at Pittsburg, Pa., May 7.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Olipper.

Room 504 Ashland Block, Chicago, and
two with which local playgoers are acquainted, will bid for current favor. Other attractious are: "The Helf-to the Hoorah," at Powers: "The Three Graces," at the Chicago Opera House; Nat C. Goodwin, in "The Genius," at the Ellinois: "The College Widow," at the Studebaker; "Forty-five Minutes from Broadway," at the Colonial, and "The Umpire," at the La Salle. The White City opened Saturday, May 19.

LLINOIS THEATRE (Will J. Davis, manager).—The last week of Nat C. Goodwin, in a double bill, "The Genius" and "A Blaze of Glory," begins 20. He will be followed 27 by "The Lion and the Mouse," which will be put on here for a Summer run.

Powers' Theatre (Herry J. Powers, manager).—"The Helr to the Hoorah" begins a Summer engagement here Sunday night, 20. The company includes: Guy Bates Post, Nora O'Brien, Jane Playton, Louise Rutter, Ernest Lamson and Wilfred Lucas, Henrietta Crosman, in "Mary, Mary, Quite Contrary," played to good business during her engagement, which closed 19.

COLONIAL THEATRE (George W, Lederer, manager).—The hots weather does not seem to make any difference with those who are desirous of seeing "Forty-five Minutes from Broadway." The house is adequately provided with cooling appliances, and is at all times comfortable.

GRAND OPERA HOUSE (Harry Askin, manager).—This house will have as an attraction this Sammer, Cyril Scott, in "The Prince Chap." The system of cooling this theatre has been successful in past years, and this season additional efforts are being made by Manager Askin to make the place comfortable during the Summer. Supporting Mr. Scott is an excellent company, including Frank Lamb, Grayce Scott, Helen Pullman. Edith Speare, Cycil De Mille and Luclie Flavia. Richard Mansfield had capacity houses during the two weeks' stay at this house.

Flavia. Richard Mansfield had capacity houses during the two weeks' stay at this house.

Studebaker Theatre (R. E. Harmeyer, manager).—The Summer attraction at this popular theatre will be presented by Henry W. Savage. On Monday evening, 21, will occur the first performance. In this city, of the new romantic light opera, "The Student King." the joint work of Reginald De Koven, the late Frederick Rankin and Stanislaus Stange. Raymond Hitchcock plays the leading comedy role. "The College Widow." for its run of eight weeks here, turned people away at almost every performance.

Garrick Theatre (Sam P. Gerson, manager).—Louis Mann and Clara Lipman will begin a limited engagement here Monday evening, 21, in "Julie Bon Bon." "Mexicana closed a prosperous two weeks' stay 20.

McVicker's Theatre (George C. Warren, manager).—"The Coward" will remain until Sunday night, 27. Not in many seasons has a melodrama been received with more favor than this play. The producers have done everything for the play in cast and equipment. The company includes: Robert T. Halnes, Frederic de Beleville, Frederick Petry, Georgie Mendum, Lillian Albertson, Harrison Armstrong, Albert Perry, and Albert Bruning.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"The Three Graces," which has been continuously prosperous here for two months, will be seen Monday night, 21, in a revised two act form. All the good features which have been so much applauded are retained, and many new songs and scenes have been added. Two notable additions to the cast, will be made, one being icana Wallace Hopper, and the other Helena Frederick, prima donna saprano. John Slavin and Mabel Barrison refeigh all their best scenes, and songs, and are provided with additional opportunities for fun making. La Petite Adeialde, the dancer, will also profit by the alteration.

La Salle Theatre (M. H. Singer, manager).—"The Umpire" is still running, and on

la Petter Adelation.

La Salle Theatre (M. H. Singer, manager).—"The Umpire" is still running, and on
Friday. June S. Manager Singer will distribute souvenirs, the occasion being commemorative of the three hundredth performauce of the piece. Frances Kennedy has left
the cast, and the part of Mazuma is new
being played by Phrynette Ogden, who has
played every female role in the play.

GREAT NORTHERN (Fred C. Eberts, manager:.—"Brown's in Town" will be the offering opening 20. "Texas," which was the
production here for a month, played to capacity business, and charles E. Coburn deserves a great deal of praise. Beginning 27,
and for one week, Williams and Walker, in
"Abysshia."

Bush Temple Theatre (Elizabeth Schober, manager).—"Children of Men" is the
production listed for this house week of 21.
"The Starbucks," which was last week's attraction, drew good houses. For 27 and
week, "The New Dominion."

Aliambra Theatre (James H. Brown,
manager).—Walter Scott will open here Sunday afternoon, 20, in "Scotty, King of the
Desert Mine." for one week, "To Be Buried
Alive! was last week's attraction. For 27
and week. "Crowned With Thornes."

Bijot Theatre (William C. Roche, manager).—"A Little Outcast" is the attraction
here for week of 20. "A Burglar's Sweetheart" played here last week. James Kyrle
McCurdy, in "The Old Clothes Man," 27 and
week.

Columbics Theatre (Weber Brothers, man-

week.

COLUMBUS THEATRE (Weber Brothers, managers).—Interest in Anne Sutherland's Summer stock season here indicates that she will be warmly welcomed when she begins her engagement here Sunday afternoon, 20. The opening bill will be "Camille," "Dora Thorne," last week, proved a good attraction. "Thelma" 27 and week.

CRITERION THEATRE JOHN B. Hogan, manager).—"When the World Sleeps," a great seenle production, is the attraction here week of 20. This is a great seenle production, with a strong casi. "A Crown of Thorns" was last week's bill. "Uncle Tom's Cabin" follows 27.

MAJESTIC THEATRE (C. F. Draper, manager for Kohl & Castle).—This week's bill includes: Harry Tate, in his new sketch, entitled "Motoring;" Abul Kader, assisted by his three wives; Peter F. Dalley, in "The Police Inspector;" the Piccolo Midgets, Callahan and Mack, Agnes Mahr, Charlty Martin, Bert and Bertha Grant, the Bootblack Quartette.

Bert and Bertha Grant, the Bootblack Quartette.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Bill week of 21: Nat Haines, Dan Sherman and Mabel De Forrest, in their travesty, "The Fall of Port Arthur;" Julia Ring, in her sketch, "A Quiet Life;" Les Brunnis, Parlistan jugglers: Artie Hall, coon shouter: Sanderson and Bowman, Don and Thompson, Naomi Ethardo, Fay and Lola Durbyelle, and Charlotte Ravenscroft.

Howard Theatre (Charles Cohen, manager).—The bill for week of 21 will include several high class vaudeville numbers.

Folly Theatre (John A. Fennessy, manager).—A new burlesque show, with the title.
"The Star Show Girls." Is announced as this week's bill. Among the principal acts are: Tenbrocke, Lambert and company, the Toreador Trio, Carney and Wagner, Nolan and White, Day and Vestal, Detta Venton, and Mile, Luba de Sarema and her trained animals. May Howard Company was last week's attraction, and drew big houses. Jolly Grass Widows 27 and week.

Thocadero Theatre (I. N. Weingarten, manager).—A new show with an old name is to be the attraction here week of 21, when the Bon Tons make their appearance. Songs and dances, said to be clever and amusing, abound. Last week, Rose Sydell's London

Belles was the attraction. For 27 and week, the Barhstormers.

EUSON'S THEATRE (Sid Euson, manager).

Starting with a matinee Sunday, 20, and continuing through the week, the Tenderloin Burlessquers will, be the attraction. The two burlesques are called "Oh, Fudge," and "The Gold Cure." The speciality programme introduces Mile. Amato, who has won fayor at the Olympia, Paris, in her French pantomime skit, called "The Sculptor's Dilemma." The Holdsworths, and Mile. Adair and several others will appear.

London Dime Museum (Wm. J. Sweeney, manager).—During the past week this house has been closed, and has undergone several alterations. The following are in the curio hall for week of 20: The Valderns, and their box mystery: Palge, clay modeler: May Temple, flower worker: Susia Carsello, Hindoo fre king, and Spenser, magician. In the theatre: May Mazelle, Mary Zilla. Margarette Fairchild, and Hull's moving pictures.

Clark Street Museum (Louis M. Hedges, manager).—"Jocko Brigge" has been a good drawing card, and will be retained for another week. Other features will be: Radclifes, marksmen: Col. Owen's educated ponies. Estelle Mack, vocalist: Prof. Thompson, Bohemian glass blower, and Chauncey Moreland, fat man.

Aftermath.—Mane. Bernhardt will return to the Auditorium for a final farewell performance May 26.... "The Alcayde," a comic opera, the book of which is by Geo. Stephens Jr., and the music by Frederick Barry, will be staged by Julian Mitchell and presented here at the Grand Opera House, commencing June 17. Thomas Q. Seabrooke will have the stellar role.... White City opened 19, with many interesting features. Only the best of last year's attractions have been retained, and a multifued of new and startling feature, and the midget city is one of the big things inside the walls, for it compasses a city in itself, in miniature and peopled with midgets who run midget stores. The Chicago fire, in spectacular shape, with all the addenda of flame and smoke, and a new and startling feature, the Johnstown Flood, the L

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Lelcester Square, London, W. C. May 12.

To-night we have two new productions:

"Raffles," at the Comedy, and "The Shulamite," at the Savoy, Monday next the baliet "Coppelia" will be produced at the Empire. Louis Waller will transfer his successful play, "Brigadier Gerard." from the lamperial to the Lytle, and on the same night a comparison of the control of t

piece dates back to the days of the early Egyptians, one of the principal factors of the story being a member of a sacred race of cats. It is worthy of note that this will be the first musical production at the New.

James Welch, who recently retired from Terry's, because of "illness," opens on Monday, at Newcastle, a short tour, and will produce a new play by C. H. E. Brookfield, entitled "Dear Old Charley." The provincial tour will last about seven weeks, and it is probable that during its progress he will produce another new play. Londoners may have a chance to see these new plays in the Fall, when Mr. Welch will reopen at Terry's "Mr. Poppie, of Ippieton," closed its carreer at the Shaftesbury rather abruptil jast Saturday night. It was generally understood that the musical play had settled down at that house for a long stay, but the theatrical business is most peculiar, and one never knows what is coming next. Tom Ryley, the lessee of the Shaftesbury, has been rather unfortunate in his tenancy, and is said to have lost quite a sang sum of money. There is nothing on the cards for the immediate future of the house.

On June 11 Jane Harding will begin a London season of three weeks at the Coronet Theatre.

Marcus Mayer is in London on his annual

I.ondon season of three weeks at the Coronet Theatre.

Marcus Mayer is in London on his annual visit. He tells me that while in this city he never goes to see a play. He prefers the music halis. In the States he spends all his time in the dramatic houses, and shuns the vandeville theatres. As this is his holiday period I do not blame Mr. Mayer for steering clear of that which he sees most of when in harness.

In harness.

A meeting of the shareholders of the London Coliseum. Limited, was held Thursday, at Cardiff, Oswald Stoll, managing director, presiding. Edward Aicholls read the report of the committee of investigation appointed by the shareholders a week ago. This stated that the committee had come to the conclusion that it was advisable to wind up the company voluntarily. The revenue over expenditure was not sufficient to carry on the Coliseum at a profit, and the building was unsuitable for the class of entertainment hitherto given. The report added that when the directors asked for a new capital in March, last year, they stated that there was a profit of £10,000. The committee was of the opinion that this statement was misleading. The actual net profit was £4,000. The auditors drew the attention of the directors to this, but the directors preferred that the statement should be rendered in the form in which it was received. The actual liabilities up to March 'ast were £206,642, while the production of the "The Revne" had added a further £5,000 to the liabilities. The statement that the architect had exceeded his estimate by £50,000 was misleading. Mr. Stoll had not received any remuneration for his services. The committe considered the directors should have acquainted the shareholders with the seriousness of the financial position in April, last year. A resolution for the voluntary wind up was carried unanimously, and a vote of confidence in Mr. Stoll was passed.

Among those who sailed for America last Wednesday were: Howard and Harris, the La Valis set back time in this country to enable them to go to San Francisco, where they have property, or did have, before the earthquake. Edna makes the trip to fulfill some contracts booked.

Edith Helena, the soprano with the wonderful compass, who has been on the continent for a long time, opens at the Tivoli on Monday. Walter Kelley, Fred Niblo, Clarice Vance, is said to have booked the following acts for his house, in addition to Rose Stahl and company and Editinge,

Tivoil and other London halls, and was going stronger than ever.

The South African arrivals to-day are: Walter Emerson, the Strolling Players, the Borellis, the Bensons, and Leonan Anderson. Those leaving are: Mile. Alexia and M. Orfco. Boyd and Gilfain, Kathleen Gray, and Roland Noble. Collins and Hawley were to have been in the company dengating to-day, but

Those leaving are: Mile. Alexia and M. Orfco. Boyd and Gilfain, Kathleen Gray, and Roland Noble. Collins and Hawley were to have been in the company departing to-day, but for some unknown reason they remain in this country for the present.

Spencer Barry, who has been connected with J. C. Williamson, in Australia, for some years, is the new stage manager at the Empire. Several men have filled the position since Mr. Capel left some months ago.

The Empire Palace, South Shields, closes to-night for a brief period, in order that the house may be cleaned and redecorated. I believe that artists holding contracts for that house have to "cry off" that contract.

Amann and Hartley send me word that they are still going along all right. Their comedy sketch. "The Naughty Professor," has met with unusual success in every provincial house played.

Dare Devil Schreyer opened at the Olympia. Newcastle-on-Tyne, last Monday, and took that place by storm. As stated before, the building proved to be too small for the full run of the chute, so a portion of the roof was removed, one half of the huge structure being exposed to those assembled outside the Olympia. Over fifteen thousand people saw Schreyer start on his daring ride and two-chirds that number saw him land safely in the midst of the small tank in the centre of the building. Schreyer has performed hundreds of marvelous dives, but the present one eellpses them all by a long margin. Because of the difficult structure of the chute Schreyer rides down the steep incline at a velocity unknown within his experience. At the conclusion of the feat on the opening night Richard Thornion, the lessee of the Olympia and Empire Theatres, made a speech describing Schreyer's act as the greatest in the world, and well worth all it had cost him. His Newcastle season, which promises to establish records in that part of England, is of three weeks' duration, after which Schreyer goes to South Wales.

Josephine Sabel was to have been at the Coliscum this week and the three to follow, but the d

mother and sisters, who live in that city. They were saved, but otherwise lost everything. They write that they lived for three days in tents, on a sand lot, without food or water and atmost without clothing. It is needless for me to say that John and Ann are in much better spirits than they were a week ago, but they are still worried about Mrs. Barton's mother, who, was not in the best of health before the disaster.

Jennie Jacobs arrived from New York last Thursday afternoon, flooking the picture of health, the sea voyage having done her a lot of good. She accomplished lots of work during her brief stay in the big city, having booked many American acts now in this country, and vice versa. I understand that Miss Jacobs has several big undertakings on hand that will keep her office a popular spot for American and English performers for months. She is a hustler, and the boys appreciate that fact,

John Clipper Carney celebrated his first anniversary of his birth yesterday. He sends regards to all friends in America, and in this, his "native" country.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1806-1907.

MASSACHUSETTS.

Boston.—Two more of the local playhouses are now closed for the season—the Boston and the Hollis Street. New bills this week are: "Too Much Johnson," at the Empire: "Christopher Jr.. " at the Castle Square, and "The Merchant of Venice," at the Bowdoin Square. Attractions that hold over are: Margaret Anglin, in "Zira." at the Majestic: Grace George, in "The Marriage of William Ashe," at the Colonial: "The Stolen Story." at the Tremont, and the Fays, at the Globe, Business was fairly good last week in spite of the hot weather.

MAJESTIC (A. I., Wilbur, mauager).—Margaret Anglin has had one week of great success, in "Zira," and will continue for another week. Commencing next Monday, Miss Anglin and Henry Miller will be seen in the first production on any stage of "Young Fernald." a comedy, by Evelyn Greenleaf Sutherland and Beulah Dix. The engagement is for one week, and then on June 4 will come "The Tourists," for an extended stay.

Colonial (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of Grace George, in "The Marriage of Willam Ashe," and also the final week of the regular season at this house. The house will reopen for the Summer season on June 4, with Richard Carle, in "The Mayor of Tokio."

TPEMONT (Jno. B. Schoeffel, manager).—"The Stolen Story" continues to attract tine

4, with Richard Carle, in "The Mayor of Toklo."

TPEMONT (Jno. B. Schoeffel, manager).—

The Stolen Story" continues to attract fine business. This is the third week of the engagement, which will end 29. For the Summer season, opening 30, Henry W. Savago will offer "The Man from Now," a musical play, book by John Kendrick Bangs and Vincent Bryan, music by Manuel Kieln.

Hotals Street (Isaac B. Rich, manager).—

With the performance of Nance O'Neil, in "Oliver Twist," last Saturday night, the regular season of this house came to an end. The house opened on Monday evening, 21, however, for a testimonial to Miss O'Neil, in acts from five plays of her repertory.

Boston (Lawrence McCarty, manager).—

After three weeks of good business, the engagement of "A Yankee Circus on Mars' came to an unlooked for termination last Saturday night. The house will remain dark during the Summer.

Glore (Stair & Wilbur, managers).—The Marvelous Fays will begin their third and final week 21. Their wonder working has mystified all. "Buster Brown" will follow, as the closing attraction.

sinal week 21. Their wonder working has mystified all. "Buster Brown" will follow, as the closing attraction.

Park (Chas, Frohman, Rich & Harris, managers).—The San Francisco fire pictures, as shown by the Miles Bros., reopened this house 16, and will continue indefinitely.

EMPIRE (Boston Amusement Co., managers).—John Craig joins the stock this week as leading man, in "Too Much Johnson."

During the past week audiences of good size witnessed excellent presentations of "The Last Appeal." "Mrs. Dane's Defense" 28.

CASTLE SQUARE (Boston Stage Society, managers).—For 21 and week, "Christopher Jr.," by the house stock. "Jim the Penman" was given last week, with Howell Hansel and Lillian Kemble leading. Next week, "The Jilt," A Summer season of light opera will begin June 4. "The Mikado" will be the first offering, with a weekly change of bill.

Bowdoin Squake (G. E. Lothrop manager).—Charles Miller and Charlotte Hunt will lead the Lothrop Stock Co., in "The Merchant of Venice," 21-26, following "The Slave Girl," which was well received by good sized crowds. "Big Hearted Jim" 28 and week.

Keith's (B. F. Keith, manager).—Delight

sized crowds. "Big Hearted Jim" 28 and week.

Keith's (B. F. Keith, manager).—Delight Barsch and the Broomstick Witches head a well balanced bill for 21 and week. The surrounding show includes: Rossi and his musical horse. "Emir:" Gertrude Mansfeld and Caryl Wilbur, Bedouin Arabs, Raymond and Caverly, Charlie Case, Delmore Sisters. Besnah and Miller, the Boylans, the Barretts. Salmon and Chester, Waldorf and Mendez, the Boldens, Mr. and Mrs. Hayman, and new motion pictures. Business holds up excellent.

Howard (Carl D. Lothrop, business manager).—Myles McCarthy and company, Redford and Winchester, Newell and Niblo, and "Sandy" Chapman and Larry O'Connor are a few of the good acts for the current week Others are: Sid Baxter, Robinson and Grant, Chas. H. Duncan, Mrs. C. Lestie Evans and company, Lou Morgan, Dynes and Dynes, the Razarfs, the Howardscope, and teh Howard Burlesquers, with Geo. B. Alexander, in "No Matches Needed."

COLUMBIA (H. N. Farren, manager).—The Innocent Maids Co. this week. The Parishan Belles found things to their liking last week.

Lyckin (C. H. Batcheller, manager).—

Innocent Maids Co. this week. The Parisian Belies found things to their liking last week.

LYCEUM (C. H. Batcheller, manager).—The Trans-Oceanic Burlesquers 21-26. Clark's Runaway Girls prospered last week.

PALACE (C. H. Waldron, manager).—Two new burlesques are presented by the house stock company this week. The new olloconsists of: Merritt and Rozella, Polk and Polk, the Megatherian Four, and Allan Coogan, a great local favorite.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curlo hall, second and final week. The Matzonis, with "Aga;" Roscoe, the mind reading horse: Lieut, Sands, crack shot and swordsman: Oklahoma Bill: Bario the bill bull: Trixle, snake charmer, and the giant snake. A new stuge show names: Clarks sninstrel Maids, introducing Ida Campbell, Violet Dale, Marion Cleveland, Minnie Burke, Dorothy Norton, Grace Howard, Pearl Hudson, Dorothy Dandell, Clara Steele, Chas. Clark, John Manley, Henry Meyers, James and Joseph Maxwell, and Leonard and Bastedo, Ferris and Fay, De Wolfe Sisters, Childs and Graham, and James and Richard.

WALKER'S MUSEUM (L. B. Walker, manager).—Jack Johnson, the colored heavyweight boxer, holds over in curlo half for another week. Others: The La Rues, writil performers: the German Rose, musical pervel, and the animal circus. In the theatre: Nellie Hartford's Burlesquers. Olio: Healey Sisters, Howard and Lewis, Grace Walsh, May English, Annie Martin, May Smith, Ida Merrill and the bioscope. This resort will keep open all Summer.

NICKELODEON (W. H. Wolfe, manager).—Curlo hall week of 21: Alabama Minstrels, the Two Snakerinos, contortionists: Estelle Morris, fire queen, and others, Stage show:

Nina Searle's Red Raven Burlesquers. Olio: Dollic Clifford, Helen Jewell, Amelia Garvin, Geo. Howard, Clancy and Rehan, and Max O'Dell. Business is excellent.

Notes.—Sunday concert bills, 20: Bowdoin Square—Byron and Langdon, Irving Jones, Irene and "Zara." Ed. B. and Rolla White, Laura Ordway, Barlow and Nicholson, Le Clair and West, Dan Malumby and Prof. Frederick, Globe and Majestic—Ryan and Richfield, Jennie St. George, Valveno Bros., the McGreevys, Flatow and Dunn, Three Mitchells, "Cycling Zanaros, Gordon, Vidock and Flynn, and Martin Bros..... Sarah Bernhardt will give two special performances at the Boston Theatre on June 6.... Ben Greet and his Woodland Players will be seen at Brookline, 28, 29, in Shakespeare. Kate Ryan will give her annual recital of plays at Association Hall, Thursday evening, 24.... Wonderland and Norumbega Parks will open 30, and Paragon Park opens June 16.... Manager White, of Austin & Stone's, is planning a gala celebration of the fiftieth continuous week of the Minstrel Maids at that house.... Clara Lane, J. K. Murray, Hattie Belle Ladd, Josephine Bartlett and Claudia Albright are some of the principals engaged for the opera season at the Castle Square...... The eleventh annual convention of the American Federation of Musicans is being held this week at Fanuell Hall.

Lowell.—At the Academy of Music (Richard F. Murphy, manager) the Summer season of stock opened last week, with the clever comedy, "A Man With Three Wives," which pleased Imm. nsely. James Montgomery heads the cast and also directs the productions. The players are: James Montgomery, Sumner Gard, W. L. West, Victor De Lacey, Ben F. Wilsov Jennie. McAlister. Bijon Washburn, Jane Tyrrell, Sadle Radelin, Edwina Booth and Lillian Avann. "Lover's Lane" this week, and Becky Riford returns to the company to assume the leading female role.

HATHAWAY'S (John I. Shannon, resident manager).—The Stock Company offered "As a Man Sows" last week, with A. St. Clair Evers and X. Marie Falls in the leading roles. Jack Chagnon deserves much praise for the artistic staging of the play. Elanor Windon made her first appearance with the company, and won immediate favor. Baby Eddy was the special vaudeville feature, meeting with big success, and the vitagraph showed the rinns of San Francisco. Business was excellent. This week, "Cumberland, '61," with A. St. Clare Evers and Marie Falls leading.

ARCADE (Geo. W. Carey, manager).—This popular pleasure resort closed a very successful season 19, and will move to Canoble Lake Park for the Summer, occupying its own building, about May 30.

MENTION.—Emil J. Borjes, director of the Lowell Opera House orchestra, will assume a similar position at Canoble Lake Park this Summer..... The many friends of D. J. Sullivan gave him a big testimonial concert in Associate Hall, 17. The performers were: Lew and Mille Plaitt, Goodrich and Drew, Prof. F. G. Bond. Ed. and Anna Shea, James E. Donnelly, Becky Riford (Mrs. D. J. Sullivan), and Mr. Sullivan. Both Mr. and Mrs. Sullivan were even an ovation mon their appearance. Elizabeth Otto was the accompanist.

springfield.—At Court Square (D. O. Glimore, manager) the Hunter-Bradford Stock Co. opened its Summer engagement with "When We Were Twenty-one," May 14, and gave a finished production. Julia Booth, as Phyllis, was charming. Richard Carewe, played by Henry Kolker, was another role well handled, while Wallace Eddinger, as the Imp, was all that could be desired. Others who gave able support were: Ida Lewis, Alida Cortelyou, Mary Forbes, Jessle Bradford, Lillian Fields, Herbert Corthell, Edmund Elton, Samuel Reed, Chas. Weber, George Seybolt, Frank Pacton, Thomas Thorne, Arthur Raymond, and H. Chapman Ford. "Christopher Jr." week of 21.

POLI'S (J. C. Criddle, resident manager).
—The closing week of vaudeville, 14-10, was one which will be pleasantly remembered by the patrons. Ida O'Day, the Lasky-Rolfe Quinterte and Howard and North all presented acts which were liberally applauded. Whe second season of the stock will open 21, with "A Batchelor's Romance."

NELSON (P. F. Shea & Co., managers).—The London Gaiety Girls, week of 14, pleased. In The Foyke.—The second season of stock at Poli's will be launched 21, with "A Bachelor's Romance." Harry Burkhardt, of the Empire Etock, of Boston, is leading man, and Mary Stockwell, of "The Vinegar Buyer," is leading lady. Frederick A. Thomson will act as stage director, Constance Glover and William McKey will look after the character work, and Francis Morrison and L. Milton Boyle the smaller roles. The juvenile roles will fall to P. J. Holcomb. Others in the company are: Ruth Blake, William A. Quirk. Carrol Daly and Lynn Hammond. A fine line of plays are promised, and Summer prices will prevail—ten, twenty and thirty in the evening, and ten and twenty in the afternoon... Mrs. Bridget Harrington was found dead at her home on Union Street, Sundny, 13. It is reported she has a son on the stage..... The Smith College students of the Morris House gave "The Little Princess," with great credit, 12..... Mary Lawton, a former Ware girl, has just closed a senson with Otts Skinner... T

Worcester.—At the Franklin Square (J. F. Burke, resident manager), week of May 21, F. Burke, resident manager), week of May 21, "Camille," as produced by Mme. Bernhardt This was to have been the last week of Malcolm Williams and his stock company at this house, but if has been arranged that they will be seen in "Miss Hobbs," week of 28, which will be their farewell appearance at this house. Week of 14 this company played The Idler," to excellent results. The work of Mr. Williams was particularly good. Week of June 4 the Franklia Square Stock Co. will open in "The Christian."

PARK THEATRE (Alf. T. Wilton, manager).—Week of 21, Carlton-Moore Stock Co., in "The Road to Frisco." Last week the company produced "Woman Against Woman," to good patronage.

POLI'S (Chas, W. Fonda, resident manager).—Week of 21 Mr. Poll discontinues vaudeville for the Summer months and introduces Poli's Stock Co., which will be seen in "We Are King." Daniel Ryan is the director of this new organization, supported by Alice Fleming. Week of 28, first three days, "The Fatal Wedding."

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Fleming. Week of 28, first three days, "The Royal Box;" last three days, "The Fatal Wedding."

WHITE CITY (F. H. Bigelow, manager).

Week of 21: Weedon's trained lions, the Igorrottes Village. Darling's Dog and Pony Show, and John Nestor. This outdoor amusement park opened 19, to very large attendance.

Ance.

Lake (Worcester Consol, St. Ry. Co., managers).—Week of 21 this park will open with one of J. W. Gorman's Summer companies.

Notes.—Lucille Spinaey, of the Malcolm Williams Stock Co., has gone to Cleveland to join a Summer stock company there. At her last performance she was presented with many bouquets and gifts, and her many admirers extended their good wishes for her future success... The people of Worcester regret the breaking up of this talented company. The careful and eminently satisfactory work of Mr. Williams has been greatly appreciated.

Fall River.—At the Savoy (Al. Haynes, finanager) last week was the third of the produce which has been successful. I'The Lost-Paradise" played to good bush

ness. Alexander Von Witzel and Eugene Hayden were excellent. The comedy parts were looked after by Norman B. MacGregor, Mary Blakemore and Corinne Cantwell, and all did good work. Current, "The Cowboy and the Lady."

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co. gave a fine production of "For Her Children's Sake" last week, to good business. Frances Newhall and David Landau were excellent. Sarah Folwell and Evelyn McVeigh, two clever children, displayed rare talent. Week of 21, "Land of the Midnight Sun."

Boston (Chas. Schlessinger, manager).—This house closed a very prosperous season 19, and will reopen early in August.

Nickelodeos (D. R. Buffinton, manager).—Business last, week was up to the usual standard. Bif! week of 21: Edith Melrose, McDade and Welcome, Edith Roberts, James Logue, and optiscope.

Notes.—Ethel Eider, of the Burke Stock Co., has been confined at her room, but is now convalescent...... Arthur Griffin, of the Charles Chapman Stock Co., is home for a few weeks..... Harry Blakemore, a new member of the Huntington Stock Co., made a commendable impression last week...... Charles Schlessinger, formerly resident manager of the Boston Theatre, will act as musical director with one of Jos. J. Flynn's Cos., over the New England park circuit this Summer.... It is rumored that Cahn & Grant have leased the Savoy Theatre for a term of years, with the intention of playing high class attractions in place of vaudeville.... The Academy of Music, also under their management, will be devoted to repertory. The Huntington Stock Co., now playing at this theatre, will remain until the regular Fall season opens.

New Bedford.—At Hathaway's (J. M. Hathaway, manager), under the direction of Edwin Dudley, the Summer Stock Co. opened its sixth season May 14, presenting "The Christian," to packed houses all week. The old favorites were royally received, and the new members of the company jumped into instant popularity.

NOTES.—Harry Morrisey, stage manager at Hathaway's, closes his season 19, to assume the management of Brooklawn Park for the Summer..... Prescelle, the hypnotist, is enjoying a couple of weeks of rest with friends, and will open his Summer sanitarium at Barton, Vt., June 1...... The Mitchell's Players Co. stranded here last week.

Lynn. - At the Lynn (F. G. Harrison,

Lynn.—At the Lynn (F. G. Harrison, manager) the senson is practically closed, as the De Devn-Mackle Co. decided to terminate its engagement here May 12. During the Summer months Manager Harrison will make some alterations.

Auditorium (Harry Katzes, manager).—This house continues to play to big audiences. Bill week of 21: Thomas J. Ryan and Mary Richiteld, Sharp Bros., the Kitafuka Japanese Troupe, Kelly and Kent, J. Aldrich Libby and Katherine Trayer, Carver and Pollard, Lee Tung Foo, and the vitagraph pictures.

Notes.—Manager Katzes was in New York last week, booking attractions for the remainder of the season, The Salem Theatre has closed its season, and Gorman's Summer Theatre, at Salem Willows, will open June 18, under the management of Alderman Michael Doyle.

Lawrence.—At the Opera House (Grant

Lawrence.—At the Opera House (Grant & Cahn, managers) two local shows held the boards this week. This practically closes the house for the season.

COLONIAL (Al. Haynes, manager).—The stock company, playing "The Charity Ball," opened successfully, and big business continued during the week. Some of the cast who were not mentioned before are: Morgan Wallace, Fred Strong, Albert Lovern, Sarah Howe, Edmund Carew. "When We Were Twenty-one" 21-26.

Holyoke.—At the Opera House (Lawler Bros., managers) Kellar came May 15, to good business. Creatore's Band 25, Jewish Grand Opera Co. June 1, Mrs. Lesile Carter 9. Note.—The season at Mountain Park Casino will open about June 18, with high class comic opera, produced by a stock company now being organized in New York by Robert Kane, who has directed the Casino companies for the past five years.

Taunton.—At the Taunton Theatre (Cahn

& Cross, managers) the season closed May 12, with Annie Russell.

Norks.—Talaquega and Sabbatta Parks open Memorial Day.....Ed. Galligan, of "York State Folks;" Chester Bonner, with Parscelle: W. C. Dickerman, of Thos. Shea company; Albert Massey and John Sharkey are home for the Summer.

TEXAS.

Ft. Worth.—At White City (Jake Schwarz, manager) the White Rose Theatre was dark week opening May 14. "Beggar Prince" Co. opens 20, for week.

Standard (Frank De Beque, manager).—The Hot Air Club" was the burlesque offered by Bob Hewlette and his company week opening 14. The big olio offered: Mills and Fox, Will and Etta Maultby, Mile. Dolores, Theima, Lulu De Mar, Theima Kingsley, Sadie Gill, Little Dots Jack McFadden, Pearl Gilmore, Goldie May, Fannie Woods, Fay Delmar, and Lulu Lawton. Business continues heavy.

Houston.—Highland Park will open May 27, with "The Beggar Student" Opera Co., now playing at San Antonio, Manager Michael has appointed Harry Van De Mark, formerly manager of the Empire, now the Majestic Theatre, and later reporter for a local sheet, as his assistant manager, and the selection meets with popular approval. Note.—There is a big movement on foot here among the best citizens, to give a mammoth performance for the benefit of Billy Williams, an old time minatrei, who is lying sick and helpless from pulmonary troubles in his room, 600 San Jacinto Street. Billy came here recently, accompanied by his wife and three children, thinking a change of climate might prove beneficial, but so far he has been unable to go out, and is confined to his bed, a helpless invalid. Capt. Lawson, the genial host of the Rice Hotel, and a score of others are looking after him, and generously see that he has all the attention and kindness he needs.

Salt Lake City.—At the Salt Lake Theatre (Geo, D: Pyper, manager) "The Lion and the Mouse" did good business May 8-13. This closed the season at this house.

GRAND (Robert J. Riddell, manager).—
"The Embezzler" did fair business 13-16.
"Knobs o' Tennessee" 20-22.
Lync (Wm. Guiney, manager).—Week of 13: The Whites, Reed Miller, the Wonderful Electa, Toney Johnson's dogs, Nervalin and company, George Devoy, Kenrose Trio and Dida. Week of May 20, the California Girls close the house for this season.

ORPHEUM (Martin Beck, manager).—The house has closed.

UTAHNA PARK (Wm. Guiney, manager).—This park will open 20, with Zinn's Travesty Co.

Co. Adoon (J. Bergerman, manager).—This park will open 30, with a bleycle road race.

SALTAIR BEACH (J. A. Langford, manager) will open on 30, with a grand ball.

SALT PALACE (Nelson & Halverson, managers) will open 30 with bleycle races under the management of John Chapman.

ALF. HOLT called at THE CLIPPER previous to his departure for Europe 18.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—The event of the current week will be the initial performance. May 21. of "The Tourists," at the Lyric, where it will remain for a fortuight. Coincident with the opening of several of the Summer parks will be the closing of a number of theatres on May 26. On that date the following houses put up their shutters: Grand Opera House, Chestnut Street Opera House, the Garrick. Blaney's and National. The other houses that have aiready closed are the Broad, Walnut, Standard, Dime Museum and Dumont's, Keith's, as usual, will keep open all Summer, and the Lyceum has also announced that it will defy the dog days. Hingling Brothers Circus will make its local bow on May 21, at Forty-fourth Street and Parkside Avehue, where it will remain for the week. For years Philadelphians have often heard of, but have never seen this attraction, and judging from the Immense crowds that thronged the grounds on Sunday, when the big show arrived, the outlook is good for a prosperous week.

Lyric (Messrs, Shubert, managers).—"The

grounds on Sunday, when the big show arrived, the outlook is good for a prosperous week.

Lyric (Messrs, Shubert, managers).—"The Tourists," the new Shubert production, receives its premier 21. The engagement is for two weeks. The complete cast; John Duke, William Hodges; Timothy Todd, Richard Golden; Benjamin Blossom, Phil H. Ryley; Gopal Singh, William Pruette; Askeema, George A. Schiller; Noorian, Howard Chambers; Lovfah, W. H. Denny; Kalih, F. Kek Shilling; Jambo Ree, Albert Froom; Dora, Julia Sanderson; Katherine, Mabel Wilbur; Dorothy, Edna Chase; Eleanor, Edna McClure; Lettita Hemfalmway, Della Niven; Princess Cholulu, Estelle Wentworth; Archie Lawrence, Jack Henderson; Reginald Wilberforce, Robelt Afgier; Gregory Marston, Fred W. Cousins, and Theodore Washingham, Philip Leigh. Henry E. Dixey, in "The Man on the Box," did good business last week. On June 7 Sarah Bernhardt will appear.

CHESTNITT (Nixon & Zimmerman, managers).—"Rosalle" began its fifth week 21, with the attendance keeping up big. On June 5 will be its fiftleth time, when silver souvenirs will be distributed.

CHESTNITT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Alna Eva Fay begins her fourth and last week's business was fair.

Garatck (Nixon & Zimmerman, managers).—Anna Eva Fay begins her fourth and last week 21. The programme also includes: Stuart Barnes, Catherine Hayes, Sybil Johnson and May Stuart. Attendance was big last week.

Walnur (Frank Howe Jr., manager).—The Clansman" onded a very profitable four.

Stuart Barnes, Catherine Hayes, Sybil Johnson and May Stuart. Attendance was big last week.

Walnut (Frank Howe Jr., manager).—
"The Clansman" ended a very profitable four weeks' engagement 19, which also marked the close of the house season.

Park (F. G. Nixon-Nirdlinger, manager).—
"Checkers" still continues, and begins its third week 21. A succession of big houses were in attendance.

Grand Opera House (G. A. Wegefarth, manager).—The concluding attraction of the season is "Arizona" 21-26. The return engagement of "Buster Brown" drew big houses last week.

season is "Arizona 21-26. The return engagement of "Buster Brown" drew big houses last week.

Grando (Miller & Kaufman, managers).—
"Montana," a new Western drama, has its first local view 21 and week. Joseph F. Hortiz, in "Our Friend Fritz," played to capacity last week. Jane Dore, in "A Mad Love," 28 and week.

NATIONAL (J. M. Kelly, manager).—" In a Woman's Power, "21-26, following a week of good returns for "Tracy, the Outlaw." The house closes after 26.

PROPLE'S (F. G. Nixon-Nirdlinger, manager).—"Deserted at the Altar" 21-26. Patrons turned out in good numbers last week to witness "Arizona." "Uncle Tom's Cabin" next.

to witness "Arizona" there four a caon next.

BLANEY'S (M. S. Schlessinger, manager).—
The final offering of the season is Neil Burgess, in "The County Fair," 21-26. "A Bad Man From Mexico" with Walter Wilson, found favor with big houses.

HART'S (John W. Hart, manager).—"Wife for Wife" 21-26. "The Sign of the Four" did well 14-19. "Jim, the Penman," next week.

for Wife" 21-26. "The Sign of the Four did well 14-19. "Jim, the Penman," next week.

FOREPAUGH'S (Miller & Kaufman, managers).—The production of "Matilda," originally booked for week of 21, has been postponed, and in its place the stock, headed by Eugenie Blair, will be seen in "Sapho." "Resurrection," handsomely mounted and finely acted, was generously patronized last week. Bertha Creighton, in "Camille," next.

STANDARD (Darcy & Speck, managers).—"The Riots in Russia," a new melodrama, rounded out the season, ending 19. The past season has been a most prosperous one.

KEITIN'S (H. T. Jordan, manager).—Claude Gillingwater and company, in "A Strennous Proposal," are the leaders week of 21. Other: Salerno, Wills and Hassan, Snyder and Buckley, Ben Welch, the Four Fords, Brockman, Mack and Belmont, Latina, the Van Aukens, Ethel Clifton and company, wille and Edith Hart, Smith and Baker, and the kinetograph.

kinetograph.
ASINO (Elfas, Koenig & Lederer, mana the kinetograph.

Casino (Ellas, Koenig & Lederer, managers).—The Dainty Duchess Co. 21-26. Al. Reeves' Show had pleuty of patronage last week. "Darkest South" next.

Bijot (George W. Rife, manager).—Broadway Gaiety Girls 21 and week. Miner's Americans furnished a diverting show, and did good business. Yankee Doodle Girls 28.

did good business. Yankee Doodle Girls 28.

LYCRIM (John G. Jermon, manager).—
The Night Owls 21-26. The Golden Crooks were in possession last week, and did nicely.

TROCADERO (Fred Willson, manager).—
The Bohemian Burlesquers week of 21.
Vaudeville numbers by Andy Gardner, Ida Nicolai, Orpheum Trio, All, Hunter and Ali, Will II. Ward, and King and Tremont. Frank B. Carr's Thoroughbreds had big crowds last week.

week.

Braddenburgh's Dime Museum (T. F. Hopkins, manager).—This popular house ended the season of forty weeks 19. Business has been good. During the Summer the house will undergo considerable interior alterations.

Pittaburg.—At the Nixon (Thos. F. Kirk Jr., manager) Dustin Farnum, in "The Vir-ginian." May 21-26. Last week Marie Ca-hill, in "Molly Moonshine." played to very satisfactory business. Richard Carle, in "The Mayor of Tokio," 28 and week. BELASCO (Geo, W. Sammis, manager).—

"Mexicana" 21-26. On June 2, the closing date of the house, Sarah Bernhardt will appear for one performance, in a composite bill, "L'Aigion" (second act), "Camille" (third act), "Hamlet" (second act), "Frou Frou" (second act), Last week the house was dark.

Frou" (second act). Last week the house was dark.

ALVIN (R. M. Gulick & Co., managers).—
"Buster Brown" began a two weeks' engagement 21, and will continue longer if the weather permits. Last week "The New Minister" played to good business.

Grand (Harry Davis, manager).—This week's bill includes: Virginia Earle and her Six Johnnies, Clayron Whire and Mario Sinari, Wilson and Heloles, Walter C. Kelly, Sisters Amoros, Finding and Burle, Ranari, Wilson and Heloles, Walter C. Kelly, and Hollis, Coate and Sunflower, Hodges and Launchmere, Eekhoff and Gordon, Lavine and Leonard, Hawthorne and Burt, Carl Herbert, Josie and Willie Barrows, and the cinefhatograph.

Bifot (R. M. Gulick & Co., managers).—Williams and Walker began their second week 21. Last week's business was very good. Caroline May, in "The Fractory Girl," 28 and week.

GAYETY (Jas. E. Orr, manager).—The New

Caroline May, in "TheeFactory Girl," 28 and week.

GAYETY (Jas. E. Orr, manager).—The New York Stars 21-26. Last week, Irwin's Majestles closed their season here, and gave the pairons a good show. Larry McCale, "The Man Behind the Comedy Gun," kept the house in good humor.

ACADEMY OF MICEIC (H. W. Williams Jr., manager).—Dinklus' High School Girls 21-26. This will be the closing week of the season. Last week, the Haltimore Beauties played to very satisfactory business.

LUNA PARK.—For week of 21: The Banda Rossa, and Hill and Slivlany. The people have been surning out in large numbers.

NOTES.—Ringling Bros? Circus played here 14, 15, and packed the tents at four performances. ... Emmett Weeden, advance agent for Williams' Imperials, returned home, after playing to the Pacific const.... Concerts were given Sunday at Calhoun, Oakwood, Southern and Kennywood. No vaudeville will be given 'till, Decoration Day.

Laucaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Robert Edeson, in "Strongheart," had good house May 15. Robert Mantell, in "King Lear," did well 17. The season is closed at this house.

Family, (Ed. Mozart, manager).—Clark's Musical Comedy Co. will present "The Runawny Girl," 21-26, being a change from the usual vaudeville performance.

Roof Ganden (Chas. M. Howell, manager).—Carrent attractions include: Three Ronay Sisters, Eleanor Falk, Mazus and Mazett, Pratt's dogs. Ford and Dot West, Plerce and Opp and moving pictures.

Rocky Sprins Park Theatre.—This Summer theatre has been leased for the scason by F. Mortimer Mitchell, who will use his own company of twenty people in various productions, with a semi-weekly change of bill, opening with "Confusion," 28. Manager Griffiths, of the Park, has added many new attractions, spending 840,000 on improvements, and will have a formal opening 30.

McGrann's Park.—Ringling Bros. Circus had a record breaking attendance 19.......
John B. Bissinger, of the Columbia Opera House, secured the American Carnival of Amusements, which will exhibit at this park 21-26. It is in the nature of a street fair, having twenty individual amusement features.

Easton.—The Lyric Theatre closed for the season on Saturday, May 19, having had a fairly successful run since its opening a few months since. In fact, taken as a whole, the house has been rather more successful than was anticipated. It will reopen in the Islann Park Comments.

Fall.

Island Park Casino, under the capable and most efficient management of D. H. Seguine, opened on Msy 12, since which time large crowds have witnessed most pleasant and entertaining vaudeville performances. The success of this favorite Summer park's productions is an assured fact. The seating capacity of the Casino has been greatly enlarged. A great part of the prosperity of Island Park and its Casino is due to the untiring efforts of Mr. Seguine.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Monigomery and Stone, in "The Wizard of Oz." thorough-ly delighted a large audience May 15. Jef-ferson De Angelis 18, when the house closes for the season. PAWNEE BILL 21.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager), last week, "The Wizard of Oz" had S. R. O., and Chauncey Olcott drew well. "The Crystal Silper," May 18, 19 (local). The house closes for the season. Note.—Opening day for Amusement Park, San Souci, is May 30. Geo. Brown is temporary manager.

Altoona.—At the Mishler (I. C. Mishler, manager) "Hooligan in New York" was well received May 14. R. B. Mantell, In "King Lear," played to a big house 15. Prof. Conterno's Band had fairly good attendance 17, 18. "Our New Minister" 24.

ELEVENTH AVENUE (I. C. Mishler, manager).—The High Flyers 18, 19.

RHODE ISLAND.

Providence.—Summer has overtaken the theatrical season, and the voice of the stock company is once more heard in the land. Providence Opens House (Pelix R. Wendelschnefer, manager).—Oign Nethersole and company closed the season May 14-16, with "Sapho." Nothing now stands between the house and darkness except a few local entertainments. Henry W. Savage's promised

opening of a brand new musical comedy has been canceled. opening of a brand new musical comedy has been canceled.

SHURRIT (E. F. Bostwick, manager).—
Pictures of the San Francisco disaster, 16, 17, ended the season of the independent house. Manager Bostwick will devote the Summer to laying plans for making the season of 1900-1907 a great success, an end to which his personal popularity and efficiency should contribute largely.

KEITH'S (Charles Lovenberg, manager).—
"The Dictator" was the offering of the stock company 14-10. Jane Evans made her first appearance. "The Fatal Card" 21-26,

EMPIRE (Spitz & Nathauson, managers).—
Harry Clay Bunney, in "The Boy Behind the Gun," made good to large houses 14-19. "Buster Brown" 21-20. Stock season opens 28:

WESTMINSTER (G. H. Batcheller, managers).—Wine, Women and Song Co. 14-19, followed 21 by Phil Sheridan's City Sports.

Notes.—No announcement has been made as yet regarding the Summer theatre question at Crescent Park. The Forest Casino, at Rocky Point, will probably open as usual.

Woonsocket .-- At the Woonsocket Opera

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Creatore and his band May 22. Mildred Holland 23.
24. House dark 14-19. Mitchell's Stock Co, week of 28.
Hus (Jas. W. Conklin, manager).—The Hub Vaudeville Co, week of 21. The programme last week drew well.
Hoad Lake Theatras (W. B. Nye, manager).—This house opens May 28, with Robinson and Grant, Adamini and Taylor, Reed and Shaw, Whitely and Bell, Harry Seeback and moving pictures.

OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

CAPETOWN, April 25.

After being closed for about three weeks, the handsome music hall, the Tivoli Theatre of Varieties, has reopened under the management of Ed. A. Pickering. He was the manager from the first opening, but some time ago he severed his connection with the hall. As it was evident that the success of the place depended on him, he was asked to take up the duty again. Mr. Pickering has gathered around him a really good company, and the public have responded by filling the house every night. A standard of merit has been reached, which speaks well for the future welfare of the music hall in Capetown and South Africa generally. In reviewing the company the honor of first mention must be awarded to the Strolling Players, who merit every praise for a really refined and clever net. Signor and Madame Borelli are clever, and their singling is well worth listening to. Effectively praise for a really refined and clever and thoroughly at home in her work. Nina Martino possesses a good voice and attractive stage appearance. The Brothers Horne are extremely funny in their sketch, "The Bliter Bit," In which they are assisted by Effective the stage of the stag

sons, eccentric singers and dancers. The Tivolioscope completes a really entertaining programme.

At the Opera House Leonard Rayne and company have been doing excellent business with "The Prodigal Son." The staging of the play has been a complete surprise to the public, and Mr. Rayne has the pleasure of knowing that his efforts have met with success. Every detail has been carefully studied, and no effort has been spared to make the success an assured fact. "The Prodigal Son" seems to appeal to the audience very strongly. In the role of Magnus Stephensson, Mr. Rayne proves an able actor, playing his character in finished style, to well-merited applianse. Frank Beresford is a hard-working young actor, and his Oscar Stephensson is a clever bit-of work. The Thora is Mand Stewart Drewey. In Gertrude F. Godart we have a brilliant and powerful actress. A careful student of her characters, throwing energy and heart into her work, Miss Godart deserves unstinted praise. Her impersonation of Helga Nelisen is a brilliant performance, full of dramatte power. Annie Leaf is a great favorite out here, and as Margret Nelisen she proves herself a worthy player. The other characters are well sustained. Grant Fallowes is the manager, and a large amount of the success must be attributed to him. The comedy, "Public Opinion," is now being staged.

At the Standard Theatre, Johannesburg.

of the success must be attributed to him. The comedy, "Public Opinion," is now being staged.

At the Standard Theatre, Johannesburg, James Nelson's Comedy Co, is drawing crowded houses, with "The Idol's Eye," by Harry R. Smith and Victor Herbert.

The following performers are at the Empire Palace of Varieties, Johannesburg: De Witt, Burns and Torrance, Americans, in their creation, "The Awakening of Toys: Fred Lane, English comedian: "Stmart," the male Patti: Douglas and Ford, duettists and dancers; Corina, Corina, Anglo-Spanish specialty performer: the Picquays, drawing room entertainers, with their up-side-down sand dance: Meier and Mora, American specialty performers; Mountford and Walsh, comedians: Edgar Romaine, comedian, and Clara Romaine, character comedian, and Splendid building. Ada Reeve makes her first appearance in South Africa at the opening.

At the time of the mail leaving, the follow-

ing.

At the time of the mail leaving, the following company opens at the Tivoli Music Hali, Cape Town: The McNaughtons, the well known comedians; Alice Lloyd, the London comedienne; Mooney and Holbeln, American comedians: Pierce and Maizee, vocal and instrumental entertainers, and the Brothers

Instrumental entertainers, and the Brothers Horne, who will introduce a new sketch, "The London Shoe Black."

The Leonard Payne Co, will produce "Under Two Flags" and "Two Little Vagabonds" at the Opera House, Cape Town.

On Thursday and Friday, April 23, 27, the first annual competition and tournament of fire brigades, open to all South Africa, takes place on Green Point Track, Cape Town, Including motor and horsed steam engine races.

VIRGINIA.

Norfolk.—At the Grandby (Otto Wells, local manager) "Gay New York" played May 14-19, the closing week of the regular season at this house, to splendid returns. Moving pletures of the San Francisco disaster 21-23. Ocean View (Asino (Otto Wells, local manager).—This house, which has been thoroughly overhauled, will open its regular Summer season May 28, with vaudeville.

Bujot (Abb. Smith, manager).—In addition to the regular stock, people for week of 21 sre; May Wilson, Ada Moore, Johnson and Mark, the Great Zeitar and Mabel Ducan. Business is unusually good.

Acme (Wilkerson & Manzle, managers).—People week of 21: Sheldon and Wilson, Charile Ward, Komiosy and Benton, Edith Duquane and Mell Grant. Business is good.

Auditonical (J. M. Barton, manager).—People for week of 21: James Nearcy, Irene Suillyan, Johnson and Rentz, Howard and Legrand, and the Kirk Sisters. The burlesque, "Bashful Maldens," oroduced under the direction of Johnson and Rentz, Business is good.

MANIATTAN (Crimisan Bros., managers).—Bill for week of 21: Jack Stockton, Minnie Patterson, the Madderns, May Penman, Arthur Lane, Lillie Lewis and Leo Florence. Business is good.

CHAS. L. Grove informs us that he closed.
night of May 12, at Salem. N. J., with the
Mamie Fleming Co. and will open up with
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Miscellaneous.

World of Players.

Washington.

Washington.

West Virginia.

Sagaraneous.

West Virginia.

West

The Tourists" Has Its Premier at the Lyric in Philadelphia — Sammar Amusements Claim Attention Now.

Philadelphila, May 22.—The latest Shubert production, "The Tourists," had its premiere, to capacity, at the Lyric, and scored au emphatic hit. The comedy was handsomely mounted, the book is diverting and the music of pleasing quality. Richard Golden won Instant success in the comedy role... "Rosalie," at the Chestnut, and "Checkers," at the Park, began their fifth and third weeks, respectively, to big business... "Arizona" had a fine opening at the Grand Opera House.... The bill at Keith's attracted filled houses, afternoon and night.... Eugenie Blaif, in "Saubo," drew big at Forepaugh's.... The other combination and burlesque houses had their usual big Monday business.... Ringling Brothers' Circus began its week stand with big crowds in attendance.

CHICAGO, May 22.—The two important Sunday openings were Cyril Scott, in "The Prince Chap," at the Grand Opera House, and "The Helr so the Hoorah," at Powers'.... Moaday's openings were "The Student King," at the Studebaker, and Louis Mann and Clara Lipman, in "Julie Bonbon," at the Garrick, Other attractions were: "The Genius," at the Illinois: "The Coward," at McVickers; "Forty-five Minutes from Broadway," at the Colonia!: "The Umpire," at the La Salle; "The Three Graces," at the Chicago Opera House: "Brown's in Town," at the Bush Temple: "Children of Men," at the Chicago Opera House: "Brown's in Town," at the Grace of the Summer parks open 26.

Boston, May 22.—No change of bill was made at any of the first class houses last ulght. The new stock company bills doing well were: "Too Much Johnson," at the Empire: "Christopher Jr." at the Castle Square, and "The Stolen Story," at the Castle Square, and "The Merchant of Venice," at the Bowd

closed.

LOUISVILLE. May 22.—Ernest Hogan, in "Rufus Rastue," opened at the Avenue Theatre Sunday, to a crowded house.....A. big crowd attended the vaudeville performance at Fontaine Ferry Park Sunday.... Relly & Wood's Show, booked at the Buckingham. canceled, and the theatre is closed for the season.

KANSAS CITY, May 22.—"The Lion and the Mouse" opened a week's engagement at the Willis Wood last night, and scored a big hit before a large and enthusastic audience.

The Woodward Stock Co. gave good performances of "The Galley Slave" at the Auditorium Sunday afternoon and night...

"A Thoroughbred Tramp" drew well at the Gillis, and the Cherry Blossoms burlesqued at the Century... Electric Park opened Sunday, and had a record breaking crowd to hear Ellery's Band. The alligator farm and Hale's tours did immense business. In the German Village the Butterworth Sisters were the headliners... Forest Park had two immense crowds to hear Kyrl's Band.

In Hopkins' Theatre, Lillian Chick was the feature of the vaudeville bill.

Poli Joins the Keith-Proctor Alliance. Poll Joins the Keith-Proctor Alliance.

8. Z. Poll has signed with the new KeithProctor combine, and binds himself with these managers for the next ten years. Mr. Poll controls vaudeville houses in New Haven. Hartford, Bridgeport and Waterbury, Conn., and Springfield and Worcester, Mass. In Scanton and Wilkes-Barre, Pa., he has acquired sites for the erection of new theatres, and in Jersey City he recently invested in a plot of land on which to erect a theatre, It is understood that Mr. Poli will not build in Jersey City, leaving that field to Mr. Ketth's Bijou Theatre, and Mr. Keith, in turn, agrees to withdraw from Worcester.

CONNORS STOCK CO. NOTES.—We recently fulshed five weeks of good business in Maine. At Carlbou we were one of the first companies in the new P. of H. Opera House, and the business was S. R. O. for our engagement there. We are to go into New Brunswick and Nova Scotia for four weeks and will play as far East as Halifax. We return into Maine about the last of June, and will play all the best Summer resorts on the Maine coast. const.

Ida O'Day, singing comedienne, was well received at Poli's, Springfield, Mass., week of May 14.

Vaudeville Route List.

This list is made up as nearly accurate as if is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Bijou, Calumet, Mich., 21-26.
Acker & Collins, Columbus, O., 21-26.
Adelia, La, Orpieum, Mansfeld, O., 21-26.
Adams & Edwards, Bijou, Kenosha, Wis., 21-26;
Bijou, Racine, 28-June 2.
Adams & Edwards, Bijou, Kenosha, Wis., 21-26;
Bijou, Racine, 28-June 2.
Adelyn, Bijou, Wheeling, W. Va., 21-26;
Bijou, Ganton, O., 28-June 2.
Addins & Mack, Crystal. Detroit, 21-26.
Addison & Livingaton, Bijou, Winnipeg, Cau., 21-26, 23.

Carrollton & Hodges, Family, N. Y. C., 21-26;
Family, Bklm., 28-June 2.
Cartmells (3), Proctor's 23d St., N. Y. C., 21-28.
Caske. Charlle, Keith's, Boston, 21-26.
Christal, All., Crystal, Detroit, 21-26.
Chester's Dog. Keith's, Cleveland, 21-26.
Chalds & Grabam. A. & S., Boston, 21-26.
Chalds & Grabam. A. & S., June 2.
Clarkes. Carl. Bijou, Shawnee, O. T., 21-26;
Home, Hutchinson, Kan., 28-June 2.
Chark's Dogs and Fonies, Park, Columbus, O., 21-26.
Chatham Sisters, Bijou, Winnipez, Can., 21-26.
Clark's Dogs and Fonies, Park, Columbus, O., 21-28.
Clark's Dogs & Pomies, Oleutangy Park, Columbus, O., 21-28.
Clark's Dogs & Pomies, Oleutangy Park, Columbus, O., 21-28.
Clark's Dogs & Pomies, Oleutangy Park, Columbus, O., 21-28.
Clafton, Olie, Dewey, Utica, N. Y., 21-26.
Cliffoot, Billy S., Colonial, N. Y. C., 21-26.
Cliffoot, Billy S., Colonial, N. Y. C., 21-26.
Clarke & Temple, Bijou, Duluth, Mina., 21-26;
Bijou, Superior, Wis., 28-June 2.
Clayton, Una. & Co., Dominion, Winnipeg, Can., 21-26.
Clarke, Wilfred, & Co., Orpheum, Bkhn., 21-26;
Wilsona Park, Peru, Ind., 28-June 2.
Coyne Bros., Orpheum, St. Paul, 21-26.
Connelly, Emma, Bijou, Wheeling, W. Ya., 21-26;
Park, Athol, Mass., 28-June 2.
Collins & La Belle, Chester Park, Cincimant, 21-26;
Bijou, Marinette, 28-June 2.
Collins & La Belle, Chester Park, Cincimant, 21-26.
Cole & Clemens, Bijou, Green Bay, Wis., 21-26.
Colly Family, Majestic, Chicago, 21-26.
Colle & Clemens, Bijou, Green Bay, Wis., 21-26;
Bijou, Marinette, 28-June 2.
Conuelly, Emma, Bijou, Chicago, 21-26.
Colone & Miss Rothert, Empire Tour, Eng., 21-26.
Colonial Sep

26. Crane & Perkins, A. & S., Boston, 21-26. Cunningham & Coveney, Henderson's, Coney Is-land, N. Y., 21-26. Cullen, Jas. H., Moss & Stoll Tour, Eng., 21-June

land, N. Y., 21-28.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 21-June 30.
Daly & O'Brien. Dowling, Logausport, Ind., 27-26.
Dalsyland, Proctor's, Newark, N. J., 28-June 2.
Davenport, Lena, Family, Lafayette, Ind., 21-26;
Grand, Hartford City, 28-June 2.
Danows, Les, Gayety, St. Louis, 28-June 2.
Daine Bros., Columbia, Chichnael, 21-26.
Darms Bros., Columbia, Chichnael, 21-26.
Darms Bros., Columbia, Chichnael, 21-26.
Daris & Walker, Proctor's, Troy, N. Y., 21-26;
Proctor's 5th Ave., N. Y. C., 28-June 2.
Dell & Fonda, Idea, Oshkosh, Wis., 21-26.
Dell & Green Bay, 28-June 2.
Dersenda & Green, Moss & Stoll Tour, Eng., 21-June 30.
De Buts, Count, & Bro., Fontaine Ferry Park, Lorisville, Ky., 21-26.
Delmar & Dexter, Orpheum, Davenport, Ia., 21-June 2.
Deene, Lula, Folly, Chicago, 21-26.
Dervin, Jas. T., Bljon, Green Bay, Wis., 21-26;
Bervin, Bas. Resanaba, Mich., 28-June 2.
Delphine & Delmore, Empire, Des Molnes, Ia., 21-26.
Delmore & Darrell, Grand, Hartford City, Ind., 21-26.

Franciscos (2). Chester Park, Cincinnati, 21-26. Prey. Henry, National, Phila., 21-29; Blauey's, Newark, N. J., 28-June 2. Prancis & Roger, Atlantic Garden, N. Y. C., 21-26. "Puturity Winner." Proctor's 23d St. N. Y. C., 21-26. "Gardner & Stoddard, Trent, Trenton, N. J., 21-26. Gardner, Jessie C., People's, Leavenworth, Kan., 21-26. Gardner, Jessie C., People's, Leavenworth, Kan., 21-26. Gardle Bros., Henderson's, Coner Island, N. Y., 21-28. Gardle Bros., Henderson's, Coner Island, N. Y., 21-28. Gardle Bros., Henderson's, Coner Island, N. Y., 21-28. Gardle Bros., Henderson's, Coner Island, N. Y., 21-26. Gaylord, Bonnie, Bijoo, Dubuque, Ia., 21-26; Gardle Bros., Henderson's, Coner Island, N. Y., 21-28. Geiger & Welters, Ramona Park, Grand Rapids, Mich., 21-26; Saglaw, 28-June 2. Geiger & Welters, Ramona Park, Grand Rapids, Mich., 21-28; Saglaw, 28-June 2. Gillage, Kulling, Alley, Chester Park, Glachnati, 21-26. Gillege, Edward, Grand, Pern. Ind., 21-26. Galger & Welters, Ramona Park, Grand Rapids, Mich., 21-28; Sagnaw, 28-June 2. Gillage, Ethel, Chester Park, Glachnati, 21-26. Gillege, Ethel, Chester Park, Chechnati, 21-26. Gillege, Ethel, Chester Park, St. Gardley, Springfield, Mill., 21-26. Gillege, Ethel, Chester Park, St. Gardley, Springfield, Ill., 21-26. Gardley, Springfield, Ill., 21-26. Langdon, Harrife Wooderland Park, Dawville, Ill., 21-26. Langdon, Harrife Wooderland Park, Dawville, Ill., 21-26. Langdon, Harrife Wooderland Park, Dawvill

Hathaway & Seigel, Crystal, Milwaukee, Wis., 21-26, 2d.

Habey & Harty, Bijou, Hamilton, O., 21-26; Coney Island, Cincinnati, 28-June 2.

Rayman, Mr. & Mrs. Jack, Keith's, Boston, 21-26.

Harris Dancing (4), Elkhart, Ind., 21-26; Lakeside Park, Akron, O., 28-June 2.

Hays, Ed. C., Crystal, Kokomo, Ind., 21-26.

Hasty, Charley, Crystal, Logansport, Ind., 21-26.

Hall & Divine, Dewey, Utica, N. Y., 21-20.

Hacker-Lester Trio, Chester Park, Cincinnati, 21-26.

21.29.
Gartele Brow. Henderson's, Concey Island, N. Y.
21.20.
Gerred Brow. Henderson's, Concey Island, N. Y.
21.20.
Gerred Brow. Henderson's, Concey Island, N. Y.
21.20.
Gelger & Walters, Ramona Park, Grand Rapids,
Mich., 21.20.
Gillon, Lotte, Victoria, N. Y. C., 21.20.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gillon, Harry Victoria, N. Y. C., 21.20.
Gellen, Edward, Grand Perk, Lottle, S. June 2.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gellen, Edward, Grand Perk, Lottle, S. June 2.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gellen, Edward, Grand Perk, Lottle, S. June 2.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gellen, Edward, Grand Perk, Lottle, S. June 2.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gellen, Edward, Grand Perk, Lottle, S. June 2.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gellen, Edward, Grand Perk, Grand Rapids, Mich., 21.20.
Gellen, Edward, Grand Rapids, N. Y. C., 21.20.
Gellen, Edward, Grand Perk, Grand Rapids, Mich., 21.20.
Gillon, Lottle, Victoria, N. Y. C., 21.20.
Gellen, Edward, Grand Rapids, N. Y. C., 21.20.
Gellen, Edward, All Rapids, N. Y. C., 21.20.
Gellen, Edward, All Rapids, N. Y. C., 21.20.
Gellen, Edward, Henderson's, Oxer and Rapids, Mich., 21.20.
Gellen, Edward, Henderson's, Concept Reva

Lobey & Lopez, West End Park, New Orleans, 21:20.

Lopez & Lopez, West End Park, New Orleans, 21:20.

Lowery Sisters, Henderson's, Coney Island, N. Y., 21:20.

Long, Morey, Bijon, Duluth, Minn., 21:20.

Lockette, Mattle, Proctor's 5th Ave., N. Y. C., 21:20.

Londons (4), Riverside Park, Montreal, Cau., 21:20.

Lukens (4), Keith's, Cleveland, 21:20; Keith's, Phila., 28-Jupe 2.

Luby, Edna, Proctor's 58th St., N. Y. C., 21:26.

Luce & Luce, Star, Astoria, Orc., 21:29; Orpheum, Seattle, Wash, 28-June 2.

Lynns, The, Crystal, Kokomo, Ind., 21:20; Crystal, Loghasport, 28-June 2.

Lynotte Sisters, Avenue, Detroit, Mich., 21:26, Forest Park, Kansus City, Mo., 28-June 2.

Lynotte Sisters, Avenue, Detroit, Mich., 21:26, Forest Park, Kansus City, Mo., 28-June 2.

Mart Dina, Novelty, Denver, Col., 21:26, Mason & Mason, Crystal, Denver, Col., 21:26, Karl, Pueblo, 28-June 2.

Martinette & Sylvester, West End Park, New Orleans, La., 21:26; Forest Park, Little Rock, Ark., 28-June 2.

Marddens, The, Manhattan, Norfolk, Va., 21:20.

Martine Brothers, Empire, London, Eng., 21-June 30.

Manola Family, Trevino Circus, Mexico, 21-June 2.

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Nice, Emily, Ramona, Grand Rapida, Mich., 21-26.
O'Day, 1da, Poll's, Hartford, Conn., 21-26.
Ogden, Helen, Godfroy's, Grand Rapids, Mich., 21-26.
Orri, Adele Purvis, Bijou, Dututh, Minn., 21-26;
Bijou, Winnipeg, Can., 28-June 2.
Oniaw Trio, Victoria, N. Y. C., 21-26.
O'Neill, Thos. H., Oswego, N. Y., 21-June 2.
O'Neill's Majestic Minstrels, Family, Gloversville, N. Y., 21-26.
Ortille & Frank, Dominion, Winnipeg, Can., 21-26.
Ortille & Frank, Dominion, Winnipeg, Can., 21-26.
Outcault, R. F., Shea's, Buffalo, 21-26.
Owen, Baby, Moore's, Portland, Me., 21-26.
Owen, Hoffman & Co., Proctor's, Troy, N. Y., 21-36; Proctor's 5th Ave., 28-June 2.
Pattersons, Rounding, Empire, Johannesburg, S. A., 21-June 39; Tivoli, Cape Town, July 1-25.
Parish, Star, Muncie, Ind., 21-26; Phillips, Richmond, 28-June 2.
Patty Bros., Shea's, Buffalo, 21-26; Grand, Toledo, 28-June 2.
Paulia, The, Grand, Findiay, O., 21-26; Grand, Toledo, 28-June 2.

Toledo, 28-June 2.
Paulinetti & Piquo, Olympia, Venice, Italy, 21-26; Wintergarten, Berlin, Ger., June 4-30.
Pertil, Harry, G. O. / H., Grand Rapids, Mich., 21-26;
Pertil, Harry, G. O. / H., Grand Rapids, Mich., 21-26;
Pelot. Frank L., Lyric, Joplin, Mo., 20-26.
Pelot. Fred & Annie, Bijou, Decatur, Ill., 21-26;
Main St., Peoria, 28-June 2.
Pepper Twins, Wallace Park, Paducah, Ky., 20-26; Lagoon Park, Ludlow, 28-June 2.
Pelogs (3), Howard, Chicago, 21-26.
Phillips & Farlardeau, Novelty, Denver, Col., 21-26; Col. Spgs., 28-June 2.
Piccolo Midgets, Majestic, Chicago, 21-26; Olympic, Chicago, 28-June 2.
Piccolo Midgets, Majestic, Chicago, 21-26; Olympic, Chicago, 28-June 2.
Piccolami Sisters, Temple, Detroit, 21-26.
Polik-Kollins & Carmen Sisters, Electric Park, Montgomery, Ala., 21-26; Bijou, Birmingham, 28-June 2.
Post & Russell, Olentangy Park, Columbus, O., 21-26; G. O. H., Pittsburg, 28-June 2.
Powers & Theobald, Crystal, Elkhart, Ind., 21-26; Irwin, Goshen, 28-June 2.
Powers & Freed, Crystal, Rock Island, Ill., 21-26.
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Quaker City Quartette, Temple, Detroit, 21-26.
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Ray, Fred, & Co., Alhambra, N. Y. C., 21-26.

26.
Ray, Fred, & Co., Alhambra, N. Y. C., 21-26.
Raymond & Caverly, Keith's, Boston, 21-26.
Raymond, Edith, & Co., Henderson's, Coney Island, N. Y., 21-26.
Ransetta & Lyman, Racine, Wis., 23, Sheboygan, 24-26. Annetta & Lyman, Racine, Wis., 23, Sheboygan, 24-26.
Raiston & Son, Atlantic Garden, N. Y. C., 21-26.
Razarfs, The. Howard, Boston, 21-26.
Razarfs, The. Howard, Boston, 21-26.
Razarfs, Clande, Crystal, Milwaukee, Wis., 21-26;
Euson's, Chicago, 28-June 2.
Ray, Fred, & Co., Alhambra, N. Y. C., 21-26;
Young's, Atlautic City, N. J., 28-June 2.
Rastus & Banks, Emp., Wolverhampton, Eng., 21-26; Emp., Croydon, 28-June 2; Pal., Black-pool, 4-9; Emp., Islington, 11-16.
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Rackett & Douglas, Lake View Park, Terre Haute, 1nd., 21-26; Wonderland Park, Danville, Ill., 28-June 2.

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June 30.

Rathbuns, Flying, Shea's, Toronto, 21-26.

Reynolds, Gertie, H. & S., N. Y. C., 21-26.

Reeds, Musical, Bucklen, Elkbart, Ind., 21-26.

Reno, Will & May, Bilou, Galesburg, Ill., 21-26.

Reno, Will & May, Bilou, Green Bay, Wis., 21-26;

Wonderland Park, Milwaukee, 28-June, 2.

Read, Pratt, G. O. H., Grand Rapids, Mich., 21-26.

Redford & Winchester, Howard, Boston, 21-26.
Read, Pratt, G. O. H.. Grand Rapids, Mich., 21-20.
Rehan, Adrietta, Howard, Boston, 21-26.
Reynard, Ed. F., Alhambra, N. Y. C., 21-26.
Rianos (4). Hippodrome, N. Y. C., 21-26.
Rinos (4). Hippodrome, N. Y. C., 21-26.
Ring & Williams, People's, Parsons, Kan., 21-26.
Ricobono's Horses, Grand, N. Y. C., 21-26.
Rossow Midgets, Farm. Shelby, Ind., 21-26.
Rossow Midgets, Farm. Shelby, Ind., 21-26.
Rossow Midgets, Farm. Shelby, Ind., 21-26.
Rossow, Martiellon, Rarvelons, Luna Park, N. Y. C. 22-26.
Ross Sisters, Grand, Hamilton, O., 21-26.
Rossi's Musical Horse, Keith's, Roston, 21-26.
Rossi's Musical Horse, Keith's, Park, St. Louis, 21-26.
Rossi's Musical Horse, Luna Park, N. Y. C., 22-26.
Rossi's Musical Horse, Keith's, Park, St. Louis, 21-26.
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Naunders, Florence, Olentragy Park, Columbus, O., 21-26. Saona, Empire, Des Moines, Ia., 21-26. Saona, Empire, Des Moines, Ia., 21-26. Santell. Great, Olvupic, So. Bend, Ind., 21-26: Muncic, 28-June 2. Santoro & Marlow, Orpheum, Chillicothe, O., 21-26. Santoro & Marlow, Orpheum, Chillicothe, O., 21-26. Santoro & Marlow, Orpheum, Chillicothe, O., 21-26. Santoro & Banders, Grand, Cincinnati, 21-26; Olympic, Chicago, 28-June 2. Sanders, Dean & Sanders, Grand, Clincinnati, 21-26; Olympic, Chicago, 28-June 2. Sanderson & Bowman, Olympic, Chicago, 21-26. Wyckoff, Fred, & Co., Gennett, Richmond, Ind., 21-26. Sondelds, The, Forest Park, Kansas City, Mo., 21-26. Sanderson & Bowman, Olympic, Chicago, 21-26. Sanderson & Bowman, Olympic, Chicago, 21-26. Wyckoff, Fred, & Co., Cennett, Richmond, Ind., 21-26. Sanderson & Bowman, Olympic, Chicago, 21-26. Wyckoff, Fred, & Co., Gennett, Richmond, Ind., 21-26. Sanderson & Bowman, Olympic, Chicago, 21-26. Wyckoff, Fred, & Co., Cennett, Richmond, Ind., 21-26. Sanderson & Sanderson & Sanderson & Sanderson & Sand

Murphy & Magee, Monumental, Balto., Md., 28-June 2.
Musketeers (4), St. Louis, 21-26; Folly, Chicago, 28-June 2.
Mulen & Corelli, Temple, Detroit, 21-26; Shea's, Buffaho, 28-June 2.
Nawn, Tom, & Co., Proctor's, Newark, N. J., 21-26.
Newril & Niblo, Howard, Boston, 21-26; Pastor's, N. Y. C., 28-June 2.
Newlison, May, Bijon. Canton, O., 21-26.
Newman, Harry, Crystal, Nedalia, Mo., 21-26; People's Park, Excelsior Park, 28-June 2.
Nef & Miller, Young's, Aliantic City, N. J., 21-26.
New Miller, Young's, Aliantic City, N. J., 21-26.
O'Day, 1da, Poli's, Hartford, Coim., 21-26.
Sully, 1ew, Proctor's 23d St., N. Y. C., 21-26.
O'Neill's Majestic Minstrels, Family, Glovers, Consensing the Creek, Mich., 21-26.
O'Neill's Majestic Minstrels, Family, Glovers, Goshen, Ind., 21-26; Dan-

21-26.
Summers & Winters, Goshen, Ind., 21-26; Danville, Ill., 28-June 2.
Swor & Westbrook, Bjou, La Crosse, Wis., 21-26; Unique, Eau Claire, 26-June 2.
Swift & Buckley, Moore's, Portland, Me., 21-26.
Symonds, Jack, Brandywine Spgs., Wilmington, Del., 28-June 2.
Tamm, Billy, Read's Park, Grand Rapids, Mich., 21-26.
Tammer & Gilbert, Keith's, N. Y. C., 21-26.
Tasplor Twin Sisters, Tivoli, Havana, Cuba, 21-June 2.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 21-June 2.

June 2.

Teal, Raymond, Empire, Des Moines, Ia., 21-26;
Reed's Lake, Grand Rapids, Mich., 28-June 2.

Terry & Alcia, Family, Paterson, N. J., 21-26.
Texarkana & Waiby, Havana, Cuba, 21-June 2.

Ten-Ji Troupe, Henderson's, Coney Island, N. Y., 21-26.

21-26.
Teed & Lazell, Crystal, Frankfort, Ind., 21-26.
Thorne & Carieton, Shen's, Buffalo, 21-26.
Thorne & Georgia, Star. Atlanta, Ga., 21-June 2.
Thurston, Great, Hong Kong, 21-31; Shanghai,
June 1-30.
Thurber, Leona, Proctor's 58th St., N. Y. C.,
21-26.

June 1.30.
Thurber, Leona, Proctor's 58th St., N. Y. C., 21.26.
Tliley, Vesta, Orpheum, Bkin., 21.26.
Tlipell & Kliment, Savoy, Columbus, Ind., 21.26; Glympic, Chicago, 28-June 2.
Toys, Musical, International, Niagara Falls, N. Y., 21.26; Park, Dunkirk, 28-June 2.
Toys & Topsy, Pastor's, N. Y. C., 21.26.
Tsuda, Bljou, Duluth, Minn., 21.26.
Vancia, Claude & Fannie, Lakeside Casino, Akron, O., 21.26.
Van Gofre & Cotrely, St. Louis, 21.26.
Van Gofre & Cotrely, St. Louis, 21.26.
Van Gofre & Cotrely, St. Louis, 21.26.
Van Billy, Shea's, Toronto, 21.26; Celcron, Jamestown, N. Y., 28-June 2.
Varia & Turene, Atlantic Garden, N. Y. C., 21.26.
Van Aukens, The, Keith's, Philla., 21.26.
Varion, Claire, 28-June 2.
Varion, Perry & Vardon, Electric, Kansas City, Mo., 21.26.
Vardon, Perry & Vardon, Electric, Kansas City, Mo., 21.26.
Varge, Mr. & Mrs., Orpheum, St. Paul, 21.26.
Vermette & Dionne, Coliseo Argentino, Beunos Ayres, So. Am., 21.30.
Verona, Vera, Keith's, Boston, 21.26; Keith's, Providence, 28-June 2.
Vivians, (2), West End, New Orleans, 21.26.
Violette & Old. Novelty, Denver, Cod., 21.26.
Viola & Engel, Keith's, N. Y. C., 21.26; Keith's, Phila., 28-June 2.
Village Cholr. Orpheum, Bkln., 21.26.
Waterbury Bros, & Tenny, Keith's, N. Y. C., 21-26, Wall, Jimmy, Majestic Chicago, 28-June 2.
Washen Bros., White City, Chicago, 21-June 2.
Washer Bros., White City, Chicago, 21-June 2.
Washer Bros., Waite, Fikhart, Ind., 21.26.
Wallouft & Mendez, Keith's, Boston, 21.26.
Wallouft & Mendez, Keith's, Roston, 21.26.
Wallouft & Mendez, Keith's, Roston, 21.26.
Wallouft & Mendez, Keith's, Roston, 21.26.
Ward, Charlie, Aeme, Norfolk, Va., 21.26.
Ward, Charlie, Aeme, Norfolk, Va., 21.26.
Weedon, Prof., & Lions, White City, Worcester, Mass., 21.26.
Weedon, Prof., & Lions, White City, Worcester, Mass., 21.26.

 Weedon, Prof., & Lions, White City, Worcester, Mass., 21-26.
 Welsh, Chas, & Jennie, Crystai, Frankfort, Ind., 21-June 2.
 Welter, Lizzie, Bijou, Dubuque, 21-26.
 Welter, James & Celia, Bijou, Galesburg, Ill., 21-26. 26. Wells & Sells, G. O. H., Grand Rapids, Mich., 21-26.
Weaver & Lambert, Rou's Pavilion, Cincinnati, 21June 2.

N. Y., 21-26.
Scondelds, The. Forest Park, Kansas City, Mo., 21-26.
Seymour & Dupree, Tivoly, Sydney, N. S. W., June 1-July 36.
Seymour's Dogs, International, Chicago, 21-26.
Sears, Ramona Park, Grand Rapids, Mich., 21.
June 2.
Searcy, Geo., Notional, Kansas City, Mo., 21-June 2.
Severance, Margaret, International, Chicago, 21-26.
Seldoms (3). Temple, Detroit, 21-26; Shea's, Buffalo, 28-June 2.
Seville, Lilly, Trent, Trenton, N. J., 21-26.
Seeville, Lilly, Trent, Trenton, N. J., 21-26.
Seeville, Lilly, Trent, Trenton, N. J., 21-26.
Sherman, A. B. Vanney's, Atlantic City, N. J., 21-26.
Sherman & De. Vanney's, Atlantic City, N. J., 21-26.
Sherman & De. Vanney's, Atlantic City, N. J., 21-26.
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Sherman & De. Vanney's, Atlantic City, N. J., 21-26.
Sherman & De. Vanney's, Atlantic City, N. J., 21-26.
Sherman & De. Vanney's, Margaret, Palace, London, Eng., 21-June 30.
Soung, Tot, Phillips, Richmond, Ind., 21-26.
Zarnes, The. Grand, N. Y. C., 21-26.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 21-July 14.
Zellar, Great, Blou. Norfolk, Va., 21-26.
Zenos, Great, Wagner O. H., Moline, Ill., 28-June 2.
Zingarella, Mile., Lexington, V. C., 21-26.
Zimmes, The Grand, N. Y. C., 21-26.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 21-July 14.
Zellar, Great, Blou. Norfolk, Va., 21-26.
Zenos, Great, Wagner O. H., Moline, Ill., 28-June 2.
Zingari Trio, Proctor's, N. Y. C., 21-26.
Zenos, Great, Wagner O. H., Moline, Ill., 28-June 2.
Zingari Trio, Proctor's, N. Y. C., 21-26.
Zenos, Great, Wagner O. H., Moline, Ill., 28-June 2.
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Zingari Trio, Proctor's, N. Y. C., 21-26.
Zenos, Great, Wagner O. H., Moline, Ill., 28-June 2.
Zingari Trio,

Semon. Chas. F., Young's, Atlantic City, N. J.,
Sheppard & Ward, Pastor's, N. Y. C., 21-26.
Sherman & De Forest, Olympic, Chicago, 21-26.
Shartoeks, The, Lyric Park, Muskogee, I. T., 2126. Lyric Park, Ft, Smith, A. R., 28-June 2.
Sharnoo & Musch, I. & S., N. Y. C., 21-26.
Sharp Bros., Auditorium, Lynn, Mass., 21-26.
Simpson, Cheridah, Victoria, N. Y. C., 21-26.
Simpson, Cheridah, Victoria, N. Y. C., 21-26.
Simpson, Cheridah, Victoria, N. Y. C., 21-26.
Simoson, Willard, & Co., Moore's, Portland, Me, 21-26.
Simoson, Willard, & Co., Moore's, Portland, Me, 21-26.
Simith & Baker, Keith's, Phila, 21-26.
Smith & Baker, Keith's, Phi

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby otified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at ce, for renewal for 1906-1907.

10WA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Virginia Drew Trescott, in "When Knighthood Was in Flower," played to fair business May 13-15. Tim Murphy, in "Rufus Rugg," 19. Blanche Walsh, in "The Woman in the Case," plays a return engagement 24. Nat C. Goodwin closes the season here June 4.

AUDITORIUM (Wm. Foster, manager).—This house closed for the season 15, with moving pictures of the San Francisco earthquake.

moving pictures of the San Francisco earthquake.

EMPIRE (M. J. Karger, manager).—An excellent bill is being offered week of 14, and is drawing splendid houses. The attractions are: Anna and Effic Conley, Frank Clayton, Crotty Trio, Armstrong Trio, Noblette and Marshall, Earl and Wilson, Raymond Teal (second week), and pictures of the San Francisco calamity. For week of 21: The Aldines, Jennie Brooks, Delphine and Delmora, the Dwyers, Freeze Bros., Herr Saona, and McNutt Sisters.

IOWANA (W. R. Gourley, manager).—Inness and his band opened this park 13, doing a good business. The Royal Opera Cobegins a season's engagement, with "Sald Pasha," week of 20. The Sells-Floto Show gave two excellent and well plensing performances before large crowds 17. This is one of the cleanest shows that ever played here. Talbot's "Fighting the Flames" 28, 29, Wallace Show June 4.

here. Talbot's "Fighting the Flames" 28, 29, Wallace Show June 4.

Notes.—The entire bill of the Empire appeared at a smoker given by the Milliner's Jobbers' Association, and made a big hit May 16.... Earl and Wilson also escaped the wreck of the Colonade Hotel, at which they were stopping during the week of the earthquake.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the National Stock Co., May 14 and week opened to fair business. Chas. R. Phipps Co. 21 and week, Tim Murphy 28.

PEOFLE'S (Vic. Hugo, manager).—The vaudeville season closed 20. The Summer Stock Company opens 21, presenting "All Against Him" and "Mabel Heath" the first week.

Against Him and saaber reacts week.

Notes.—The Wallace Circus is due June 13.....D. F. Lynch and Ed. F. Davis, general contracting agents, were here 14. The West Side grounds have been secured.

The Alamo is the name adopted for the new amusement park, soon to pen.... The regular season at Greene's Opera House will close May 28.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Thomas Orchestra, Frederick Stock, director, played to large audiences May 15. "The Homeseekers" 19, Henrietta Crosman 21, "The Sorcerer," by locals, 22.

BIJOU (Jake Rosenthal, manager).—The closing week of the season, May 14-19, presented the usual specialty bill, augmented by kinodrome pictures of the San Francisco disaster.

Keokuk.—At the Casino (Reeves & Dodge, managers) the Summer season opens May 28, with a week's engagement of the Myrkie-Harder Stock Co., in repertory.

COLE BROS. CIRCUS exhibited here 16, to good crowds at both performances, and gave good satisfaction.

NOTES.—Arthur Nodler, of "Comin' Thro' the Ryo" Co., is at home for the Summer....
William Farmer, of Conried's Metropolitan Opera Co., is spending a short vacation at his bome here.... Chas. Edwards and Ross Peague, of this city, have joined Ringling Bros. Circus for the season.

Davenport.—At the Burtls Opera House (Direction Chamberlin, Kindt & Co.) Blanche Walsh May 24, Tim Murphy, 30, closing this

house.

FAMILY (Direction of H. F. Jarchow).—
For week of 14: Delphino and Delmora, Collins and Hubert, Lucille W. Harper, Harry Howard, Mexis and Mexis, Howard Dotson, and meving pictures. Bill week of 21 includes: Frank Clayton, and the Crotty Trio.

NEW JERSEY.

New Jersey.

Newark.—The heat is affecting business. Proctor's (F. F. Proctor, manager).—Bill week of May 21: Clifton Crawford, Tom Nawn and company, Ned Wayburn's "Daisyland," Merrian's dog actors, Horace Wright, American Trio, Bryant and Saville, and Leonard Kane.

Collimbia (M. J. Jacobs, manager).—Beginning Monday, 21, the Fenberg Stock Cowill play a two weeks' engagement, with a repertory which includes; "The Christian," "The Ironmaster." "Camille." "The Fatal Wedding," and "The Parisian Princess." Vaudeville between the acts will be a feature, and the specialists appearing are: Marie McNell, cornettist: Fred Duprey, in parodles; Little Hazel, child performer; Madeline Buckley, singer, and the Barnards. Leigh De Dacy will appear in the leads. Nell Burgess, in "The County Fair," and the San Francisco fire pictures drew very good week of 14.

Blaney's (J. H. Bucken, manager).—Van Kinzle, in "The Man of Mystery," the current week. Jane Dore, in "A Mad Love," was well appreciated by fair sized audiences. "Tracy, the Outlaw," week of 28.

Waldmann's (W. S. Clark, manager).—The Bowery Burlesquers this week. The Gay Morning Glories had their usual good attention last week. Moonlight Maids week of 28.

Notes,—Marlowe-Sothern Co., at the Newark Theatre, May 25, 26. Manager J. H. Hucken, of Blaney's, will recieve a benefit June 4, when a vaudeville performance will be given . . . The Soverising staff of Blaney's will be given a benefit May 25.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Cradled in the Deep" had fair business May 14. "The Little Gray Lady" did excellent business 15, 16. "The Wizard of Oz" had a big house 17. Robert Edeson, in "Strongheart," came to capacity 18, 19. Mamile Fleming Co., in "repertory, week of 21; Geo. M. Cohan, in "The Governor's Son," 30-June 2.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Excellent business still continues. Bill for week of 21; Charles F. Semon, Edwards and Kernell, Neff and Miller, Kurtis and Bussey, Halbach and Parquette, Kalowski Brothers, Blind Melba, Mr. and Mrs. Allison, and kinetograph.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Wizard of Oz" May 19, "Our New Minister" 26.
STATE STREET (Frank Shalters, manager).—"Hazel Kirke," 14, 15, did well. "Sis Hopkins," 17-19, had satisfactory business. This theatre has now closed for the season.
TREET (Edward Renton, manager).—The season will close with the following bill, week of 21: Frank Mayne and comaphy, Gardner and Stoddard, Majetic Trio, Lilly Leville, Mr. and Mrs. Dan Hiatt, Les Remos, America's Comedy Four, and the blograph.

Paterson.—At the Family (John J. Hu-bertus, manager) business last week showed a big improvement. Bill for week of May 21: Terry and Alcia, Francis Gerard, Ben-

nington Duo, E. M. Leonard, Thos. Ray and the cinematograph,
LYCECM (G. M. McManus, manager).—
"Sis Hopkins" played to large houses 14-16.
Byrne Brothers fared well, despite the warm weather, 17-19.
NOTES.—The Empire closed its regular season 19.....Fairyland Summer resort opens 26

Elizabeth.—The show season in Elizabeth is practically at an end.

LYCRUM.—"Eight Belis" came May 16, to capacity, preceded by moving pictures. "Cradled in the Deep" 19. The season is now closed.

JACORS'.—Robert Mantel, in "King Lear," 19; "In Gay New York," 30, benefit of William Caterline, advertising manager. This company has had the best billing of any this season, due to advantage taken of prominent places remodeling on the main street.

TIPS.—Applegate and Silvers, well known vandeville performers, gave an excellent entrainment in Westfield, 11, assisted by several local amateurs.

Jersey City.—"The Night Before Christmas" had fair attendance at the Academy week of May 14. The Broadway Galety Girls, at the Bon Ton, also felt the depression in business during their week.

ACADEMY (Frank E. Henderson, manager).—Week of 21—the final week of the season—the Russell Brothers will appear.

Bon Ton (T. W. Dinkins, manager).—For week of 21 Innocent Maids. The Watson Burlesquers follow, being a return date, and closing the regular season of this house.

Notes.—"The Night Before Christmas"
Co. closed the season here 19..... The T. M. A.'s benefit, at the Academy, 28. Variety will be the feature.

CANADA.

Montreal.— At His Majesty's (H. Q. Brooks, manager) E. H. Sothern, in Shakes-pearean plays, supported by Alice Harrington, who replaced Julia Marlowe for this engagement, had big business May 16-19 House dark 21-26.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Buster Brown" had good houses 14-19. "When Knighthood Was in Flower" 21-26, Richards & Fringle's Minstrels 28-June 2.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Fablo Romari" had fair business 14-19. "Fighting Fate" 21-26, "The Holy City" 28-June 2.

THEATRE ROYAL (H. C. Egerton, manager).

City" 28-June 2.

THEATRE ROYAL (H. C. Egerton, manager).

Good houses greeted the Utoplans 14-19.

The Parisian Belies 21-26.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager). — The permanent French stock company, in "L'as de Trefle," had fair business 14-19. "Un Soldat de L'Empire" 21-26.

MONUMENT NATIONAL .- Kubelik came to a MONUMENT SATION OF THE GYMNASE, After being dark for Six weeks, will open 21 Riverside Park opens 20 Dominion Park opens 24 Sohmer Park opens 27.

Toronto.—At the Princess (O. B. Sheppard, manager) week of May 14, E. S. Wilard had packed houses. Mr. Willard will continue week of 21.

Grand Opera House (A. J. Small, manager).—Week of 14, Adelaide Thurston, in "The Triumph of Betty," drew well. Mabel Dixie, in "Texas," 21-26.

Majestic (A. J. Small, manager).—Week of 14, Georgia Minstrels did good business. "The Holy City" 21-26.

Shea's (J. Shea, manager).—Week of 14, a good card and packed houses. Card for week of 21: Grace Cameron, Pekin Zonaves, Billy Van, Kennedy and Rooney, Musical Avolos, Flying Rathbuns, Lawrence and Harrington, and the kinetograph.

Star (F. W. Stair, manager).—Week of 14, the Tiger Lilles packed the house. The Utopians 21-26.

Winnings.—At the Winnings (C. P.

Winnipeg. — At the Winnipeg (C. P. Walker, manager) the Juvenile Bostonians. May 14-16, fared well, putting up a splendid show. "My Wife's Family" 22-24.

Dominion (D. Douglas, manager).—Big attendance. Bill for week of 14: Baader and La Velle Trio, Bellecaire Bross, Seymour and Dupree. Geo. Austin Moore, Armstrong and Verne, Hedrix and Prescott, and kinodrome.

Bijou (Nash & Burpows, proprietors).—

drome.

BIJOU (Nash & Burrows, proprietors).—
Usual crowds. Bill for week of 14: Denion
and Denion, Falardo, Zenoz, the Maryelous
Cottons, Geo. A. Clark, Beach and Beach,
Lyslie and Cooke, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—
Attendance is very good. Following for week
of 14: Chas. Bailey, Bennett and Healey,
Chas. Morrell, and illustrated songs.

Quebec.—At the Auditorium (F. X. Korman, manager) the permanent French Opera Co., in "Le Petit Duc," played to good houses May 14-17. Kubelik pleased a large audience 17. "When Knighthood Was in Flower"

Montmorency Park (J. A. Everell, manager).—This favorite resort opened its season 14, and Hardy, the high wire performer, was the drawing card 14-19. Vaudeville performances twice daily.

Ottawa.—At the Russell (P. Gorman, manager) E. H. Sothern and Julia Marlowe, May 14, 15, had capacity. Kubelik 16, Roselle Knott, in "When Knighthood Was in Flower," 17, 18. This attraction closes the

house.

Grand Opera House (R. J. Birdwhistle, manager).—Kennedy's Players opened to big business 14-19. The London Galety Girls 21-24.

Woodstock.—At the Woodstock Opera House, "The Holy City" appeared before a fair house May 17.

FAIRMOUNT PARK THEATRE opens 22, when Mr. Lamott will present the Carleton Sisters and a good stock company.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) the Chicago Stock Co., May 14-19, in repertory, played to fair sized houses. The San Francisco earthquake pictures, 22, 23 (Houseman's). "What Happened to Jones" 24, "A Royal Slave" 25, 26.

St. Catharinea. —At the Grand Opera House (Chas. H. Wilson, manager) local minstreis May 18, 19, moving pictures, San Francisco disister, 21; "The Royal Slave" 28,

CALIFORNIA

CALIFORNIA.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) was closed during the entire week, with the exception of May IT, when Mande Campbell presented "Caste," for the benefit of the San Jose Sufferers.

Belasco (John H. Blackwood, manager).—"The Private Secretary," as presented by the stock company, drew well week ending 12. The stock is presenting "Are You a Mason" to good business. Id and week, with "Gloriana" underlined.

Morosco Burbank (Oliver Morosco, manager).—"The Lily and the Prince," by the stock company, is being presented a second week, due to its great success. "At Pincey Ridge" 20-26.

Grand Opera House (Clatence Drown, manager).—"Monte Cristo." by the Ulrich Stock Co., drew well week ending 12. "A Race for Life" is playing to good business 13 and week. East Lynne" 20-26.

Orpheum (Martin Beck, general manager).—Features 14 and week: Bailey and Austin Elizabeth Murray, Carson and Willard, in "Frizzled Finance;" Katherine Dahl, Eva Mudge, Edwin Stevens, in "A Night Out." Valerie Bergere and company, in "His Japanese Wife," and motion pictures.

CNOUE (Hentz & Zallee, proprietors).—Features 13 and week: The Brothers Reese, Alice O'Dette. Frank and Louise Beverley, Nanace Graham, Unique Comedy Co., in "A Disturbed Honerymon," and Unique-o-acope. Novelty (Sam Loverich, circuit manager).—House still closed.

Fischer's (A. E. Fischer, manager).—La Mar, motion pictures and Fischer's All Star Musical Co., in "Brown's Left Town."

Horchkiss (T. Jeff White, manager).—Features 13 and week: Johnnie Woods, Hazel Purdy, Beasle Chaddock, Leslie Eimore, Wayne, assisted by Miss Adele, motion pictures, and stock company, presenting "The Arrival of Herrera."

Empire Edily Banks, resident manager).—Features 13 and week: Johnnie Woods, Hazel Purdy, Beasle Chaddock, Leslie Eimore, Wayne, assisted by Miss Adele, motion pictures, and stock company, presenting "The Arrival of Herrera."

Empire Edily Banks, resident manager).—Features 13 and week: Dolline Cole, Royal Sisters, Three Patricolas, Laura Banks,

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co. drew excellent house in "The Prince of Patches," week ending May 13. "The Plunger" 14 and week, "Hello Bill" 21-28.

Liberty (H. W. Bishop, manager).—Sarah Bernhardt drew capacity houses 14-16, at advanced prices. Bishop's regular stock company, in "The Man from Mexico," 17-27. "Hearts of Tennessee" 28-June 3.

Idona Park Tharte (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Mikado," June 17 and week. "The Chimes of Normandy" follows.

Bell. (Ed. Noman, manager).—Bill 21 and week: Olga Brown and company, presenting "The Marry Strikes," and the biograph. Business is excellent.

Novelty (Tony Lubelski, manager).—Bill 21 and week: Regina Reed and her pickaninnies, V. R. McPherson, Gliroy, Hayes and Montgomery, Mabel Howard, and the projectoscope. Business is large.

LOUISIANA.

New Orleans.—The West End (Tom Wurston, manager) opened its season May 13. with fully ten thousand people out to enjoy the splendid programme offered. The resort was thoroughly overhauled during the Winter months, and it looks as bright as a new pin. The attendance all last week was exceptionally large, and another big season can be looked for. The bill for the opening week included: The Two Vivians, Castle and Collins, the Okaras, Martinettle and Sylvester, and the kindrome. Charlie Fisher and his concert band will remain all season, much to the satisfaction of the West End patrons. The Two Vivians, Martinettle and Sylvester, Melville and Conway, and Lopez and Lopez will make up the bill for week of 20, with new kinodrome slides.

Athletic Park (Athletic Park Amusement Co., Ltd., lessees).—This Summer garden continues to pack them in every night with its many side shows and attractive novelties. A fine vaudeville bill was offered last week. Among the big winners were: The Deveres, Laffler and Ingills, Lewis and Burr, Mechan's dog circus, and animated scenes. Armand Verzey's Concert Band continues to please with high class concerts nightly. A change of bill is promised for 21, when the three Arabian diving horses will make their first appearance here. Capt. Arthur W. Lewis is no longer connected with the park. His successor will be announced shortly.

CITY PARK.—Pain's grand production, "The Destruction of Port Arthur," began a two

the park. His successor will be announced shortly.

CITY PARK.—Pain's grand production, "The Destruction of Port Arthur," began a two weeks' engagement at this historic old park, 13, and drew immense audiences all week.

Notes.—Work is being rushed on the two new theatre buildings, the Waiter S. Baldwin and Fourton Theatres, both to be ready for an early season's opening.... The historic old Grand Opera House is being rapidly demolished by the contractors. All the scenery and furnishings were sold under the hammer, and brought fairly good prices... The big Elks' Burlesque Circus, which took place May 10-14, at the Confederate Auditorium, proved one of the biggest social and financial successes ever attempted by these jolly fellows, and thousands packed the large aduitorium twice daily. The street parade was one of the most novel and amusing ever sen in the old Crescent City. Much credit is due to Theo. Killeen, B. C. Cossanas and J. K. Lorzacano, a trio of old time professionals, for the success in carrying out the gigantic affair.

Pueblo.—At the Grand Opera House Kolb and Dill, in "I. O. U.," came May 12. Blanche Walsh 15, the Kempton Komedy Ko. 16-19.

LAKE MINNEQUA THEATRE.—The Gagno Stock Co., in "The Winning Hand," 15. 16. Mme. Bernhardt, in "Cumille." 23.

EARL.—Week of 13 the following people appeared: Le Bon, Mr. and Mrs. Gottlob. Dan Reklaw, Walter Wilson, Arnoldo and his trained animals. O. Walsh, in illustrated sougs, and the moving pictures.

CAMPBELL BROS. CIRCUS 15.

HARRY T. LEE, who closed with "The Vol-unteer Organist" Co., April 7, at N. Y. City, is now stage manager of Edward E. Salter's "A Mad Love" Co. As that attraction does not close until late in June Mr. Lee will not take out his Summer company, as has been his custom for the past ten years.

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SUITES 904 and 906 CHICAGO OPERA HOUSE BLOCK, CHICAGO, ILLINOIS.

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MAX JACOBS, Treasurer.

Indianapolis. — At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. put on "When We Were Twenty one." May 14-16, in a creditable manner, to good business. "A Mad Love" 17-19, "Quo Vadis" week of 21. Moving pictures of the San Francisco disaster were an added attraction, beginning 16.

Grand Opera House (Shafer Ziegler, manager).—Abdul Kader and three wives, Paul Sander's dogs. Mary Dupont and company, Brothers Damm, the Gleasons and Houlihan, Leah Russell, Stanley and Wilson, Probst, and the bloscope week of 14 did very satisfactorily, bringing to a conclusion a most successful season. The house will reopen early in September.

Empire (Chas. Zimmerman, manager).—Reilly & Wood's Show did fair business week of 14. Miss New York Jr. week of 21 closes the biggest season's business this house has ever had.

Notes.—Wonderland opens 19, for the season..... The White City, at Broadripple Park, opens 26.

Park, opens 26.

Evansville. — At the Grand (Pedley & Burch, managers) local talent gave, on May 16, 17, "Prince Napoleon." The proceeds go to the Episcopal Church. The Evansville High School will hold its commencement at this house on June 7.

PEOPLE'S (Pedley & Burch, managers).— The People's Stock Co. continues, and give matinee and evening performances of popular plays. Attendance is good.

Cook's Park (Felix Sefeit, manager).— Crowded nightly, and all sorts of attractions are offered. The vaudeville list includes: The Mecker-Baker Trio, Mack and Elliot, Zampa, Master Slater, and the Bergere Sisters. The Bergere Sisters are being featured. Outside attractions include: Cameroni, in his slide for life, and an exhibition of fireworks, by the A. L. Due Co.

OAK SUMMIT PARK (W. B. Merrill, manager) is being rushed through for its opening on June 3.

Note:—Managers Pedley & Burch are contemplating the starting of a dramatic school in Evansville, to run during the Summer.

Sbuth Bend.—At the Auditorium (H. G. Sommers, manager) Viola Allen had S. R. O. May 16. Richard Mansheld 24, the Flints week of 28, after which the house closes.

OLIVER (H. G. Sommers, manager).—Lew Dockstader's Minstrels 22, Blanche Walsh 25, Martin's "Uncie Tom's Cabin" 26, which closes the house.

OLYMPIC (Barry Scanlon, manager).—Budd Bros., Lillian Tudor, Francis Swartz and company, John Walsh, Wm. Schuster, Seymore's comedy dogs, pictures and illustrated songs. Big Business prevails.

NOTES.—Casino, Springbrook Park, opens week of 20. ... Robinson's Circus drew big 18. ... Ringling Bros. June 27.

MISSOURI.

Kansas City.— The Willis Wood was dark last week. This week, "The Lion and the Mouse" comes, and the season at this house will then probably close.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Mile, Mantelli, assisted by Mme, Noldi, Signor Sotoro, Sig. Alberti, R. E. Cavendish, Grace Albrecht and Miss De Costa, gave "Il Trovatore," "Faust" and "La Favorita," to fair sized houses. The house will be dark this week, and then "Buster Brown" comes next week, and closes the season.

Omaha.—Boyd's and the Orpheum are closed for the season, and the Burwood closes May 26.

Kale (C. S. Breed, manager).—"The Moonshiners" 20-23, "Buster Brown" 24-26, "A Thoroughbred Tramp" 27-30. "Michael Strogoff" did good business 12, 13. "A Man of Mystery" had good houses 17-19.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. will close the season by presenting "The Little Minister" 20 and week. The season has been a very successful one.

week. The season has been a very successful one.

Lyric (Jim Fulton, manager).—Business continues good. The Woodward Amusement Co. still holds over.

CRISTAL PARK THEATRE (Harry S. Noyes, manager).—This new open air amusement place opened 20. The bill: Fiemin and Miller,

Del-a-Phone. "Huntress," the Three Willards, Norman and Brice, Vesta Montrose, the Crys-talscope.

Norman.—The moving pictures of the Britt-Nelson fight, at the Auditorium, drew large crowds last week....."Fighting the Flames" 23-26.... Krug Park opened 19..... Manawa opens 26.

Lincoln.—At the Oliver (F. C. Zehrung, manager) the regular season closed at this house May 9, with Dockstader's Minstreis, to a packed house. The Fulton Stock Co. opened 14, and played the week, to big business. This company will continue during the Summer, giving way to Blanche Walsh, in "The Woman in the Case," May 21, and Tim Murphy, in Paul Wilstach's new coinedy, "Rufus Rugg," 25.

Auditorium.—Theodore Thomas' Orchestra, assisted by local chorus, will give a May festival 21-23.

Lyric,—Sully and Phelps, John J. Wilde, Martyn and Hardy, Busch Family, and Lyricoscope. The new Lyric Theatre will be ready for occupancy Aug. 27.

Talbot's Fire Fighting Co. comes 21, for the week, playing a benefit for the city's fire fighters.

MARYLAND.

MARYLAND.

Baltimore.—At the Lyric (Bernhard Ulrich, manager) "Florodora" is the current bill, opening May 21. The engagement of the Metropolitan Opera House Orchestra, which closed 19, was an immense success.

AUDITORIUM (James L. Kernan, manager).—Rose Melville returns 21, with "Nis Hopkins." "The Air Ship" did fairly week ending 19. The Thalla Theatre Yiddish Co. comes 28.

MARYLAND (James L. Kernan, manager).—With last week ended what has been a more than satisfactory season. The doors will remain closed until Fail.

HOLDDAY STILEET (George W. Rife, manager).—"Escaped from Sing Sing" begins a stay of one week 21, following "Deserted at the Altar," which closed 19. Next week, Ernest Hogan, in "Rufus Rastus."

BLANEY'S (Charles E. Blaney, manager).—"A Mad Love," with Jane Dore leading, opens 21. "A Man of Mystery" 14-19. "In a Woman's Power" is due 28.

GAYETY (W. L. Ballauf, manager).—The Golden Crook Co. 21-26. The New York Stars closed 19. The Dainty Duchess 28.

NOTES.—Frederick C. Shanberger, business manager of the Maryland Theatre, has leased Electric Park for a term of ten years, taking possession at once. The season will open 28, with a variety of anusements. The Casino, entirely remodeled and with an increased seating capacity, will be devoted to first class vaudeville, and band concerts, races, fireworks, speciacles, etc., will be seen in the spacious grounds... "The Village School," a metodrama, by Katherine Kavanaugh, was presented for the first time on any stage at Albaugh's Theatre, May 14. The action opens in a country school house where Clinders and Freckles have aspirations tending toward play-writing and private theatricals, through which medium the very slight plot is carried out. The cast: Lillian Armstrong, Emma Rogers; Jack Nelson, Philip Schillinger; Urlah Armstrong, Thomas Slater; Hon, Michael Lancy, James Walsh; Mrs. Louisa Hodge, Mrs. William Ziegfeld: Richard Gilbert, F. R. Sumers; Hiram Skinner, Thomas Joyce: Mrs. Hopkins. Margaret Alen; Detective Scanlon, Stephen B. Manly Jr.; Co

· CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) Black Patti Troubadours drew a big house May 14. "The Politician," 15-19, played to the capacity. "The Politician" is an original comedy, in three acts, written and produced by Robert M. Sperry. It was presented for the first time on any stage 15, and brought the season at this house to a close 19, having played for four days to capacity business at every performance. The locale of the first act is laid in Gold Gulch, Nevada, a mining camp, and the second and third acts are to New York City. The play tells the story of a young man whose parents were defrauded and ruined, during his youth, by an unscrupulous firm of attorneys in New York, the surviving member of which has become a politician of influence, but a grafter in office. The young man amasses a fortune, and returns East for vengeance upon the ones who wrecked his boyhood's happiness. In this he succeeds, but through his love for the ward of the politician, relents at the last moment, and allows his victim to retain his fortunes, although stripping him of all political power and prestage. The story is well written, and a fine cast of home talent was engaged. The production washandsomely staged. Mr. Sperry having purchased an entire production in order to properly present the play.

Polit's (E. B. Mitchell, manager).—Poli Stock Co., in "Madame Sans Gene," week of 14, did good business. The same company presents "When We Were Twenty-one" week of 21.

Hartford.—At Parsons' (H. C. Parsons, manager) a very fine reception was accorded the Hunter-Bradford Players on the opening of their Summer engagement. May 14. Floral tributes for the popular ladies of the company were numerous and beautiful. "The Lars" was artistically presented, and the attendance was large throughout the week. "The Adventures of Lady Ursula" 21-26.

Hartford Overa House (H. H. Jennings, manager).—The Florence Hamilton Co. is proving to be highly popular, and "Hearts Adrift" was admirably presented the past week, to excellent business. "Camille" and "The Senator's Wife" are announced for 21-26. Miss Hamilton held a reception on the stage Wednesday matinee. She is becoming extremely popular.

Foot Guard Hall (W. H. Ellsworth, manager).—Gratore and his band afternoon and evening 23.

Foots (Louis E. Küby, manager).—Bill for 21-26, the last week of the season, includes: Lasky Rolfe Quartette, Ward and Curren. Macert's monkeys, A. O. Duncan, Ida O'Day, Bush and Gordon, and Carson Brothers A good stock company inaugurates the Summer season at this house 28.

JOSEPH C. McGoey closed with the Casino Theatre Co., Howard & Levin, managers, and will open 27 in Memphis, Tenn., at the Fairyland Theatre, with the Lonergan & Snow Stock Co.

SAN FRANCISCO NOTES.

The continued benefit performances for the sufferers at the Golden Gate greet the eyes of the public, and both performers and the public stand together in the determination to helb.

Mariers in the stricken city are taking on an active aspect, and the ruins are being cleared with a view to the quick construction of a durable San Francisco.

Mariers in the stricken city are taking on an active aspect, and the ruins are being cleared with a view to the quick construction of a durable San Francisco disaster may make application for wardrobe to the Professional Woman's League, 108 W. Forty-fifth Street. New York. It was a strain and the property of the sasociation of Theatre managers, held May 18, a complete state given at the Metropolitian Opera House, under the auspices of the association, for the San Francisco carridupake and fire sufferes' fund of which \$14,262 has been sent to Mayor Mc-Clellan for the fund in his charge, and the remainder, amounting to \$13,500, will, after slight expenses have been dedicted, be turned sufferers who are members of the theatrical profession.

Ernest Goeriltz, acting manager of the Metropolitan Opera Co., returned recently office, where all those who held tickets for the opera performances which were never given, may be able to redeem them. He said that the approximate loss to them. He said that the belongings of the opera good and that the belongings of the property of the correct of the corre

LULU GLASER will be seen next season in new play by Geo. M. Cohan.

Miscellaneous.

Nortes FROM THE GREAT MUNDY CARNIVAL CO.—We opened the season at Galesburg. We opened the season at Galesburg. We observed the season at Galesburg and tell on the day, no effort was made to open any of the shows. The following morning was rather inclement, but the affermoning was rather inclement, but the affermoning was rather inclement. For following morning was rather inclement. For following was returned to the affect of the following was returned to the affect of the following was returned to the following was

THE MILLAR BROS. closed their regular season at Wilmington, Del., May 20, and commence Summer park engagements May 28, opening at the Chilhowee Park, Knoxville, Tenn., for a four weeks' run. They have not lost a day throughout the entire season, the diorama being in constant demand.

Howard A. Elliott has been placed in charge of the Oid Ail, at Speck & Darcy's White City, New Haven, Conn., this year. Last season Mr. Elliott had charge of the Interests of this concern at Greater Electric Park, Newark, N. J.

NOTES FROM THE JACKSON BROS.' SHOWS, J. B. Swafford, manager.—We opened our inaugural season at Gardner, Mass., Monday, May 14, and turned away people. The large tent was tested to its entire capacity, and business has kept up to the notch. The show is one of exceptional merit, and will make good anywhere. We play three day and week stands, and if the opening is a criterion to judge the future by there are bright prospects ahead for this show.

Prof. Harrisoten informs us that his Merrymakers are meeting with good business through the provinces, and says: "We will close at Bangor, Me., about May 30, after a season of eighteen months. We will open in Halifax, N. S., about July 7, on our way to New Foundland."

Notes from the Oriental Herb Cure Co., W. W. Hawkins, propreletor.—We have started our regular Summer season with thirteen small companies: No. 1, Dr. Hawkins and W. J. Raintree: No. 2, Dr. Hawkins and W. J. Raintree: No. 3, Dr. Montgomery and W. C. Smith; No. 4, Dr. Yapel and J. K. Keen: No. 5, Dr. Farrow and H. B. King, All working through Indiana, and getting the money.

DEATHS IN THE PROFESSION.

Fanny Herring.

Fanny Herring, the once famous actress, died at her farm in Simsbury, Conn., at 7.30, on the morning of Friday, May 18. She had not played in recent years, although her liking for work kept her name before the public up to about seven years ago, when she played in a Bowery museum, in short pieces of Western life. Fanny Herring was born in London. Eng., on April 6, 182, the daughter of Thomas Herring, a famous English comedian, and Fanny Herring, who was well known to New York playgoers for her acting at the old Bowery Theatre, when that house was under the management of Gates. Thomas Herring died when Fanny was two years old, leaving his widow and two children, one of whom, a boy, died in his fourth year. In 1841, accompanied by her mother. Fanny Herring came to America, and during the season of 1842-43 made her debut at the Old Bowery Theatre, New York City, under Thomas Hamblin's management, as the boy, in the play called "The Hottle." In 1844 she appeared at her mother's benefit at the Bowery Amphitheatre, under the management of John Tryon, as Prince Agib, in "Timour, the Tartar." Soon after that ner mother died. When F. S. Chanfrau and Mr. Ewen were conducting the affairs of the Old Chatham Theatre Miss Herring became a great favorite at that time-honored institution. Jeaving New York, she started South, and finally stopped at New Orleans, where she appeared as First Chambermald with Ben de Bar, and remained a fixture of his organization for several seasons, constantly improving in her profession, and making rapid progress. Returning North, she was installed in the company of the Old National Theatre, New York City. On June 7, 1858, she started on a starring tour, making her diest appearance as a star at the Arch Street Theatre, Philadelphia, playing Susan Nipper, in "Dombey and Son." to the Capt. Cuttle of John Brougham. She then started West, playing lucrative engagements in several of the principal cities. Returning to the seenes of her early triumphs, she became one of the principal cities. Returning t

Sam J. Marion, well known as a stage manager and actor, died early in the morning of May 21, at 81 Vincent's Hospital, New York City, from pneumonia, after an illness of ten days, aged thirty nine years. He was a member of Joe Weber's stock company during the past season, as stage manager, and ulso appearing in the buriesques at the Weber Music Hall. Mr. Marion was born in California, and had been with various Hoy's farces years ago. He made his first stage appearance in San Francisco, Cal., in 1879, as one of the vandeville team of Franks and Marion. Previous to Joining Joe Weber's company he was one of the Shubert stage managers. Funeral services will be held at 8t. Joseph's Church, 59 Sixth Avenue, New York City, at 11 A. M., Wednesday morning, May 23. His wife. his mother and two hotchers, George and Dave Marion, survive him.

Anna Britton, of the Britton Sisters, died on May 14, at 8t. Joseph's Hospital, Memphis, Tenn., from quick consumption, aged eighteen years. Her sister, Nellie, survives her.

CONTRACT

SONG SHINES WITH ORIGINALITY

PEARL IRVING'S BIG HIT.

There's a man that I don't like, for he's never used me right,
He's the individual I call My Boss;
When things go wrong with him, you see, he tries to put the blame on me.
And if he's pleasant one day, for six weeks he'll be cross.
Now, last Wednesday I sat me down to rest behind a post.
But the Boss came along and caught me there and gave me such a roast,
That everybody knocked off work, when he to me did say,
"Go get your money, Johnson, and from here just fade away."

Send Up to Date Program for Prof. Copy. NO CARDS.

"DARE DEVIL" NELSON, a balloonist, died at his home, 2021 Tustin Street, Pittsburg, Pa., on May 19, aged twenty-six years. His name in private life was Edwin L. Mahaffey. Two years ago he was injured by falling from his balloon.

his balloon.

E. Falfield (George Long), who has been performing at vaudeville houses in the West, and who was formerly a popular minstrel, committed suicide on May 2. It is said that despondency caused him to take his life.

World of Players.

NOTES ANENT THE SALVER ATTRACTIONS.—
Manager E. R. Salter, who is presenting the
Rebecca Warren Stock Co. at the Park. Theatre, Indianapolis, recently produced "A Mad
Love" in the East, and the play received
favorable comment. This play is a new version of the well known novel. by Miss Mc. 2.
Seret," and the dramatization closely follows
the novel. It is a very interesting play, consisting of a prologue, in which there are two
scenes, and three acts. The story is easily
followed and the plot is perfectly plausible.
It is being presented by a good company,
chief among whom is Jane Dore. "Ikey and
Abey," a new musical comedy, introducing
two Hebrew characters in the leading role,
will go out on the rood next season, index
the manageomic next season include: "It's
All Your Fault," "Ninety and Nine," with
Fred Montague in the leading role, "Fighting
Fate," "The Convict's Daughter," two companies playing. "A Mad Love," and "Fishlo
Romani," and "It's All Your Fault," which
recently enjoyed quite an extended run at the
Savoy Theatre, New York City. The place
goes on at the Grand Opera House, Chicago,
for a run, early in the Fall, and thereafter
is nowed in mewiloy actor, has been re-engaged by Manager Salter. He has the boy
under contract for the next five years.

THE COMMINISO of "Happy Hooligan's
Trip Around the World" and "A Hot Old
Time" into a double bill, both performances
being given on the same evening, is one of
the plans mapped out by Gus Hill for next
season. It is proposed to carry both productions complete, with a double company,
and give each performance in its similar
from the world and Powers have been engaged by
Mr. Hill for the "Gay New York" Company
next season. Miss Theobold salls for Paris
next month to procure her costumes, which
are to be very elaborate. Mr. Hill is branchlug out in a new field next season. He is to
produce a number of comedy reviews, with
mouleal fittings, of a class somewhat in ade,
when the contract to Mr. Hill for next
season, will be the principal feature intr

Arthur.

Grace Filkins will play one of the important parts in the new play, by Charles Kieln, which Henry B. Harris will produce next season.

"The Snow Man." by Reginald De Koven next season.
"The Snow Man," by Reginald De Koven and Stanislaus Stange, will be produced next October, by the Shuberts, was also have an opera, by Julian Edwardes and A. T. Kahn, and one by Ludwig Erlanger and Joseph

and one by Ludwig Erlanger and Joseph Herbert.

"Le Tour de Main." a three act comedy, by F. de Crolsset and A. Tarride, was produced at the Theatre du Gymnase, Paris, Fr., May 18.

May 18.

"THE FREE LANCE," will be produced in London, at the Prince of Wales Theatre, next Easter Monday. It is announced that the entire American company will go over.

CRAIGE M. MEYERS, of the Corinne Runkel Stock Co., writes: "I closed a successful senson of forty weeks at Greensboro, N. C., doing general business. We toured six States in the South, doing the best business of any repertory in the South. The company goes in stock at Durham, N. C., for the Summer. I return to Philadelphia for four weeks, and then go to Atlantic City for the Summer."

Novea from Chawford's Comedians.—
Mesars. Crawford and Roseleigh have been very successful in their senture of putting before the public a three night stand repertory company carrying full band and orchestra. Their endeavor is to give the theatrical pattons full value for their money, and our return bookings, and the favorable comments from the press and public. Mr. Overholser, of the Overholser of the Overholser Theatre, said: "I have had more favorable comments regarding Crawford's Comedians than any repertory company ever playing my theatre." At Tuisa, April 23, we gave, under the auspices of the Thisa Commercial Club, a benefit for the San Francisco sufferers, and a large andlence paid a neat sum for a worthy cause. Our roster, with one exception, remains the same and is ans follows: Jack Roseleigh, Raymond D. Crawford, T. Ashton Magrane, R. W. Crawford, T. Ashton Magrane, R. W. Crawford, B. Waiter Nairu, Robt, Humbert, Miliard Merchant, Emil Crawford, Sterf Janes, Theo. Charlton, Talmage Crawford, Will Holland, Elmer Little, Velum Whitman, Gladys Fuller, Marlon Anderson, Mrs. Charlton, Our mascot, Little Buster, is a source of much amusement for us all, and the arrival of your paper is a pleasure always looked forward to.

Freder The House, Terre Haute, Ind., opened May 14, in "Wicked London." The company consists of: Harry North: Edwin Walcott, Francis Sayles, Geo. Hanna, Geo. Seldon, John Leyense, Hubert Mahar, Chas. Martin, Virginia Goodwin, Isabel Turner, Verala Jeffres and Manul Norton. The company consists of: Harry North: Edwin Walcott, Francis Sayles, Geo. Hanna, Geo. Seldon, John Leyense, Hubert Mahar, Chas. Martin, Virginia Goodwin, Isabel Turner, Verala Jeffres and Manul Norton. The company consists of: Harry North: Edwin Walcott, Francis Sayles, Geo. Hanna, Geo. Seldon, John Leyense, Hubert Mahar, Chas. Martin, Virginia Goodwin, Isabel Turner, Verala Jeffres and Manul Norton. The company consists of: Harry North: Edwin Walcott, Francis Sayles, Geo. Hanna, Geo. Seldon, John Leyense, Hubert Mahar THE WEST AND A THE WASTER AND A THE WAST

CHORUS: My Boss, as a boss, he has an awful gall,
And as a cross boss, my boss surely beats them all;
He comes around grouts, he comes around pouts,
And he don't do nothing at tall.
My Hoss, as a hoss, is lazy as can be;
He amokes a cheap cigar and thinks he's up in G,
Forget him I'll never, he's the worst one ever,
My Old Boss.

Asked My Boss a month to-day, for an increase in my pay, and what do you suppose he said to me? He said that I was awful slow, he guessed he'd have to let me go, that nine per week was too much, I ought to work for three. Well, that's the thanks I got from him for working overtime, and the way that he's used me, proves to me that he's no friend of mine, From early morn till late at night, I worked just like a Turk, while he got all the money, it was me that did the work.

SECOND VERSE:

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NEW YORK CITY.

Keith's Theatre (E. F. Rogers, resident manager).—A fine audience assembled May 21, at the matinee, to enjoy the bill offered. Katle Barry, the popular exponent of cockney singing, made a tremendous hit in her unique work. Bert Leslie and Robt. Dalley gave their crazy slang conceit in a manner that kept up a continuous roar of laughter. W. C. Fields returned after a long absence, and juggled in his clever manner, and, with the addition of his amusing side talk, made his usual hit. Les Dumonds were an instantaneous success, and won deserved commendation. Charles Prelle offered his decided canine novelty, and that it pleased is putting it mildly. The animals are very sagacious, and the humor of the act is very entertaining, Jules and Ella Garrisson offered "An Ancient Roman," and the idea caught on. The closing portion is very fanny. Irving Jones, "the strenuous coon," sang in a strenuous manner. Lillian Ashley sang and told stories in her customary easy manner, and won a good amount of applause. Cornella and Eddie, in their amusing act. "Toss 'Em and Miss 'Em," won lots of laughs, and kept things generally busy: Tanner and Gilbert sang, danced and taiked successfully: Fitzgerald and Trainor did some good comedy singing: Viola and Engel, were anusing in an acrobatic comedy offering, and Shungopavi, the Moki Indian, entertained in a novel manner. The kinetograph offered a series of excellent pictures.

and Engel were amusing in an acrobatic comedy offering, and Shungopavi. The Moki Indian, entertained in a novel manner. The kinetograph offered a series of excellent pictures.

***Marker** Theatre** (Wm. F. Reynods, manager).—Grant Stewart's three act comedy farce, "Mistakes Will Happen." which has had a road career of several seasons, was shown for the first time in this city evening of May 14, and entertained in a mild manner with some bright dialogue and broadly farcical situations. It lacked, however, those qualities which go to make a lasting success in farce—sustained fuu and quickness of action—and its dragging tendency was a severe handicap. The first act was quite entertaining, and held forth promises of good things to follow, but these lookedfor happenings of a humorous nature were not forthcoming, and the second and third nets did not live up to expectations. The complications are all brought about because Tom Genowin and Dorothy Mayland have married, but want to keep the affair a secret, and their efforts to bring people to think that they have only a friendly interest in each other serve as the basis of the plot. Charles Dickson, as Tom Genowin, was particularly entertaining in the part, giving a smooth and artistic performance. Anna Johnston, who is an earnest young actress of pleasing appearance an ingenuous manner, was good as the young wife, and Alice Johnson had a telling way of giving expression to the comedy lines and situations that fell to her lot. Her seenes in the second act were capital. Edua Aug played a German slavey character, and her acting was on a high plane of excellence. She sang a song about the uselessness of work, and captured the heartiest applause of the evening for her manner of rendering it. Rose Eytinge received a big welcome, and did her share of the acting, and C Colton White was very good as a theartical manager. The cast Tom Genowin, Charles Dickson. Mr. Hunter-Chase. Charles Harbury: William Hawley, Joseph Kaufman: Joe McCann, Frank Russell: John Q. Montague, C. Col

Ancie Ingwell sang a number of old songs delightfully: Conture and Glilette did clever nerobatic work, and the vitagraph showed new pictures.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week fairly seintillates with big vaudeville acts, and in some respects eclipses many of the bills which have been presented here this season in point of attractiveness. Still the patrons here are always sure of witnessing the best of everything in modern vaudeville. On Monday, May 21, Eddie Foy made his first appearance here this season, submitting, also for the first time here, his new act, which immediately caught the fancy of the big audience, and it scored strongly. Horace Goldin, the entertaining wizard, engaged as a special attraction, displayed his remarkable skill in necromancy; Harry Glifoll, as "the Jolly old boy," won favor for his imitations and whistling. Lottle Glison proved that her recent severe illness had not impaired her vocal ability: Cheridah Simpson, both as a planist and singer, was charming in each; Brown and Nevarro are among the best of colored performers: the Oniaw Trio appeared late on the bill, but were well received; Byron and Langdon, in a comedy act, were applauded and encorred; Milt Wood started the bill off finely, and the vitagraph, with new pictures, brought it to a close.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Clrcus" began the last fortnight of its run Monday, May 21, with business still at the top notch. The Court of Golden Fountains" and the "Song of the Flowers" ballet continue to dazzle the eye, and the vandeville and circus features, including the Five Lecussons, Marceline, Maialina Rossi, the Borsinis, the Four Blancs, the Manello-Maernitz Troupe, the Flying Meteors, and the Bouhair-Gregory Troupe give the usual pleasing entertainment.

American Theatre (J. M. Ward, manager).—This week the interesting colored aggregation of worthy singers and entertainers, Black Pattif's Troubsdours, are holding forth, and their deawing powers were shown o

and their drawing powers were shown on the opening night. May 21, when a big audience greeted them. Black Parti herself was in fine voice, and John W. Rucker was second only to the star in the success he won. The entire company was worthy of the applianse civen them.

given them.

Fourteenth Street Theatre (J. W. Rosenquest, manager). — Edward Harrigan and Annie Yeamans, in "Old Lavender." furnish the attraction at this house for the current week, beginning Monday evening, May 21, at which performance the house was well filled. Next week, Theodore Drury Grand Opera Co.

Opera Copera House (John H. Springer, niamager).—"The Clausman" returned May 21, for a two weeks' engagement.

Atlantic Garden (W. Kramer's Sons, managers).—Varia and Turenne, Roman axe manipulators: Roiston and Son, eccentric comedians: Francis and Roger, comedy sketch team: Gordon Brothers, singers and dancers: Helen Gray, operatic soprano; Nick Parker, illustrated songs and moving pletures are the attractions for this week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Arnold Daly started his sixth and last week May 21, in "Arms and the Man." Next week, Henry E. Dixey, in "The Man on the Box."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"We 'Uns of Tennessee" is this week's revival by the stock company, and on May 21 a good performance of Lee Arthur's luteresting play was given. A. H. Van Buren. George Howell, Robert Cummings, Gerald Griffin, Isabelle Evesson, Louise Randoloh and Agnes Scott were prominent in the Interpretation, and all did splendid work. Others in the company were: Albert S. Howson, Robert Lowe, Walter D. Greene, Wallace Erskine. Robert Lee Hill, Al. Roberts, David Thompson, Bessle Lea Lestina. Edna West and Mabel Crawley. In the vaudeville are: Marselles. Mattle Lockett, and Hoey and Lee. Next week, "The Fatal Wedding," after which the house will close for the Summer.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).— A large crowd was present Monday, May 21, which enjoyed every number on the programme. Chester B. Johnson started the ball rolling in his clever bleyde act. Edna Luby followed, in her impersonations of stage celebrities, and in rapid succession came S. Miller Kent, in his playlet. "Just Dorothy:" Dan Quinian and Keller Mack, who created roars of laughter in "The Traveling Dentist:" Domino Rouge, unmasked, charmed with her terpsichorian efforts, able assistance being rendered by the Royal Matador Serenaders: Stinson and Merton were clever in their comedy sketch; Sa-Hera mystified by her thought reading and materializations; Leona Thurber and her blackbirds were well received; Cliffe Berzae's Circus of ponies and the unrideable donkey captured the house, and the motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—A great laughing bill was offered here Monday, May 21, headed by Frank Bush, who is never made to feel more at home than at this little house. Brown, Harris and Brown kept up a running fire of laughter in their auties, and "Walt a minute" Brown was fundied the and pool, big hit. Chalk Saunders "made faces" so fast that the laughs were continuous and the candy kids" pleased greatly. The Alpha Tro had a good, big

bill.

Thalia Theatre (Sullivan & Woods, managers).—"Old Isaacs from the Bowery" is this week's bill, with Harry First in the title role. The company also includes: Robert G. Vignola, Walter Horton, Marcus Moriarty, Harry La Van, Paul Jordan, Tom Jordan, John Hughes, R. Ince, J. H. Wilson, August Knoll, John Gavin, George Walerton, Sami Wooderson, Minnie Barrie, Louise Mitchel, Dorothy Kent, Rosabell Hearn, Ruth Sheppard, Olivette Norman, Anna Bennett, Kare Reardon, Alice Gray, Florida Forth and Flossie Charlton. Next week, "At Cripple Creek."

pard. Olivette Norman, Anna Bennett. Kate Reardon. Alice Gray, Florida Forth and Flossie Charlton. Next week, "At Cripple Creek,"

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Americans are this week's attraction. The bill includes: "A Yankee Doodle Girl." Joe Goodwin, E. G. Clark and Holdie Gilmore, the Breakaway Barlows, Geo. Davis and Will Fox, the Great Simpson, strong man, and May Butler. Next week, the Bohemians.

London Theatre (James H. Curtin, manager).—Frans B. Carr's Thoroughbreds presented a good bill 21. It included: "A Good Run for Your Money." Mile, La Toska, Henry and Francis, Nibio and Riley, Washburn and Flyan, Le Vine and Page, Willie Weston, and "The Union Men." Next week the Broadway Galety Girls. Manager James H. Curtin, who was fill recently with a slight attack of pneumonia, has fully recovered.

Fields' Theatre (James K. Hackett, manager).—"Mr. Hopkinson" began its eighth and last week May 21.

Majestic Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," commenced his third week May 21.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Free Lance" entered its sixth and last week May 21.

Empire Theatre (Charles Frohman, manager).—Blanche Bates, in "The Girl of the Golden West," opened her twenty-eighth week May 21.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," began his second week May 21.

Wallack's (Mrs. Theo. Moss, manager).—"The Embarrassment of Riches" started its second week May 21.

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ment of Miner's Americans.

Dewey Theatre (Sullivan & Kraus, managers),—M. M. Thelse's Wine, Woman and Song company is the attraction here this week. The fun starts with "A Day at Niagara Falls," which employs the entire company to good advantage. The olio follows, in which appear: Raymond and Clayton, Frederick Bros, and Burns, Bonita, and Howe and Scott. A witty burletta, called "Fun in the Suoway." closes the show. Next week, Clark's Runaway Girls.

Subway. closes the show. Next week, Clark's Runaway tirls.

Huber's Museum (John H. Anderson, manager).—Martha Wagenfuhrer, the maid of the rapids, is the feature attraction in the curio balls this week. Others are: Enoch, man tish: Mine. Myers, bearded lady: McAllen, wire walker; the Zarells, muscular poslogs, and Huber, the armiess wonder. In the theatre an excellent bill is presented, to crowded houses at every performance.

Adler's Grand Theatre.—Bill for 21 and week: Riccobono's horses, Musical Bennetts, the Zarnes, Belmont, Hill and Hill, John and Mamie Conroy, Annie Morris, Joe Ward, and Harstn's moving pictures.

Manhattan Theatre (Harrison Grey Piske, manager).—'Charley's Aunt' started its frenth and ast week way 21, the house closing for the season 26, and terminating Mr. Fiske's lease on that date.

Brondway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cap," began her nineteenth week and last formight May 21.

Princess Theatre (Henry Miller, manager).—Henry Woodruff entered his thir, teenth week May 21, in "Brown of Harvard."

Bijou Theatre (II. B. Sire, manager).—David Warfield opened his thirty eighth week and last fortnight May 21, in "The Music Master."

Lyceum Theatre (Daniel Frohman, manager).—Theatre (Daniel Frohman, manager).—The Llon and the Means' com-

week and dast fortnight May 21, in "The Music Master."

Lyceum "Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its twenty-seventh week May 21. Grace Elliston has been quite iil and out of the cast for several days, and Josephine Lovett replaced her. Miss Elliston returned to the cast 21. George Fawcett has replaced Edmund Breese as John Burkett Ryder; Win, Courtnay, Richard Bennett, as Jefferson Ryder, and Ida Darilug, Margaret 8t. John, as Mrs. John Burkett Ryder, who have gone to London for the production there.

New York Theatre (Klaw & Erlanger, managers).—"The Gingerbread Main" began its second and last week May 21. Next week, "His Houor, the Mayor."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—The Futurity Winner," Edmend Day's new racing sketch, was given its first down town showing on May 21, and scored a success. There is nothing new in its story of a jockey who, aithough formerly suspected of crooked work, steps in and wins the race for his former employer, but the incidents in the jockey's quarters, and later in the stretch at the racecourse, are sufficiently interesting to keep the auditors thoroughly alive, while Ned Wayburn's fine stage management covered over to a great extent any defects that might otherwise have been apparent. Taylor Granville, who played the jockey hero, scored his points well by easy methods, and Logan Paul, Kingsley Benedlet, Dixle Gerard, Edward Cartier, Max Anderl, and Jimmle Jeffries gave good aid. Ye Colonial Septette, one of the best acts the vaudeville stage has offered for years, made a big hit, and Watson, Hutchings, Edwards and company also scored heavily. Selma Braatz, a female juggler, who is new to this house, was unusually good in her work, performing with surprising cleveness tricks that would tax some of our best male jugglers; Violet Dale, a clever and conscientious mimic, did her usual fine work, and James E. Sullivan and company presented Charles Horwitz's farce, "The Susceptible Dr. Schmalz," assisted by Jos. W. Standish, Katheryn Shay, W. Y. Ranous and Vinle Snyder; Lew Sully die specially well, and Cadlex, on the bounding wire the Three Cartmells, in comedy singfing and daneing, and the animated pictures filled out the bill.

Academy of Masic (Gilmore & Tompkins, managers). — Andrew Mack, la "The Way Lew Mack, la

out the bill.

Academy of Masic (Glinore & Tompkins, managers). — Andrew Mack, la "The Way to Kenmare," entered his second and last week May 21. Next week, Sothern and Marlowe, in "Romeo and Juliet."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" opened its twenty-first week May 21.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" began its seventh week May 21.

gers).—The Social Whirt' began its seventh week May 21.

Harlem.—At the Hatlem Opera House (Alex, Lichtenstein, manager) William J. Kelley and his stock company started their fourth week, May 21, with a fine revival of "Under the Red Robe," with Mr. Kelley as Gil De Berault, and Dorothy Donnelly as Rene De Cocheforet. The production was a capital one. Next week, "David Garrick."

WEST END (Geo. A. Blumenthal, manager).—The Byrne Brothers presented "Eight Belis" to a well filled house 21. Next, Russell Bros. George A. Blumenthal's benefit, 21, proved a great success in every respect.

METROTOLIS (Henry Rosenberg, manager).—For the last week of the season Helene Handley will present "East Lynne." A most capable company assisted her in a successful performance 21.

STAR (Win. T. Keogh, manager).—"At Cripple Creek' drew out the usual Monday andence 21. Next week, "The County Fair." PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Protor, manager).—"The Fatal Wedding" is offered this week, with most of the original seenery and stage effects. Little Madeline Clark and Olive McVine will alternate in the part of Little Mother. All the favorite members of the company, lactuding Paul McAllister, Beatrice Morgan, William Norton and Robert Hill, scored well. The vaudeville offers "Asra," Carrillo, and new moving pletures.

ALHAMBRA (Percy G. Williams, manager).—This house was packed both afternoon and evening, 2, when the following bill was presented: Eddle Foy, the Military Octette and the Girl with the Baton, and John S. Leich, Dan Burke and his High School Girls, the Wotpert Trio, Bertie Fowler, Shean and Warren, John Le Clair, Ed. F. Reynard, American vitagraph and Fred Ray and company.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened with a crowded house 21. Bill included: Nan Engleton and company, Farrell Taylor Trio, Eddle Leonard, Morgan and Parson, Harry Burgoyne, Shannon and Mack, and Jennie Farron. La Maye Brothers, and Gertrude Reynolds and her Twiflie Girlies.

GOTTHM (Sullivan & Kraus,

diplicating their former success here.

Note.—The Family Theatre closed for the season 19, and will reopen early in August.

Brooklyn.—At the Shubert (Lew Parket, manager) for the closing week of the season at this house Mrs. Lesile Carter appears in "Adrea." May 21-26.

Outhern (Percy & Williams, manager).—Vesta Tilley begins the last week of her engagement 21. Miss Tilley scored a big success here last week. Others this week are: Wilfred Clarke and company, in "What Will Happen Next:" Abble Mitchell and her Tennessee Students, in a novel singing and dancing specialty; the Eight Allisons, Smith and Campbell, "The Village Choir," Guyer and Haynes, the Wartenberg Brothers, Mitchell and Marron, and the vitagraph.

Star (Archie H. Ellis, manager).—Fred Irwin's Big Show 21-26.

Tellage's Bhoadway (Leo C. Teller, manager).—The Sothern-Marlowe Company presents Shakespearean repertory for four nights this week. The plays selected include: "Romeo and Juliet," "Taming of the Shrew." "Twelfth Night" and "The Merchant of Venice." "His Honor, the Mayor," did well last week.

Follay (Bennet Wilson, manager).—Chauncey Oleott presents "Edmund Burke" this week. Solma Herman, In "The Queen of the Convicts," had crowded houses last week. After Mr. Oleot's engagement the house will close one of the most successful seasons of its existence.

(AVETWY (James Clark, manager).—The High Rollers Co. this week. Large houses last week. with Phil Sneridan's New City Sports. Fred Irwin's Big Show next.

Payron's (8. S. Allen, manager).—Cast Paradise" is this week's offering, with Etta Reed Payton as the heroine. "Graustark" played to big houses last week. "Over the Hills to the Poorhouse" next.

Lyceum (Louis Philips, manager).—East Lynne" this week. "The Showman's Daughter" had a good week ending 19.

Delanand Delanant Season on Saturday, May 19, with many new attractions and a few of the most popular ones of last year retained. The biggest of the new shows is "The End of the World," and "Pharoah's Daughter" had a spod week ending 19.

Del

NEW YORK CITY JOTTINGS.

Lee Arthur fell down the subway stairs at Times Square station, May 16, and sustained a serious injury. He had cut a deep gash in his head, and when picked up was unconscious. He was taken to Roosevelt Hospital.

The annual election of officers of the Metropolitan Opera and Real Estate Co. occurred May 16: Geo. C. Haven, president; Chas. Lanler, vice president; Geo. S. Boudoin, treasurer: the executive committee includes the president, treasurer, D. O. Mills and A. D. Julillard.

J. R. Marshall, former manager, who brought one of the first Japanese troupes to America and also took a circus to Australia in the early '60's, is located in New York. Some of "Tile Social Whirl Country Club, and have leased the old Phillips House for a club house.

"Male Champagne" will be the attraction

have formed the Social Whirl Country Club, and have ieased the old Phillips House for a club house.

"Male. Champagne" will be the attraction at the Madison Square Garden Roof this Summer, under the management of Henry Pincus. The New York Roof Garden will open June 4, with "Seeing New York" as the attraction. Al. Leech and Carrie De Mar will play the principal parts.

The Paradise Roof Gardens will open June 4 with vaudeville.

The Gilmore Memorial Concert given at Madison Square Garden Thesday evenlag, May 15, was a big success. It is stated that more than \$10,000 was realized, exclusive of the box sale. The receipts will go to help Mrs. and Miss Gilmore.

Therthers closed are: The Knickerbocker, Garrick, Garden, Daly's, Madison Square, Savoy (which will reopen 26), Herald Square, Criterion, Liberty, Murray Hill, Third Avenue, Yorkville, Irving Place and Circle.

Fritzi Scheffer closed her season at the Knickerbocker Theatre, in "Mile. Modiste." May 19, and will sail for Europe 22. She will return in September and reopen her engagement.

The Lames' annual laddes' gambol was held

will return in September and reopen her engagement.

The Lambs' annual ladies' gambol was held at their club house, afternoon of Filday, May 18, and was a big success. The feature of the bill was "The Song Birds," a one act skil, with book by George V. Hobart and music by Victor Herbert. After Clay M. Greene, the shepherd, had made a brief address, in which he announced that the receipts, some 86,000 in all, would go to the Bohemian Club of San Francisco, the curtain rose on Joseph W. Herbert's skit, "The Devil and his Due." Clay M. Greene's one act play, "The Star of Bethlehem," followed, and David Bispham sang "Danny Deever," with Walter Damrosch, the composer, at the plano. Augustus Barrett contributed several songs of his own composition, and the entertainment was brought to a close with "The Squaw Gent and the Lady Barkeep; or, Rude Doings in the Almost Golden West."

The New Theratree founders incorporated May 17, with a capitalization of \$25,000. The officers chosen were: President, Charles T. Barney: vice president, James Henry Smith: trensurer. Otto II. Kahn: secretary, H. Rogers Winthrop. The plans for the theatre, made by Carrere & Hastings, have been adopted, and work will commence shortly.

J. S. DI'SS AND HIS RAND, augmented by an orchestra, gave a concert that drew a large andlence in the Hippodrome on Sunday evening, May 20. Effic Stewart was the soloist. It was announced as the ofly New York appearance of Duss this season.

Thus following people appear at Brooks' Casino, Silver Springs, North Beach, this week: The Two Fanias, Scowcroft and Wood and Stone.

Brighton Beach, which will open Saturday. May 28 is beginning to bilm with ac. gagement.
THE LAMES' annual ladies' gambol was held

Stone.

BRIGHTON BEACH, which will open Saturday, May 26. is beginning to him with activity, several trains of animals for Ferrari Brothers' Combined Shows having arrived.

Under the Cents.

ROSTER of bill posters, lithographers and banner men with the Barnum & Balley Circus for season of 1906; C. S. Canby, H. J. Neison, B. R. Clawson, W. F. Tate, J. E. Sisier, Walter Beck, Edward Dowd E. L. Wilkinson, W. M. Coates, F. Mauer, E. Hubbard, W. A. Wilkins, Jos. Herrity, E. J. Lister, Wilson Thebo, Thos. Connors, W. R. Jacobs, Geo. Thatcher, Geo. E. Frazer, A. H. Cohen, E. P. Tice, J. R. Dorney, Harry Goldsmith, Ed. Bulher, W. B. Corbett, C. J. Sullivan, F. Batterson, W. F. Shaw, W. Pfeiffer, Harry N. Holland, Joe L. Sullivan, Arthur R. Strain, Wm. Hayes, R. Van Horne, Bailey Eckmann, Peter Mc-Laughlin, Chas. Parks, Wm. Dupont, W. C. Carter, Jas. H. Signaigo, Fred Consolvo, Harry S. Glattly, Chester A. Douthit, Glen Boblet, W. H. Brownmiller, Jos. Lyons, W. M. Fisher, Arthur Manes, Tom Murphy, Frank Mayer, Chas. Loverick and Paul La Mount.

Mo. Fisher, Arthur Manes, Tom Murphy, Frank Mayer, Chas. Loverick and Paul La Mount.

Roster of Advance Car, No. 1, of the John Robinson Circus, was in Lancaster, O., April 14. John F. Smith was elected steward of car, representing the National Alliance Bill Posters and Billers of America. The following members of the alliance are employed on car with this circus: James Nevis, N. Brown, H. Bell, Phil Stinson, F. F. Smith, C. F. Miller, H. Juber, Geo. Nelson, F. A. Rockfellow, Geo. Massome, J. L. Springer and F. S. Smith. Several more bill posters with the show will join local in a few days. The men are all enjoying good health. Roster of Advance Car. No. 1, of the Ringling Bros.' Show: Frank Estes, W. H. Hoskins, Chas. A. Betts, W. E. Balrd, Fred Jones, John May, John Telson, E. E. Patrick, Ed. Wahmseidler, John Whittmore, Geo. Kugen, Chas. McDonald, Robert Clark, M. Coughian, J. L. Kavanagh, J. E. Lyons, A. Benzinger, Ira Koch and Ed. Coyon.

The Le Vards, William and Beatrice, are with Cumnins Wild West Co. sideshow and concert, and report making good, closing the concert with their laughable comedy talking, singing and dancing act. They are at present playing the Kohl & Castle circuit, where they are a big success. After their Chicago work they go direct West.

MARIE LE BLANCHE will open her park work at Wonderland Park, Indianapolis, week of 28, with the park at Akron, O., to follow.

LEW AND EMMA F. DAVENDORT are with U. W. McNaliris New Era Floating Palace, Mr. Davendort singing illustrated songs, and Miss Davendort a monologue speciality.

ROSTER of car No. 2. Ringting Bros. Circus.—Tom Dalley, car manager: Mike Lyons, boss bill poster, with the following assistants: Wm. Drausfield, John Ryan, John Benoe J. R. Feltus, R. E. Barnwell, W. Meeker, W. Oliver, J. Reidy, W. Garrity, B. Adams, H. Moss, T. Fitzpatrick, Joe Kist, Abe Abercohn and G. Alken, Kid Hodges, steward: W. Moore, porter, Things are fine, and The Old Relamic always a visitor.

Kid Mills and his opposition brigade No. 2, of the Pawnee Bill S

McNally.

TUTTLE SHOW NOTES.—The A. F. Tuttle olympic Show left Winter quarters May 7, and has been touring Western Pennsylvania since then. We have been doing well in spite of the inclemency of the weather, having had ofly one fine day so far. We have the following people: The Thardos, James Canfield, Fred Martin, Lew Crawford, and Hilderra, besides our working and advance force. Martin, the juggler, has made a pronounced hit in his balancing feats, as also

has the Thardos, in their impalement act and dog circus. Lew Crawford distributes his merry songs and jokes, and everyone is happy and contented. We have trouble getting Chiprens in these parts, but manage to secure them in spite of all.

THE GEO. W. RESTZ COMBINED SHOW, under management of Orton Bros., and B. Dooley's side show and concert, under management of John S. Reh, opened in Taliahassee, Fla., May 1. and has been playing to good business. Miss Dupree is feature in concert.

THROUGH A MISUNDERSTANDING Chas. E. Shepard, advance agent, will not go with Jackson Bros.' Shows.

THE MISSES RAYMOND AND SARTONIA have signed for the Summer season with Wm. Smith's Vaudeville Tent Show, playing carnivals, and the show is booked up solid for the Summer.

THE ADVANCE OF CAMPBELL BROS.' SHOWS is A. G. Campbell, general agent; W. J. Gilman, general contracting agent; C. C. Fletcher, special agent; Geo. Allen, manager car No. 1, with eighteen men; Wm. Vance, manager car No. 2, with twelve men; C. C. Marks, route rider; R. Pettengill, twenty-four hour man.

ROSTER OF THE MIGHTY HAAG SHOWS:
Renest Haag, manager and ole owner: Mrs.
Renest Haag, manager and ole owner: Mrs.
general advance manager: Frank Meton,
press agent and adjuster: Uncle Jack Farsty, twent-forth hour man. Harry Garner,
superintendent of dining tents: Charley,
the store of t

AMETA writes: "On my way to Chicago I had the misfortune of having all my mirrors smashed, a street car colliding with the wagon upon which they were being hauled, and upsetting it. I will spend the Summer in St. Louis with my folks, and in the Fall will be seen in an entirely new act."

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E CASE'S FLYING AIR SHIP. Greatest Attraction Ever Offered to the Public.

Draws Ten Times More People to Parks and Fairs Than All Other Attractions Combined. JAMES L. CASE, Inventer, Builder and Sole Owner, known to be one of the most successful Aeronauts and Balloon Builders in this country. 24 years of practical experience throughout the United States and Canada. Am ready to sign Contracts for the summer, commencing June 17, to sail my Gigantic Air Ship. Wanted, all kinds of Drink Acts for Outside Attractions. We Guarantee to Fill All Contracts made. Reference, South Chicago Savings Bank, Chicago, Ill. Address all communications to

H. J. ARMSTRONG, Armstrong Amusement Exchange. 204 SCHILLER BUILDING, Chicago, Ill. 'Phone 1296 Market.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be enter for each letter, and a written or each letter, and a written of business followed by the sender, mant also be enclosed.

Please mention the date (or number) of the CLIPPER in which the line of business followed by the sender, mant also be enclosed.

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Almer, Tessie Arnold, Lucla Albers, Mars Neva Grant.

Almer, Tessie Fuller, Lottie Grant.

Anderson Mrs. Anderson, Ella Haddin, Allie Bolles, Certrude Britand, Allie Bolles, Veell Grant.

Gassman, Josephine Gregory, Bessie Gilkey, Ethel Hall, Isabel Harring, Allie Blackford, Huctis, Mrs. Weile Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Ethel Hall, Isabel Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Ethel Hall, Isabel Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Ethel Hall, Isabel Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Ethel Hall, Isabel Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Allie Blackford, Huckley, Ethel Hall, Isabel Harring, Allie Blackford, Huckley, Mrs. Weile Harring, Mrs. Weile Harring, Mrs. Weile Harrin

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Waterbury, G. N. Jr. Wood, A. Warren, Chas. R. Williams, Sim Warren, Chas. R. Williams, Sim Williams, Chas. D. Wilson, Easter Wilson, Chas. D. Williams & Wild, W. C. Warren, Erred Whitehill, Weston, Williams & Wilson, Chas. D. Wilson, Joe Weston Eddle Wilson, Joe Wren, W. F. Wagner. W. Fred Wood Bros. Whittaker, Nashi Weaver, George & Lawrence Wild, W. C. Warren, Fred Wilson, Joe Wilson, Geo, Z. Wilson, Geo, Z. Wilson, Joe Wilson, Geo, Z. Wilson, Joe Wilson, Wilson, Wilson, Wilson, Washer, Jas. N. Williams, Billy Wood, Lawren, Fred Wild, W. Webster, A. A. Williams, Stm Williams, Billy Wood, Joe Wilson, Wood, Niewe Wilson, Washer, Jas. N. Wilson, Joe Wilson, Wilson, Wilson, Wilson, Washer, Jas. N. Wilson, Washer, Jas. N. Wilson, Joe Wils

Vaudeville and Minstrel.

HARRY G. SOMMERS has taken the lease of the Bucklen Pheatre at Elkhart, Ind., and will run Summer vaudeville until Aug. I. The opening bill of May 21 includes: The Musical Reeds, Marle Harris, Mitchell and Love, John Walsh, Marle Heclow, and Bucklenscope. F. S. Timmins, formerly manager of Island Park, will be the local manager. The capacity of the house is 1,000, and its policy for the Summer will be three shows daily, with ten cents admission. At the expiration of the Summer term carpenters will rebuild the stage and fly gallery, a new curtain will be installed, new opera chairs throughout the house will replace the old ones, and these improvements, with many minor changes, will justify Mr. Sommers in hooking the theatre as the New Hucklen. Arrangements have nearly been perfected for the inmusural, Oct. 17, with Maxime Elliott, in her new play, as the opening attraction. Mass. Theol. Genamo (of Genaro and Theol) mourns the loss of her mother, Mrs. Rernt Johnson, whose death occurred Friday, May 11, at Red Bluff, Cal. She was seventyone years old, and the mother of five children, Mrs. Theol Genaro being the only one in the profession. Mrs. Genaro was at her mother's bedside soon after she passed away, and will soon join her husband, Thos. D. Genaro, with the Wallace Circus.

SAMUEL Loove, father of Howard Whitney Loope, died at his home in Greenville, O. May 12, aged seventy-nine years and nine months Interment was in Walnut Hill Cemetery, Cincinnati, 14. He is survived by his one son, Howard.

NEWARK, N. J., NOTES.—An original comedy sketch, by Louise Marlon, entitled "Money, Money," was produced at Jacoby's Hall, Newark, on Wednesday, May 9. Louise Marlon, the author, did excellent work in a character role. Louis Witstock, Marlon, entitled some sundenly because of the illness of his father, Joseph Zimmerman, who cied a his home in Chicago on May 17. Interment was in Mc. Olive exercised to send contributions for him to Das Program, Berlin, Germany.

Al. ZIMMERMAN, of the Zimmermans, was called home suddenly b

with the greatest Chinese act ever presented. It is my own creation, entitled Mon Yet Toy."

DELGAPHONE WRIGES: "I am this week, May 7, for the first time presenting my new act at the Lyric Theatre, Lincoln, Neb., and it proved quite a laughing success. I will shortly produce it in New York City."

CHAS. RANDALL, of Randail Bros., musical team, and under contract as trombone soloist this season with the John S. Duss famous bond, was taken down with scarlet fever May 10, at Chicago, Ill., and was removed to the County Hospital. His illness may force him to cancel his arrangement with Duss' Band, as it will be some weeks before he will be able to get about, even with the best of care.

THE GREAT LYNCH played Sohmer Park, Montreal, Can.. Sunday, May 13, with his new act, and will open on the Flynn circult of parks early in June, with the Haroid Cox circuit of fairs to follow.

UNICYCLE HAY, comedy 'cyclist, whose act was a feature of Vogel's Minstrels, season 1905-06, will double with his former partner, Arch. Barkley. The team will be known as Unleycle and Hay. They will play the leading parks this Summer.

FEANKIE MELROSE Writes: "It was reported that my partner (Dollie Elmer) and myself had separated. We have not dissolved partnership. but are meeting with success, and are well booked up for the Summer. Our new act is a decided hit."

JENNINGS AND RENFREW, who write and sing their own songs, play a return date at the Olympic Theatre, Chicago, week of May 14, and have been well booked up by the Western Vaudeville Association.

THE Two Ashtons, comedy juggling act, have dissolved partnership. Belle Ashton, the comedy member of the act, still continues with the Utoplans, working alone.

CHAS, STUTZMAN, singling and talking comedien, has just finished playing the Boom & DESTA Family of cruit, where his new act, "The Grocery Boy," was a decided success, he informs us. He will play parks this Summer.

DEBORNE AND CHARLES played Brooks' Casino, North Beach, May 5, 6. The act was a big hit from start to finish. We go to Young's Pier, Atlantic City, week of May 14. BROCKMAN, MACK AND BELMONT write: "Our new act has been a big hit since we left good old New York, and we are glad to say that we are coming back May 28, at Keith's Union Square, with a very much improved act, and with practically a new act for next season."

HABLY BEWLEY, comedian, closed with the Baldwin-Melville Stock Co., and was immediately engaged for two weeks to do his specialty at the Casino Theatre, Athletic Park, New Orleans, La. Mr. Bewley has signed with the Lester Lonergan & Mortimer Snow Stock Co., Memphis, Tenn., for the Summer.

MAXZELLO AND VANSILLYE, rifle and plate!

MAXZELLO AND VANSILLVE, rifle and pistol experts, report making a hit with their sharp shooting act.

LENA DAVENPORT is playing a slx weeks' engagement through indiana for the Western Vaudeville Association.

FROM AL. G. FIELD.—The Al. G. Fleid Greater Minstreis closed their twenty-first annual tour at St. Louis, May 6, The season began Aug, 8, and was one of the most successful of this successful organization. There was a perceptable failing off in business from the receipt of the news of the terrible calamity in San Francisco. The company happened to be in the Northwest, where the news of the claimity in San Francisco. The company happened to be in the Northwest, where the news of the claimity made a very deep impression upon people in the various cities of that locality. Up to that time business had been better than ever before. The company for next season is completely organized. The scenic embellishments and every act and feature will be seen with this old company. Press Eldridge will be the leading comedian, assisted by a half dozen other well known comedians. Mr. Fleid never boasts of his productions before they are accepted by the public; however, he displays a quiet feeling of confidence that the production under way for next season will far exceed anything he has herotofore presented. John Healy, Boardman Carnes, Harry Ernest, Benson Bathrick, James McIntyre, William Smith, Jack Sully, Sylvester Rearden, Bernard Cranyille, Nick Hufford, James Gunshannon, Walter Sherwood, William Moore, Paul La Londe, the Three Flood Brothers and Ray Wender left for New York; Al. G. Fleid, Joe Rieder, Doc Quigley and wife, Kirby Dickerson, Walter Cherry, Joe Salmon, Harry Cancle, Frank Bellis, Jesse Elwood, James Noble, Carl Lee, George Kinney and Garfield Gray left for Columbus, Ga; Billy Clark, Herbert Willison, Oscar Mannerstrom and Paul Brown left, for Chicago. Of the ndvance, Geo, Atkinson, press representative, left, for Chicanati; Will J. Donnelly, for Kalamazoo, Island Park, at Easton, Pa., operated by the Easton Transit Co., opened with vaudeville Saturday, May 12, and will run twenty consecutive weeks.

JERRY CUNNINGHAM writes: "L closed my second season Saturday, May 12, at the Eleventh Street Opera House, Philad

weeks. On May 28 I open at Brandywine Springs, Wilmington, Del., for two weeks, then take a rest at Sea Gate, N. Y., with my wife."

Marion and Pearl are with T. W. Dinkins' Utopians. Next season they will produce an entirely new act, containing comedy acrobatic and Juggling, eliminating all talk.

Freed Graner writes: "I have made a departure in my line of work, and propose to present to the public an entirely new sketch, entitled "A Warning by Wireless," in which, for the first time, there will be an illustration of wireless telegraphy, sending and receiving messages from an auto to a distant station, something never seen before on any stage. June Mathes, late of Egra Kendall's company, will play the leading role."

McCle and McCle write that they are spending a few weeks in Chicago, after closing a season of fifty-elight weeks as a special feature with McPhee's Big Co., through Northwestern Canada.

Master Will Baum has joined Mit J. Crandall's Vaudeville Sensation, to do his specialty and to be featured in the band. LEN PHILLIPS writes: "I manage Thayer's Park, Amsterdam, N. Y., and install my machine for the Summer, Marie Leonard, my partner, will be musical director. We are making a new wardrobe, and will rehearse here our big act for next season, carrying my own electrical effects, six women and machine."

E. C. Steickland, who has been the past three reasons' with "Her First False Siep' Co., playing s comedy role, has joined hands with Chas. A. Dukesbury, in a comedy musical act. They will play parks during the Summer, then go into vaudeville.

KELL AND Bertha will shortly commence their park work, having just closed five successful weeks on the Ammon circuit through Indiana.

JACK AUSLET has signed as general agent for Pierce & Harrison Bros. Great Minastrei Show, which opens at Guifport, Miss., May 21, under canvas, traveling in three special cars. There will be seventy white performers, including Prof. Spohr's Military Band of twenty pieces. Geo. W. Pierce will manage the show, and J. Robert Garrett

connolly, his wife and myself, producing a society sketch, from the pen of Mr. Connolly, entitled Wooing a Widow. We are head liners on the Sullivan & Considinc circuit, and the sketch has been well received wherever we have appeared, as it is bright, novel and snappy, and high class comedy through out."

Et. Paso, Tex., Notes.—A new open Summer theatre is being built, right in the heart of the will be formed by the content of the will be formed by the managers. Mr. Crawford's new theatre will open about Sept. 1. The new tyric, which the Frank Rich Stock Co. occupies permanently, has done at high unkness and source of the will be formed by the content of the will be formed by the content of the will be formed by the content of the will be formed by the will

THE NEWMANS, John and Eda, who rescently closed their vaudeville season, have signed for the Summer with the National Stock to, as a special feature, to do their sketch, "Firiz's Visit," and play parts.

THE MINICAL ROSAR TRIO, who recently closed a thirty-six weeks' engagement with Myrkle-Harder Co., under the management of E. J. Hall, are at home for the Summer, breaking in two new movelties for next season. All the instruments are being repaired and they claim the new acts to have no equal.

LEN E. Harrington writes: "I have just closed as agent for the Dora Wodriff Stock Co., at Kokomo, Ind., and have leased the Opera House, at Clinton, Ind., and will open a ten cent vaudeville show, three performances a day, starting the second week in June. This has been one of the biggest seasons in the history of the Dora Wodruff Co., which opened for the Summer at the Summer Park Theatre, at Kokomo, Ind., May 14."

Notes from Lenter's Comedians.—We are playing to big business in Southwestern New York, and are in our one hundred and eighty-third week without a break. Our new film, the San Francisco horror, is making a big hit everywhere. Harry Harper and Billic Coburn were initiated into the mysteries of the Fraternal Order of Eagles, at Jamestown, on May 17.

G. ED. (DAD) NAPTZGER, who recently completed a vandeville sketch entitled "Mary Ann Harris; or. Back to the Medicine Camp," had its Initiat production last week.

W. Omer Hernert plantst and cornetist, late of "Uncle Josh Spruceby" Co., recently left Quebec, Can., for Europe, where he will spend his Summer.

Mag Tina, who recently closed seven weeks over the Novelty circuit with good success, will open June 11 on the Bijon Theatre first of the Novelty circuit with good success, will open June 11 on the Bijon Theatre first that his act is meeting with hig success through Malne with Al, Marty Comedy Co.

Winnings And Eyans, who are playing two weeks at the National Theatre, Kansac City, Mo., have eight weeks of parks to follow.

Jacons And Sarbell, acrobate jumping

WINNINGS AND EVANS, who are playing two weeks at the National Theatre, Kansas City, Mo., have eight weeks of parks to follow.

Jacobs and Sardel, acrobatic jumping comiques, report success with their new act on the Western vandeville circuit.

Jos. Norton, dand master of John W. Yogel's Big City Minstrels for the past four seasons, will sail for Europe May 24, and will return in time to open with Vogel's Minstrels next season.

Young Buffalo, who recently closed at Minneapolis, has returned to New York to fill eleven weeks on Eastern parks, informs us that he has been engaged for next season by Whalen & Martell.

Lola Bigder, who has succeeded Mildred Stoller as leading woman with the Broadway Galety Girls Co., reports having scored a big success. Miss Bigger has also signed contracts with James Curfin for next season.

Syney Wire of the Ferrarl Co., called at The Clipper, en route to Brighton Beach.

Wood and Synes, musical comedians, report their new act a big success. They are the extra added attraction at Brook's Casino, North Beach, N. Y., this week.

Notes from the Herralmand J. K. Burke park circuits, closing our Summer season at Toledo, O., Sept. 2, and after a short visit at Alicona, Pa., where Edna D. Herr has many relatives and admirers, the act will be seen in the East.

G. W. Englebreth, the former minstrel minager, who is the amusement manager of Coney Island Park, Cincinnati, O., is booking acts independently.

B. F. Keifen will book the attractions for the Trent Theatre, Trenton, N. J.

Dreamland possesses twenty-five Moki Snake Indians, who arrived May 10, from Arizona.

Mrs. Langery and man and Mrs. James Brown.

DRAMLAND possesses twenty-five Moki Sunke Indians, who arrived May 16, from Arizona.

MRS. LANGTRY AND MRS. JAMES BROWN POTTER have signed contracts with Percy Williams to appear on his circuit next senson. Chevaller will return on his circuit, and Gransby Williams, of the London music halls, will appear.

Hence it is booked for a series of park dates, commencing June 10.

CARLTON AND NEVINS, German comedians, inform us that they have signed with "Battles of Our Nation" Co., over the parks, to feature their act.

C. W. WILLIAMS, a well known ventriloquist and aeronaut, is building a new improved air ship, with which he expects to make flights during the first week in June, at Newark, N. J., with other places to follow.

NOTES FROM MORRILL'S MERRY MAKERS, under the direction of Geo, A. Morrill Jr.—We are touring Maine and Canada, with the following people: The Craigs, Pete Sprague, Elsie Gladys, Mark J. Ciancy, the Raymonds, Adrietta Rehan and the Whitney Trio, Peter Craig, stage director: Louis L. Comstock, musical director; David D. Almy, electrician, and Ed. H. Barnstead Jr., who is doing great work sheed. Manager Morrill is busy organizing a stock company for the Summer and next season.

O. G. Skymour's departure from San Francisco for Australia has been delayed until May 31.

WILLIAMS AND MELBURN, who recently insheed the Kohl & Castle circuit, are booked

NOTICE

MANAGERS. TO

With His Great European Novelty, Cats and Dogs Sketch, He has decided to stay over in the States for another season, and will postpone his European tour to that effect.

N. B.—Hermany is the only animal trainer who has been rewarded with a diploma of the French Society for Prevention of Cruelty to Animals. For open time and terms apply to

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"Charley's Aunt" (Wulfred North, mgr.)—N. Y. (21) 21-20.

"Cheekers" (Cornellus Gardner, mgr.)—Philadelphia, Pa., 21, Indefinite.
"Clansman." Eastern (Geo. H. Brennau, mgr.)—N. Y. City 21-June 2.
"Coward" (Broadhurst & Currie, mgrs.)—Chicago, Ill., 21-27.
"Convict's Daughter" (W. T. Boyer, mgr.)—White River Junction, Vt., 23, Montpeller 24, St. Johnsbury 25, Portland, Me., 26, Rockland 28, Bath 29, Jewiston 30, Waterville 31, Augusta June 1, Bangor 2.
"Crown of Thorns" (Phil Hunt, mgr.)—Milwaukee, Wis, 20-26.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 21-26.
Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 21-26.

Daly, Arnold (Shubert Bros., mgrs.)—N. Y. City 21-26.
Disey. Henry E. (W. N. Lawrence, mgr.)—N. Y. City 28, Indefinite.
Dore, Jane (Edward R. Salter, mgr.)—Baltimore, Md., 21-26, Philadelphia, Pa., 28-June 2.
Dilger Stock (Fred Dilger, mgr.)—Greenwich, N. Y., 21-26, Bennington, Vi., 28-June 2.
Diserted at the Altar' (Richard R. Fisher, mgr.)—Philadelphia, Pa., 21-26.
"Dorac "Roorne", Rowland & Clifford's—Kansas City, Mo., 28-June 2.
Elwyn, Lorne—Liftleton, N. H., 21-26.
Eclipse Stock (Lloyd & Genter, mgrs.)—Carthage, Tev., 23, 24, Longview 25, 26.
"Embarrassment of Riches" (Braden & Peters, mgrs.)—N. Y. City 21, Indefinite.
"Escaped from Sing Sing" (Martin J. Dixon, mgr.)—Baltimore, Md., 21-26, N. Y. City 28-June 2, season ends.

"Escaped from Sing Sing" (Martin J. Dixon. mgr.)—Baltimore, Md., 21-26, N. Y. City 28-dane 2, senson ends.
"Eight Belis," Bros. Byrne—N. Y. City 21-26.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Newark, N. J., 21-June 2.
Fleming, Mamle (W. H. Gracey, mgr.)—Atlantic City, N. J., 21-26.
Fischer's Theatre Stock (R. G. Welch, mgr.)—Denver, Colo., 20-July 28.
Fulton Bros," Stock—Lincoln, Nebr., 21, indefinite.

*Holy City," East, Gordon & Bennett's (Edw. Taylor. mgr.) - Toronto, Can., 21-26, Montreal 28-June 2.
*Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.) - Fairfield, 1a., 23, Carthage, III., 24, Bushnell 25, Surlingfield 27.
*How Raxter Butted In' (Vance & Sullivan, mgrs.) - Minneapoils, Minn, 20-26.
*How Girls Go Wrong' (Brayham & Lapoint, mgrs.) - Springfield, Vt., 23, Milford, N. H., 24, Wilton 25, Winchester 26.
*Hans Hanson' (Jas. T. McAlpin, mgr.) - Wayne, Nebr., 23, Council Bluffs, 1a., 27, season ends.
*In a Woman's Power' (E. C. Andrews, bus. mgr.) - Philadelphia, Pa., 21-26, Baltimore, Md., 28-June 2.
*Jerry from Kerry," Patten & Perry's - Mount Forest, Ont., 23, Miltchell 24, Palmerston 25, Wiarton 26.
*Knott, Roselle (Sweely, Shipman & Co., mgrs.) - Montreal, Can., 21-26, Quebec 28, 29, Shertwooke, 30, Berlin, N. H., 31, Lewiston, Me., June 1.

Livingston Stock—Toledo, O., 20-June 9.

"Lion and the Mouse," Eastern (Henry B. Harris, mar,)—N Y. City 2; Indefinite the Harris, "Lion and the Mouse," Western-thenry B. Harris, mar,)—Chicago, III., 20, indefinite distribution of the Mouse, "A.A. Hanks & Karl MacVitty, migs.)—Chicago, III., 20-26, Buffalo, N. Y., 28-June 2.

migrs.)—Chicago, Ill., 20-26, Buffalo, N. Y., 28June 2.

Mansfield, Richard (Ben D. Stevens, mgr.)—Joplin, Mo., 21, Milwaukee, Wis., 22, 23, SonthBend, Ind., 24, Grand Rapids, Mich., 25,
Mack, Andrew (Rich & Harris, mgrs.)—N. Y.
City 21-26.

Mann, Louis, and Clara Lipman (Shubert Bros.,
mgrs.)—Chicago, Ill., 21-June 2.

Murphy, Tim (T. E. Saunders, mgr.)—Lincoln,
Nebr., 25, Cedar Rapids, Ia., 28, Davenport 30,
Melville, Rose (J. R. Stirling, mgr.)—Bultimore,
Md., 21-26, Washington, D. C., 28-June 2,
Myrkle-Harder Stock, Eastern (W. H. Harder,
mgr.)—Patilfax, N. St., 21, indefinite.
Myrkle-Harder Stock, Western (Eugene J. Hall,
mgr.)—Port Huron, Mich., 21-July 1,
Myrkle-Harder Stock, Sonthern (Latimore & Leigh,
mgr.)—Pott Huron, Mich., 21-July 1,
Marks, Stock (Tom Marks) mgr.)—Manistique,
Mich., 21-23, Gladstone 24-26, Escanaba 28June 2.

Mich. 21-23, Graustone 24-20, Escanan 25Jime 2.

Mitchell's All Star Stock (B. Frank Mitchell,
mgr.)—Woonsocket, R. I., 28-June 2.

Moore, La Verra, Stock (Foster Hutchins, mgr.)—
Colfax, Ind., 21-26, Brook 28-June 2.

McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 28, indefinite,
Mañer Stock (Phil Maher, mgr.)—Rutland, Vt.,
28-June 2.

Moore Stock—Rochester, N. Y., 21, indefinite,
"Message from Mars" (A. L. Rhiemstrom, mgr.)
Portland, Orc., 22-24.

"Mistakes Will Happen" (Chas. Dickson, mgr.)
—N. Y. City 21, indefinite,
"Montana" (H. J. Pearson, mgr.)—Philadelphia,
Pa., 21-26.

"Montana" (H. J. Pearson, mgr.)—Philadelphia, Pa., 21-26.
"My Disie Girl" (Sam E. Allen, mgr.)—Winsted, Conn., 23, Torrington 24, Thomaston 25.
"My Wife's Family," Western (W. MeGowan, mgr.)—Grand Forks, N. Dak., 24, Bemidji, Minn., 25, Brainerd 26, St. Paul 27/June 2.
"Man of Mystery"—Newark, N. J., 21-26.
Neill Stock (James Neill, mgr.)—Rochester, N. Y., 21, Indefinite.
New England Players (Brayham & Lapoint, mgrs.)
—Springfield, Mass., 21-26, Turners Falls 28, June 2.

Springfield, Mass., 21-26, Turners Falls 28-June 2.

Neighborly Neighbors" (Frank W. Nason, mgr.)

Mechanicsville, N. Y., 23, Albany 24-26, season ends. 'Night Before Christmas''—Washington, D. C., 21-26

"Night Before Christmas"—Washington, D. C., 21-26.
Oleott, Channeey (Angustus Pitou, mgr.)—Brooklyn, N. Y., 21-26, N. Y. City 28-June 2.
O'Neil, Nance (McKee Rankin, mgr.)—Portland, Me., 30.
'Our New Minister' (Miller & Conyers, mgrs.)—Johnstown, Pn., 23, Altoona 24, West Chester 25, Trenton, N. J., 26, season ends.
'Old Clothes Man.' Rowland & Clifford's (Dave Seymour, mgr.)—Detroit, Mich., 21-26, Chicago, Hl., 28-June 9.
'Old Isaacs of the Bowery' (J. P. Eckhardt, mgr.)—N. Y. City 21-26, P. Eckhardt, mgr.)—N. Y. City 21-26, Palge, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 21, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Greenville, S. C., 21-26, Chattanooga, Tenn., 28-31.
Peruchi-Gypsene (C. D. Peruchi, mgr.)—Cedar Rapids, Ia., 21-26.
Pringle, Johnnie—Seattle, Wash., 20-26, Portland, Ore, 27-3 une 9.
Pickerts, the Four (Willis Pickert, mgr.)—Cheky Mount, N. C., 21-23.
'Prince Chap' (W. N. Lawrence, mgr.)—Cheago, Ill., 20-June 16.
Russell Brothers (D. Frank Dodge Co., mgrs.)—Jersey City, N. Y. City 28-June 2.

III., 20-June 16.
Russell Brothers (D. Frank Dodge Co., mgrs.)—
Jersey, Cliy. N. J., 21-26, N. Y. Cliy 28-June 2.
Roberts, Gertrude, Stock (W. H. Bedell, mgr.)—
Fort George, N. B., Can., 23-26, Fort Andrews
28-30. Fort George, N. B., Can., 23-26, Fort Andrews 28-30.
Ruble Theatre (C. D. Hesse, mgr.)—Tonopah, Nev., 21-June 24.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Vicksburg, Miss., 20-26.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Champadjan, III., 25 Watseka 28. Kankakea 30, Morris 31, Jollet June 4.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Cliniswood, Can., 23.
Brantford 24 Hamilton 25, 26, 8t, Catherines 28, Guelph 29, Berlin 30, Galt 31, Londow-June 1, 2.

othern, E. H., and Julia Marlowe (Charles Frohman, age.)—Brooklyn, N. Y., 21-24, Newark, N. J., 25, 26, N. Y. City 28-June 23, tanley, Guy. Stock—Washington, D. C., 21, In-Stanley, Guy. Stock Washington, D. delinite. Southern. Chauncey (Roland A. Osborne, mgr.)—Greensboro, N. C., 21-26, Winsted-Salem 25.

Martine Control of the Control of th

28-June 2.
Williams and Walker (M. B. Raymond, mgr.)—
Chicago, Ill., 27-June 2.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 21, Indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—
Sloux City, Ia., 21, Indefinite.
"When the World Sleeps" (Mittenthal Bros.
Amuse, Co., mgrs.)—Detroit, Mich., 27-June 2.
"When Women Love" (Fred J. Dailey, mgr.)—
Rockland, Me., 23, Camden 24, Belfast 25,
Hartland 26.
Young, Edwin, Stock—Andover, N. H., 23, 24,
Ashland 25, 26.

hrooke 30, Berlin, N. H., 31, Lewiston, Me., June 1.

King Stock (Joseph King, mgr.)—Terre Haute, Irad., 14, Indefinite.

Kennedy Players, (Ren, Lewis, mgr.)—Cornwall, Can., 21-June 2.

Kingsley Russell (E. R. Russell, mgr.)—Galesburg, Ill., 21-26.

Kevstone Dramatic (Max A. Arúold, mgr.)—

Korth Berwick, Me., 24-26.

Loraine, Robert (C. B. Dillingham, mgr.)—N. Y.

Cliy 21, Indefinite.

Lewis, J. C. (W. A. Junker, mgr.)—Ribon, Wis., 23, Neennah 24, Kaukauna 25, Oshkosh 26, Sheboygan 27, season ends.

Lyceum Stock (Arthur L. Selby, mgr.)—Gonvermeur, N. Y., 21-26.

Lonegan & Snow Stock—Memphis, Tenn., 21, indefinite.

Canadian Jubilee Singers (W. T. Cary, mgr.)— Cavatler, N. Dak., 23, Crystal 24, Ardoch 25, Thompson 26. ore, Grand Opera-N. Y. City 28-

prary. Theoroge, Grant Opera—A. T. City 2s-June 2.

June 3 and his band (Frederick Phinney, mgr.)— Buffalo, N. Y., 23-29, Rochester 30, Geneva, mat., and Auburn 31, Rome, mat., and Utica June 1, Montreal, Can., 2-15.

Jischer's Military Band (Chas. M. Fisher, con-dactor).—New Orleans, Ia., 21, indefinite.

Jischer's Orchestra—Marshall, Mich., 23, Gull Jake 24, Plainwell 25, Kalamazoo 26, Vicks-burg 28, Bochanan 29, Kalamazoo 30, 31, Hills-dale June 1, Kalamazoo 2.

Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 21-26.

Florodora" (Fisher & Ryley, mgrs.)—Baltimore, Md. 21-26.

"Free Lance" (Klaw & Erlanger, mgrs.)—N. Y. City 21-26.

"Floodoors" (Fisher & Ryley, mgrs.)—Baltimore, Md. 21-26.

"Md. 21-26.

"Md. 21-26.

"Md. 21-26.

"Md. 21-27.

"Mondoors" (Brandon & Peters, mgrs.)—N. Y. City 21-26.

"Gay New York" (W. B. Moore, mgr.)—Richmond, Ya., 21-26, Annapolis, Md., 28. Burlington, N. J., 29., Filizabeth 30.

Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 27., indefinite.

Hogan, Ernest (1400. H. Harris, mgr.)—Louisville, Ky., 20-26, Baltimore, Md., 28. June 2.

"His Honor the Mayor"—N. Y. City 28. June 9.

Innis and his Band—Chicago, Ill., 21-June 2.

Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 21. June 2.

Juvenile Bostonian Opera (W. B. Sherman, mgr.)—Winnipes, Man., 14-19. Brandon 21, Moose Jaw, Alta., 22, Medicine Hat 23, Calgary 24-26. Banf 28, 29, Revelstoke, B. C., 30, 31, Kamloops June 1, 2.

May, Edna (Charles Frohman, mgr.)—London, Eng., 21, indefinite.

"Mexicana" (Shubert Bros., mgrs.)—Pittsburg, Pa., 21-26.

Boval Artillery Band (Joseph De Vito, mgr.)—Battimore, Md., 21, indefinite.

"Mexicana" (Shubert Bros., mgrs.)—Pittsburg, Pa., 21-20.

Boston, Mass., 30, indefinite.

"Mexicana" (Shubert Bros., mgrs.)—Philadelphia, Pa., 21, indefinite.

"Bosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 21, indefinite.

"Stewart Opera (Wm. G. Stewart, mgr.)—Rochester, N. Y., 28.

"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 21, Indefinite.

"Student King" (Henry W. Savage, mgr.)—Chicage, Ill. 21, June 2 indefinite. King'' (Henry W. Savage, mgr.)—Chi-l., 21-June 2.

cago, Ill., 21-June 2.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 21, indefinite.
"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 21, indefinite.
"Fourists" (Shubert Bros., mgrs.)—Philadelphia, "Three cage, Ill., 21. Indefinite. cage, Ill., 21. Indefinite. ("Fourists" (Knubert Bros., mgrs.)—Philiada. Pa., 21-June 2. Pa., 21-June 2. "Tenderfoot" (W. P. Cullen, mgr.)—Kalamazoo, Mich., 23. Battle Creek 24. Jackson 25. "Umpire" (M. H. Singer, mgr.)—Chicago, Ill., "Umpire" (M. H. Singer, mgr.)—Aberdeen, 21. indefinite.
Wills Musical (John B. Wills, mgr.)—Aberdeen,
Miss., 24-26, Vicksburg 27-June 9.

Miss., 24-26, Vicksburg 27-June 9,

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—N. Y. City
21-June 2,

Avenue Girls (Geo. Hale, mgr.)—Cincinnati, O.,
20-26, Cleveland 28-June 2,

Aleazar Beauties (Chas. Taylor, mgr.)—Brooklyn,

N. Y., 21-26.

Black Crook Jr. (Harry Hastings, mgr.)—St.

Louis, Mo., 20-26, Chicago, Ill., 27-June 2,

Blue Ribbon Girls (Jack Singer, mgr.)—Nashville, Tenu., 21-26, New Orleans, La., 28-June 2,

Bowery Burlesquers (Joe Hurtig, mgr.)—Newark,

N. J. 21-26, N. Y. City 28-June 2,

Bohemians (Barney Girard, mgr.)—Philadelphia,
Pa., 21-26, N. Y. City 28-June 2,

Bon Tons (Rush & Weber, mgrs.)—Chicago, Ill.,
20-20,

Baltimore Beauties (Sol Myers, mgr.)—Washingore Beauties (Sol Myers, mgr.) -- Washing-

Baltimore Beauties (Sol Myers, mgr.)—Washington, D. C., 21:26.
Broadway Galety Girls (James H. Curtin, mgr.)—Philadelphia, Pa., 21:26, N. Y. City 28-June 2.
City Sports (Phil Sheridan, mgr.)—Providence, R. 1., 21:26.
Cracker Jacks (Harry Leoni, mgr.)—Philadelphia, Pa., 21:26.
Cherry Blossoms (M. Jacoby, mgr.)—Kansas City, Mo., 20-26,
Dainty Duchess (Rush & Weber, mgrs.)—Philadelphia, Pa., 21:26. Baltimore, Md., 28-June 2.
Dewere's, Sam. Own (Gus Llening, mgr.)—St. Paul, Minn., 20-26, Minneapolis 27-June 2.
Empire Burlesquers (J. Fennessy, mgr.)—St. Louls, Mo., 20-26.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City 21:26, Brooklyn, N. Y., 28-June 2.
Golden Crook (Jacobs & Jermon, mgrs.)—Baltimore, Md., 21:26. Pittsburg, Pa., 28-June 2.
High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., 21-26.

more, Md. 21-26. Pitrsburg, Pa., 28-June 2. High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., 21-26. H. Woodhull, mgr.)—Brooklyn, N. Y., 21-26. Howard, May, Extravaganza (George F. Learned, mgr.)—Milwaukee, Wis., 20-26, St. Paul, Minn., 27-June 2. High School Girls (Alfred Mayo, mgr.)—Pittsburg, Pn., 21-26. Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y. 21-June 2. Imperials (Jesse Burns, mgr.)—Cleveland, O., 21-26, Pitrsburg, Pn., 28-June (Leveland, O., 21-26, Pitrsburg, Pn., 28-June (Leveland, O., 21-26, Dulunt 27-June). Minneapolis, Minn., 20-26, Dulunt 27-June (Less W. Hogan, mgr.)—Grand Rapids, Mich., 20-26, Chiesgo, Ht., 27-June 2.

more, Md., 21:26, Philadelphia, Pa., 28-June 2.

MINSTRELS.

Dockstader, Lew (Charles D. Wilson, mgr.)—Canton, O., 24, Akron 20.

Dumont's—Lewistown, Pa., 23, Milton 24, Shenandon 25, Phenixville 26.

Gorton's (C. C. Pearl, mgr.)—Perry, N. Y., 23, Batavia 24, Attlea 25, Warsaw 26.

Kersands', Billy (Geo, A. Treyser, mgr.)—Chicago, Ill., 20-26.

La Harre Bros.'—Lincoln, Me., 23, Danforth 24, Henderson 25, Millinocket 26.

Pierce & Harrison Bros.' (Geo, W. Pierce, mgr.)—Jackson, Mich., 23, Vicksburg 24, Mouroe, La., 25, Clarks 26, Alexandria 27, Lecompte 28, Washington 29, Lafayette 30.

Richards & Pringle's (Rusco & Holland, mgr.)—Montreni, Can., 28-June 2.

United, A. G., Allen's—Humboldt, Tenn., 23, Union City 24, Cairo, Ill., 25, Charleston, Mo., 26.

TENT SHOWS.

TENT SHOWS.

Barnum & Bailey's—Canal Dover, O., 23, Akron 24, Cauton 25, Cleveland 26, Buffalo, N. Y., 28, 29, Rochester 30, Syracuse 31, Utica June 1, Clovereyille 2, Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Leoben, Austria, 23, Ling 24, Vienna 26-June 14, Cole Brothers —Fort Wayne, Ind., 23, Auburn 24, Bryan, O., 25, Hillsdale, Mich., 26, Cummins, Wild West—Senece Falls, N. Y., 23, Corning 24, Elmira 25, Waverly 26, Binghamton 27, Cark's, M. L.—Cookeville, Tenn., 28, Livingston 30, Celing June E.

Ly's, Geo, S.—Sulphur, Ind. Ter., 24, Forepaugh & Sells Bros.—McKeesport, Pa., 23,

Menominie 25, River Falls 26, St. James, Mun., 28.

Gentry Bross'—Henderson, S. C., 23.

Gay's—Sabula, Ia., 24, Miles 25, Preston 26, Delmar 28, Elwood 29, Nashville 30, Baldwin 31, Monmouth June I., Onslow 2.

Haggreavés—Mahanoy City, Pr., 23, Mount Carmel 24, Shamokin 25, Bloomsburg 26, Milton 28, Monry 29, Lock Haven 30, Jersey Shore 31, Troy June 1.

Jones (J. A. Jones, mgr.)—Jeannette, Pa., 23, Pittsburg 24, Allegheny 25, 26, Canonsburg 28, Carnetge 29, McDonsid 30, Toronto, O., June-1, Lucky Bill's—Cedarville, Kan., 23, Keasington 24, Agra 25, Phillipsburg 26, Barton, Md., 30.

Lowery Bros.—Chambersburg, Pa., 26, Greencastle 28, Martinsburg, W. Va., 20, Hagerstown, Md., 30.

Melbourn—Cedar Bluffs, Nebr., 23, Kennard 24, Herman 25, Tekamah 26, Decatur 28, Lyons 29, Hancroft 30, Pender 31, Emerson June 1, Walerbury 2.

Pawnee Bill's Wild West—Elmira, N. Y., 23, Penn Yan 24, Canandaigna 25, Geneva 26, Eingling Rros.—Philadelphia, Pa., 21-28, Easton

Waterbury 2.
Pawine Bill's Wild West—Elmira, N. Y., 23,
Penn Yan 24, Canandaigua 25, Geneva 26.
Ringling Bros. —Philadelphia, Pa., 21-26, Easton
28, Allentown 29, Reading 30, Harrisburg 31,
Sunbury June 1, Williamscort 2.
Robbins', Frank A.—Middetown, Conn., 23, Manchester 24, Rockville 25, Danielson 26, South
Bridge, Mass., 28, Webster 29.
Spark's John H.—Mount Vernon, O., 23,
Sliver's (Bert Silver, mgr.)—Pleasant Valley,
Mich., 23, Shepard 24, Winn 25, Caldwell 26,
Weidman 28,
Washbura & De Alma's—Bridgeport, Conn., 23,
24, Danhury 25, 26, Waterbury 28, 29, Meriden 30, 31,
Wheeler's, Al, F.—Panacook, N. H., 24, Tilton
25, Laconia 26, Franklin Falls 28, Belmont 29.

MISCELLANICOUS.

Bostock's Animal Arena (F. C. Bostock, mgr.)—
Coney Island, N. Y., 21, indefinite.
Crukshank—Cavendish, Vt., 24, Bartonville 25,
Belows Falls 26.
Cooke Comedy—Sen Cliff, N. Y., 21-23, Roslyn

Cooke Comedy—Sea Cliff, N. Y., 21-23, Rostyn 24-29.

Cook Harris (B. A. Cook, mgr.)—Oneonta, N. Y., 23, Cobleskill 24, Otego 25, Sidney 26, Oxford 28, 29, New Berlin 30, Walton 31.

Dreamland Floating Palace—Greensboro, Pa., 25, Point Marion 26.

Davis, Geo. L., Amusement Carnival—Sapulpa, Ind. Ter., 21-26, Fort Gibson 28-June 2.

Flint, Mr. and Mrz., (H. L. Flint, mgr.)—Marion, Ind., 21-26, South Bend 28-June 2, season ends.

Franklyn Comedy (Wm. Franklyn, mgr.)—Ainsworth, Nebr., 21-26.

Finnegan's Gala Creek Carnival Co.—Charlotte, N. C., 21-26.

Ind., 21-26, South Bend 28-June 2, season ends. Frankin Comedy (Wm. Franklyn, mgr.)—Ainsworth, Nebr., 21-26.

Finnegan's Gaia Creek Carnival Co.—Charlotte, N. C., 21-26.

Georgia Coon Shouters (H. La She, mgr.)—Abbotsford, Wis., 23, Stanley 24, Cadort 25, Chippewa Falls 26, Bloomer 28, Chester 29, Turtle Lake 30, Spooner 31, Cumberland June 1, Hayward 2.

Hayes' Moving Pictures (Frank A. Moore, mgr.) Lansing, Mich., 21-23, Niles 24-26, Toronto, Can., 28-30, London 31-June 2.

Inter-State Carnival—Steubenville, 0., 21-26, Johnstone (C. Wm. Franklin, mgr.)—Dubuque, Ia., 21-26, Johnstone (C. Wm. Franklin, mgr.)—Dubuque, Ia., 21-26, State Carnival—Steubenville, 0., 21-26, Generopolitan Shows, McDonaid & Campbell's—Carthage, Mo., 21-28, Fayetteville, Ark., 29-31, Rogers June 1.

Mundy Carnival—Decatur, Ill., 21-26, Bloomington 28, June 2.

Martz's Specialty (Al. Martz, mgr.)—Eagle Lake, Mc., 23, 24, Fort Kent 25, 26, Van Buren 28, Caribou 29, 30, Markle's Snany South Boat Show—Marmet, W. Va., 25, Maiden 26, Cherleston 28, St. Albans 29, Poen 30, Bancroft 31.

Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Raleigh, N. C., 21-26.

Powers', Pod. Show—Allen, Mich., 33.

Rapp, Mr. and Mrs. (Alayustus Rapp, mgr.)—Springport, Ind., 24-29.

Sevengala (Walter C. Mack, mgr.)—Sandusky, O., 21-26, Mansheld 28-June 2.

Ven Eyek & Hicks-Skaneatees, N. V., 21-26.

Wonderland Floating Theatre—Fayette City, Pa., 23.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Lew Dockstader's Minstreis, May 13-16, and "The Heir to the Hoorah," 17-19, were well received. Alberta Gallatin, in "Cousin Kate." 24-26: the Swedish Dramatic Club 27-30, Nat C. Goodwin 31-June 2.

BLOU OFERA HOUSE (T. L. Hays, manager).—"The Burglar's Daughter" played to fine houses May 13 and week. "How Baxter Butted In" 20 and week. "When Knighthood Was in Flower" 27 and week.

LYCLUM (I. C. Speers, manager).—"Pink Dominoes" proved a good attraction 13 and week. "At the Rainbow's End," by Franklin Fyles and Raiph Stuart, 20 and week.

AUDITORIUM (P. T. Bannon, manager).—The German Reformation 22.

UNIQUE 4 John Elliott, manager).—Bill for 21 and week: Gato, Edith Domby and company, Armanda Bros., Robert Athon and company, Armanda Bros., Robert Athon and company, he Merritt Sisters, and Herman La Fleur.

Dewey (W. A. Singer, manager).—The Merry Makers and John L. Sullivan drew large houses 13 and week. Williams' Ideals 20 and week. After June 27, this theatre will close during the Summer months. Minneapolis .- At the Metropolitan Opera

Bijov (Joe Maitland, manager).—Bili week of 20: Adele Purvis Onrl and Harry Tsudo, Rose Dable, Green Bros., Milton and De Long Sisters, Clark and Temple, Morey Long, Jas. McClellan, and the moving pic-tures.

st. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Heir to the atoorah" had very big business, and pleased immensely 13-16. Lew Dockstader's Minstrels. 17-19, had capacity. The daily street parades were on the most elaborate scale, and attracted wide attention. Alberta Galatin, in "Cousin Kate," comes 20-23; San Francisco earthquake pictures 24-27. Nat C. Goodwin 28-30, Dick Ferris find Florence Stone 31-June 2.

Grand C'Heodore L. Hays, manager).—"How Baster Butted In" had very good business 13-19. Virginia Drew Trescott, in "When Knighthood Was in Flower." 20-26. "My Wife's Family" 27. "As Told in the Hills" June 3, which closes the regular season. The George Fawcett Stock Co. will open a Summer season later.

Star (J. C. Van Roo, manager).—The ideals had good business week of 13. Week of 20, Sam Devere's Co., with motion pictures of the San Francisco earthquake fire which closes the regular season, and the house will remain closed until the early part of August.

Orden Galatin, Charles Frerck, manager).—Business was very good week of 14. New people week of 21: Mr. and Mrs. Milo Vagge, Elia Hewitt, Coyne Bros.—May Crawford, Balley, Mona Earle, the Hendricks, and Edison's motion pictures. Those holding over: Hattle Roberts, Daisy Lewis, Emma Masson, Lou Doughitt, Sadie Manning, Virginia Hayden, Flo Patterson, and Theresa Kemp.

Empire 1A. Welnholzer, manager).—Business was fair week of 14. New people for week of 21: Charles Edison and Edna Lagalle. All others held over.

TERRIBLE ITCHING SCALP

Eczema Broke Out Also on Hands and Limbs An Old Soldier Declares: "Cutieura is a Blessing."

"At all times and to all people I am will. ing to testify to the merits of Cuticura. It saved me from worse than the torture of hades, about the year 1900, with itching on my scalp and temples, and afterwards it commenced to break out on my hands. Then it broke out on my limbs. I then went to a surgeon, whose treatment did me no good, but rather aggravated the disease. I then told him I would go and see a physician in Eric. The reply was that I could go anywhere, but a cass of eczemn like mine could not be cured; that I was too cld (80). ould not be cured; that I was too old (80). I went to an eminent doctor in the city of Erie and treated with him for six months, with like results. I had read of the Cuticura Remedies, and so I sent for the Cut-cura Soap, Outment and Resolvent and continued taking the Resolvent until I had taken six bottles, stopping it to take the Pills. I was now getting better. I took two baths a day, and at night I let the lather of the Soap dry on. I used the cintment with great effect siter washing in warm water, to stop the itching at once. I am now cured. The Cutteura treatment is a blessing, and should be used by every one who has itching of the skin. I can't say any more, and thank God that He has given the world such a curative Wm, H. Gray, 3303 Mt. Vernon St., Philadelphia. Pa.. August 2, 1905."

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1906-1907.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) "Thelma" this week, by the stock company, headed by Carolyn McLean and Mr. Bonelli. Mrs. Leslie Carter May 24-26.

Star (P. C. Cornell, manager).—The Jessie Bonstelle Stock Co., in "Imprudence," this week. "The Unforseen" was capably presented.

SHEA'S.—Week of 21: R. F. Outcault, James H. Glenroy Thorne and Carlton, McWatters and Tyson, Valeros, Patty Bros.

presented,
SHEA'S,—Week of 21: R. P.
James H. Glearoy Thorne and Cariton, McWatters and Tyson, Valeros, Patty Bros.,
Doherty Sisters, Terreros, and the Prove-ACADEMY (P. C. Cornell, manager).—"The Governor's Pardon" this week. "At Cripple Creek" did fairly well. "A Little Outcast"

Rochester. —At the Lyceum (M. E. Woiff, manager), on May 17, for the first time on any stage, occurred the performance of "The Student King," a romantic light opera, in three acts, music by Reginald De Koven, words and lyries by Prederick Ranken and Stanislaus Stange. One of the largest audiences ever gathered in this theatre was on hand. The story, which is laid in Prague, A. D. 1600, relates largely to the romantic adventures of a poor student. Francis, who meets at a carnival the Princess of Tyrol, who, with her entourage, is on her way to sign the marriage contract with Rudolph, King of Bohemia. The Princess arrives, as it happens, upon the fete day of the university, where, by anchent custom, one of the students is elected king for a day. Francis has been so chosen on account of his agility, good looks and popularity, and holds sway, not only over the students, but actually governs the city during the twenty-four hours. Francis thanks himself the son of a poor fish wife, who has reared him tenderly. Dut in reality he is the son of Rudolph. Naving been stolen from his cradle years before. During the revels the love making of Francis and the Princess is carried on. But through a misunderstanding the lovers part, and isla, the princess, leaving in a pout, offers her hand to the real king. At the unmasking she learns too late her mistake, and attempts to flee across the border with Francis, but the hour of midnight having arrived, the student king is finally crowned in reality, and receives not only the sceptre but the border with Francis, but the hour of midnight having arrived, the student king is finally crowned in reality, and receives not only the sceptre but the cock; Grumblekoff, Gustav von Seyfertiliz. Merriloff, Thos. C. Leary; Cupid, Miss Bouscher; Kingel, Dittumar Poppin; Helmich, Albert Pellaton; Wilhelm, Henry Coote; Frederich, Percy Parsons; Ferdinand, Lawrence Rea; Hsa. Lina Abarbanel; Frau Bertha. Fannie Meintyre; Fautine, Bessie Ohis; Lady Anne, Flavia Arcare; Milka, Bertha Mortimer, Suderich,

FASTEST TICKET MADE SAFEST TICKET MADE CHEAPEST TICKET MADE

WELDON, WILLIAMS & LICK, Fort Smith, Ark.

Jamestown.—At Samuels Opera House (M. Rels, manager) benefit for the San Francisco sufferers. May 11, 12, proved a good show, and about \$600 was realized. The season at this house is now closed.

CELORON PARK THEATRE.—Vaudeville season opens May 28. Jule Delmar, for many years manager, will do the booking from his New York office, with the Keith Interests. No local manager has yet been appointed, but it is probable that J. J. Waters, the efficient local manager of the Samuels, will be chosen.

ficient local manager of the Samuels, will be chosen.

Notes.—The J. Augustus Jones Circus played Warren, 16, to good business...

tol. Cummins' Wild West appeared at Dunkirk 19... The park at Celoron continues under the management of George B. Maitby.

Irvinedale Park, at Warren, will open 28. Vaudeville will be offered at the theatre... The park to be built midway between this city and Warren will not be ready this season.... The season at the Samuels, just ended, was one of the most successful ever enjoyed by the present management, and the attractions offered were excellent.

Client.

Utica,—At the Majestic (Wilmer & Vincent, managers) American vitagraph machine drew a fair house May 14. "What Happened to Jones" pleased two large audiences 18, 19. The Frawley Stock Co. comes 21, for four weeks, in repertory.

ORTHEUM (Wilmer & Vinceut, managers).—Last week's attractions proved good, and closed the house for the season.

DEWEY MUSIC HALL, (David Barry manager).—This week's Roberts and Raiston, Ahnie Howard, Ethel Goodheur, the Dancing Johnsons, Luia Deene, Ollie Clayton, and Hall and Devine.

NOTES.—Hägenbeck's was the first circus of the season, and drew big 19. ... Barnum & Bailey June 1. ... Utica Park opens May 26, with Scram & Donohoe as managers. Roth's Orthestra will play ... Summit Park will open May 26, under the management of O. E. Baker.

Elmira.—At the Lyceum (M. Reis, manager) Manager Smith has announced that his closing attraction will be "Buster Brown." May 26.
RIALIO VF. W. McConnell, manager).—New faces for week of 21: Lewis and Chapin, Ardell and Leslie, Towner Sisters, Gertie Woods, Margaret West, Rialtoscope, and light and the Miburn Sisters repeated their success of the week before.

NOTES—Rorick's Glen Theatre, under the management of Henry Taylor, will open May 24, with the Father Mathew Minstrels (local)....Pawnee Bill's Show 23.

Albany.—At the Empire' (Frank Williams, resident manager) Olga Nethersole appeared in "Sapho," May 17, and a house that was completely packed greeted her. This was the closing engagement of the season.

HARMANES BLERCKER HALL (H. R. Jacobs, manager).—Henderson's Comedians amused good sized audiences 16, 17. San Francisco fire pictures 21-23, "Gold Fields of Nevada" 24-20, Mrs. Leslie Carter June 16, 17.

PROCTOM'S (Howard Graham, resident manager).—For week of 21: Hengler Sisters, Winona Winters, Chas. Leonard Fietcher, Eleanor Henry, Frank and Jennie Latona. Brooks Bross, Wm. La Belle, and Herbert's dog circus.

GAIETY (H. B. Nichols, manager).—Sam Scribner's Gay Masqueraders was the closing attraction at this theatre, 14-19, to good attendance. This house enjoyed a prosperous

Troy.—At Proctor's (W. H. Graham, resident manager), week of May 21, Carter De Haven and Flora Parker, Innes and Ryan, Zingari Trio, Harry Seeback, Francis Owen and company, Davis and Walker, John F. Clark, and Ned Wayburn's Dalsyland.

LYCEUM (Burns Gillam, manager).—Edna Archer Crawford and stock company, in "Led Astray," played to S. R. O. all last week, it being the first week of Miss Crawford's return as lead at this house. "Mistress Nell" 21-26.

OREGON.

Portland.—At the Hellig (Calvin Hellig, manager) "The Christian," under the management of Geo. L. Baker, was presented to good business May 6-8. "A Message from Mars' 24.

EMPIRE (Milton W. Seaman, manager).—Mack Swain Co. did fair business week of 6, in "The Inside Track." "The World" was put on 13, by the same company, to somewhat improved business. "East Lynne' 20.

Baker (Geo. L. Baker, manager).—The new Baker Theatre Co. had a capacity opening 13, at while "Prince Karl" was presented. All the old favorites in the company, who have played seasons in stock in the same house before, including Edgar Baume, William Dhis. Frederick Esmelton, Donald Bowles, Howard Russeil and Lillian Lawrence, were received with the heartiest enthusiasm. The company was successful in the production, and the new members of the company will, no doubt, become prime favorites. Among them are: Harry MacAuliffe, Burt L. King, Charles Wilson, Mrs. H. D. Byers and Margaret Neville. John Sainpolls, stage director: H. D. Byers, Edith Angus, Ethel India, Stella Razeto were not in the cast of the opening piece. "The Little Minister" 26, "Handa Across the Sea" 27, "The Eternal City" June 3.

Lync (Keating & Flood, managers).—The Lyric Stock Co., presenting "Miss Checkers, the Waif," week of 14.

Star (J. H. Errickson, manager).—Joseph Callahan, O'Rouyke-Burnett Trio, Luce

of 14.
GRAND (J. H. Errickson, manager).—Joseph Callahan, O'Rourke-Burnett Trio, Luca and Luce, Jessie Dale, Bonner and Lee, Harold Hoff, and Grandiscope.
PANTAGES (J. H. Johnson, manager).—The Techau Tayern Quartette, Benson, Weston and Beeson, Brothers Bunts, the Wesvers, Will Brown, Arthur Elwell and biograph.
FRITZ'S NEW THEATRE (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulally, Elia Lind, Marie Dillard, Baby Ruth, Wilson and Leicester, La Roisette, Rooney and Forrester, Eveline Allen, Allie Delmar, Vina Mascot, Jay Harrington, Ramsey and Bradham, Jessie Stewart, Rose Stallard, and Frunk Barez.

Cincinnati. — Indoor attractions have been compelled to take second place to the few outing spots now open. The theatrical season is, in effect, over. Only two houses remain active, and June will find the doors all closed. Two houses canceled their final engagements and brought their seasons to an end with Saturday night's performances. The past week was as torrid as the preceding period was cold.

Grand Official House (Harry Rainforth & John H. Havlin, managers).—Nellie Stewart, the Australian actress, was to have come May 21, in "Sweet Nell, of Old Drury," but George Musgrove wired to Benno Schenk from St. Louis that it was too hot, and the engagement was called off. "The Virginian," last week, with Dustin Farnum, and Frank Campan as Trampau, did fairly well. The curtain fell 19, on a season of good profit.

Robinson's Opena House (George F. Fish & Luella Forepaugh Fish, managers).—Mrs. Lesile Carter's supplemental week was successful, and the audiences that witnessed "Adrea" and "Zza" were of splendid size. Charles A, Stevenson gave excellent support, and Nina Lyn was very good. The house season closed 19.

COLUBBIA (M. C. Anderson, manager).—One more week of vaudeville, and the end comes here. Paul Sandor and his trained dogs open 20. Mary Dupont and company, in "Left at the Post;" Three Bounding Gordons, Stanley and Wilson, Leak Russell, Brothers Damm, John and Bertha Gleason, and Fred Houlthan and Probst will also be seen.

C'HESTER PARK (I. M. Martin, manager).—In the vaudeville theatre 20, the Two

Brothers Damm, John and Bertha Gleason, and Fred Houlihan and Probst will also be seen.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville theatre 20, the Two Franciscos, Collins and Labell, the Meeker-Baker Trio, Ethel Gilkey, and the Hocker-Lester Trio were the new people. Last week's hot weather was great for business. Schepp's ponles proved animal marvels; Palmer and Jolson put on a novel turn that took, and Berger Brothers were good comedy acrobats. A navel act was that of Granada and Fedora, the wire walkers, who, disguised as an elephant, walked over the lake upon their slender cabled footing.

Zoo (Walter C. Draper, manager).—Oreste Vessella's Banda Rossa begins its second week's concerts 20. The Italian leader is linked to one of Cincinnat's most notable families, through marriage to a daughter of Thomas P. Egan, the wealthy manufacturer. Business is good.

STANDARD (C. B. Arnold, manager).—Although Fred Irwin's Majestics were booked 20, the engagement was canceled, and the season closed with the fairly successful engagement of the Blue Ribbon Girls. The house enjoyed its share of the year's theatrical prosperity.

PROPLE'S Hubert Heuck, manager).—The Avenue Girls 20-26. Last week Williams & Burns' imperial Burlesquers were seen. Pauline Moran and her Bungalow Belies were the hit of the bill. Business was fair. The end comes 26.

CONEY ISLAND (L. T. Anderson, manager).—The Nobles of the Mystic Shrine attached to Syrian Temple will pull the cork 26, and the regular season opens next day.

LUDIOW LAKOON (J. J. Weaver, manager).—Vaudeville in the amphitheatre will be one feature of the season, which begins 27.

Helick's Opena Houses (Heuck, Fennessy & Stair, managers).—Matinees and evening shows of the L. M. Houseman pictures of the San Francisco earthquake and fire are now being given, supplemental to the regular season. At least a half dozen of the same sort of moving picture reviews of the California horror are given in the electric theatoriums, which are now scattered thickly all overcity.

Goss

which are now scattered thickly all over city.

Gossip. — Manager Harry Rainforth and his wife are now in Europe. They were at Naples at last accounts... Will E. Gorman. of Sarah Bernhardt's staff, was in town en route to Lexington, Ky... Joseph Stephens, of the Zoo, is home from Europe and Africa. While abroad he was the guest of Lorenz Hagenbeck... Selbel Brothers' Dog and Pony Cihcus did a nice week's business on Walnut Hills... Manager James Palser was with "The Virginian.". Cincinnati is to have two weeks of Pain's "Last Days of Panpeil," commencing June 11.

cinnait is to have two weeks of Pain's "Last Days of Panpeil," commencing June 11.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Mayor of Tokio," week of May 14. closed the house.

Colonial (Drew & Campbell, managers).—Mrs. Lesile Carter, in repertory, 21-23. Mme. Bernhardt gives two performances 29.

Lycetam (Geo. M. Todd. manager).—"The Fatal Card" is the offering by the David Hartford Stock Co., week of 21. "Thelma" drew well week of 14. "The Iron Master" 28.

Clevelands (Geo. M. Todd. manager).—"The Fatory Gir" week of 21. "The Old Clothes Man" had good houses 14-19.

Keith's (H. A. Daniels, manager).—Bill week of 21: Tim McMahon and Girls, McMahon and Chapeile, James Klernan and company, Four Lukens, Mile. Chester's dog. Zena Keife, Wilson Trio, and Juggling Mathieus.

Lyric (E. R. Lang, manager).—This house closed for the season week of 14, good houses prevailing.

Star (Drew & Campbell, managers).—The Imperial Burlesquers week of 21. The High School Girls had good houses 14-19. The Avenue Girls 28.

EMPIRE (Chas. W. Denzinger, manager).—The Jersey Lilies closed the house week 14.

Lyny Paks, (Frederick Inegrsoll, manager).—The buildings and grounds have been somewhat attered. The policy for the current season will remain much the same as the first season. Hagenbeck's Show was here 15, to good crowds. Cummins' Wild West Show ran into bad weather 16.... The Coliseum will open 28. with M. F. Trostler, manager. ... The Euclid Avenue Garden Theatre will open with three weeks of miscellancous offerings, and the remainder of the season comic opera, with Max Faetkenhauer, manager. ... Kelth's Theatre will remain open all Summer, with drama. ... The Opera House Summer season begins June 4. with the R. C. Herz Stock Co., in drama; Harry D. Kline, manager.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) the Vaughn Glaser Stock Co. opened its season in "The Little Minister" week of May 14. Geo. Alson and Fave Courtney, in the leading parts, scored decided hits. "The Girl with the Green Eyes" 21-26.

GRAND OPENA HOUSE (F. O. Miller, manager).—Cyril Scott, in "The Prince Chap," arew fairly good houses 17, 18. The house is closed for the season, and will be turned over to the contractors for a complete remodeling.

over to the contractors for a complete remodeling.

High St. (Chas. W. Harper, manager).—
The Murray & Mackey Stock Co. closed a
successful engagement last week, in "The
Black Hand" and "A Man of Mystery." The
house is now closed.

OLENTANOY (W. W. Prosser, manager).—
The house opened its season of vandeyille
week of 13, by presenting: The Mellenot-La
Notte Trio, like Tossing Austins, Arnott and
Gunn, the Maxsmith Duo, Edson and his

Toledo, At the Valentine (Otto Kilves, manager) "The Student King" comes May 19.
LYCEUM (Frank Burt, manager). "Woman Against Woman." 13 and week, by the stock company, drew good patronage. "Graustark" 20-26.

Mansfield,—At the Memorial Opera House (Harry L. Bowers, manager) "The Show Girl," May 14, had splendid business. This house remained dark the rest of the week, and is likely to be dark week of 21.

Lake Pank Casino (E. R. Endly, manager).—The Cornell Stock Co. opened this resort 14 and week, and enjoyed large patronage. For 21 and week, the Orphium Stock Co., with Frank Holland.

Orphium (Gus Sun & O. G. Murray, managers).—Bill for week of 21: Mitchell and Browning, Hank and Lottle Wharton, Lew Walsh and others.

Akron.—At Lakeside Casino (Harry A. Hawn, mauager) the season opened May 20, with Claude and Fannie Usher. Herbert and Rogers, Alice Aiva, Humes and Lewis, Bohemian Trio, and the pictures.

NOTES.—Col. Cummins' Wild West did well 12.—Barnum & Balley's Circus is due 24.—Dockstader's Mustrels come to the Colonial Theatre, as a post season attraction, 26.

MICHIGAN.

Detroit.—The Detroit Theatre (B. C. Whitney, manager) is dark. Week of 21, the first three nights and Wednesday matinee. Richard Carle, in "The Mayor of Tokio," appeared

first three nights and Wednesday matinee, Richard Carle, in "The Mayor of Tokio," appeared.

TEMPLE (J. H. Meore, manager).—Week of 21. Margaret Wycherly, Three Seldoms, Cliff Gordon, Pichlanni Troupe, Jacobs' dogs, Mutlen and Correlli, Quaker City Quartette, Mme. Norma Romano, and kinetograph.

Lyceum (E. D. Stair, manager).—The Vaughn Glaser Stock Co. drew good houses, in "The Wife." "The Climbers" 20-26.

WHITNEY (E. D. Stair, manager).—"The Factory Girl" had good patronage. "The Old Clothes Man" 20-26.

AVENUE (Drew & Campbell, managers).—The Jolly Grass Widows drew the usual patronage. Washington Society Girls 20-26.

Chystrai (J. J. Nash, manager).—A fair bill drew good attendance. Week of 2: Adams and Mack, nelm Children, Kretore, Al. Christal, Mounts and Delmar, Oliver Wilber, and the kinodrome.

ber, and the kinodrome,

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Railroad Jack" May 19, "The Tenderfoot" 23, Henrietta Crosman June 1.

BiJou (W. S. Butterfield, manager).—No break in attendances. Bill week of May 21: The Famous Cox Family, Miley Ferris and company, Fred Haydon, Gurney Cisler, and clinetoscope.

Notes.—John Robinson's Circus comes 21, and Hagenbeck's Shows June 9..... Ringling Brothers put up the first installment of paper.....S. H. Semon, advance for Hagenbeck's, stopped over to arrange for a tombstone for his son, the late Harry Semon, a manager and actor very favorably known throughout the middle States.

Battle Creek.—At the Post (E. R. Smithmanager) Liberty Moving Pictures Co. had fair business May 14-19. "The Tenderfoot" 21. Mme Mantelli 26. Blanche Waish 28. Henrietta Crosman 31.

BIJOU (W. S. Butterfield, manager).—Bill for week of 14: Warrington Brothers, Clifford Wilkins. Four Andersons, Cecil Early, Prof. Buckley's performing dogs, and clinetoscope.

NOTES.—J. H. Aloz, formerly of London, Ont. has been appointed assistant manager of the Bljou, and succeeds James Lynch on the door, the latter having resumed his position with the Board of Public Works..... John Robinson's Circus pleased big crowds 17.

Bay City.—At the Washington (W. J. Daunt, manager) Martin's "Uncle Tom's Cablu" had capacity May 14. Liberty moving pictures 13, 15 and 16: Frisco motion pictures 23, "A Trip to Egypt" 26, Mme. Mantelli 27. Blanche Walsh 30.

Bijot (J. D. Pilmore, manager).—Week of 14, fine business, with Marshall and Erwin, Mohles and Baxter, Tamish Trio, Louise Adams, Charles Rache and the biograph.

Notes.—Will Clements, of this city, left 18 for Philadelphia, to join the Ringling Bros. Shows, as clown..... Work on the new vaudeville house corner Washington and Seventh Streets is progressing rapidly.

Carl Hagenbeck's Shows June 4.

Grand Rapids,—At the New Powers (Harry, G. Sommers & Co., managers) Viola Allen, May 14, played to 8. R. O. Mantelli English Grand Opera Co. 24. Richard Mansfield 25, "The Tenderfoot" 26.

Majestic (Orin Stali, manager).—Holden Stock Co., in "Twixt Love and Duty," 26-23: "Sapho" 24-26.

RAMONA (Lou Delamater, manager).—Week of 20: Cooke and Clinton, Emmons, Emmerson and Emmons, Gelger and Walters, Tom Hearn, Mabel McKinley, and Emily Nice.

Giand Opera House (Churchif & Davis, managers).—Week of 20: Beetner Campbell and Juzgling Girls, Hawley and Leslie, Ed. Moon, Harry Perrill, Frett Reed, and Wells and Selis.

Godffoy's Pavilion (Chas, Godffoy, manager).—Week of 20: Bingham and Thornton, Coffrey and Grant, Jennings and Jewell, Ellen Ogden and Billy Tann.

Jackson,—At the Arbengam (H. L.

Jackson.—At the Arhemeum (H. J., Porter, resident manager) Craddoc Neville Co., week of May 14, came to fair business. Viola Allen 23, "The Tenderfoot" 25, Blanche Walsh 26, Henrietta Crosman 29.

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MAY 21-20. WESTCHESTER RACING ASSN. BELMONT PARK

L. I. R. R., 34th St. Ferry. JOHN ROBINSON'S CIRCUS pleased large crowds 16.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Al. W. Martin's "Uncle Tom's Cablic" had good patronage May 15. "Hooligan's Troublos" 18. "The Tenderfoot" 20. Robinson's Circus May 26.

WISCONSIN.

Milwanker, —Higher's vandeville is the talk of the town. Frederick Makmuri was the hit of the bill last week and is held over for week of May 20. Mabel McKinley tops the bill, which includes: Sidney Deane, and company, the Sherwoods, Mr. and Mrs. Alfred Kelcey. La Mont's cockatoos, and the Three Girdellas.

Dayidson (Sherman Brown, manager).—Viola Allen, in "The Toast of the Town," was received with enthusiasm by her many admirects. The engagement 17-19 was to well filled houses. Dockstader's Minstrels 20, Richard Mansfield 21, 22, Henrietta Crosman 24-26. Commencing Monday, 28, the Brown-Baker Stock Co. opens an indefinite engagement.

Bijot.—Manager John R. Pierce offered "When the World Sleeps" last week, and was favored with satisfactory attendance. "A

Enn Claire.—At the Unique (Wm. Armond, manager) people for May 14 and week: Della Watson, Gato, Armanda Bros., Wm. Armond, Merritt Sisters, Edith Domby and company, and Juo. Harrington. Business continues at capacity.

Barr and Evans write; "We are booked for the Summer in parks for William Morris and J. K. Burke."

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CHESTNUT STREET THEATRE,

PHILADELPHIA. WEEK OF MAY 7, 1906.

Life Motion Pictures, Showing the Devastation caused

by the EARTHQUAKE AT SAN FRANCISCO.

- April 18, 1906. 1. City Hall from Market St. and City Hall Ave.
- 2. Panorama from 6th and Mission Sts.
- 3. Panorama from Roof of U. S. Mint.
- 4. Panorama from Market St. and Grand Ave., showing ruins of the St. Francis Hotel in the background, and the people looking for relics.

5. Refugees in Camp in Jefferson Square.

The fact that these pictures are shown here this week is due to Philadelphia enterprise, as they were taken by moving picture photographers in the employ of S. Lubin, 21 South Eighth St., Philadelphia, They are positively the first life motion pictures of this catastrophe to be shown in the East.

PHILADELPHIA INQUIRER. MAY 7, 1906.

EARTHQUAKE PICTURES AT KEITH'S.

A notable feature of the vaudeville show last night was the presentation of admirable life-motion pictures showing the awful devastation wrought by earth-quake and fire at San Francisco.

The views were the first life motion pictures of the scenes of devastation following the great earthquake at San Francisco. The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian,

They show a chaos of brick and granite heaps, tangled wires and smouldering timbers in the place where stately buildings and palatial residences stood a few days before. Soldiers patrol the ruined thoroughfares; houseless refugees of all stations of life wander about aimlessly in search of food, water and shelter; automobiles bearing dead and wounded, and supply wagons hurrying stores to relief stations fight their way through the disorganized crowds.

S. Lubin, inventor of the cineograph, deserves credit for the exhibition, for within two hours of the receipt of the news of the great catastrophe, he had a corps of operators en route to the stricken city. The pictures that were obtained are more awe-inspiring than any written description of the holocaust could be. All the principal public structures and prominent hotels that were shattered by the earthquake and partially consumed by fire are shown. Probably the most realistic picture is a series depicting scenes in the city parks, where the refugees, rich and poor, are camping out in tents and improvised shelters. Men and women of wealth, in grotesque garbs, mingle freely with less fortunate fellow-sufferers, scantily clothed. Meals are being cooked in the open by those who were fortunate enough to procure food and cooking utensils.

PHILADELPHIA PRESS.

MAY 7, 1906.

One of the most important, as well as one of the most interesting features of this extraordinary bill was the exhibition of the first moving pictures of the San Francisco disaster to reach the East. These were taken by the operators of Prof. Lubin, of this city. In the pictures are depicted a number of episodes showing the awe-inspiring scenes in the devastated

PHILADELPHIA EVENING ITEM.

MAY 7, 1906. ONE OF THE FIRST TO BE SEEN OF THE CALIFORNIA EARTHQUAKE AND FIRE.

One of the first life motion pictures of scenes of devastation following the great earthquake at San Francisco reached this city on Sunday. An all day and night hustle in printing and developing these marvelous reproductions of the havoc wrought by nature's cataclysm made it possible to exhibit them yes-terday afternoon at Keith's Chestnut Street Theatre.

The securing of these enduring records of a catastrophe that will live long in history is due to the energy and enterprise of a Philadelphian. He is Professor S. Lubin, the inventor of the cineograph, which represents the perfection of life motion picture ma-chines. Within two hours after the news of the earthquake was received here, Professor Lubin had dispatched a corps of cineograph operators to San

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Showing the Terrible Havoc Wrought by Earthquake and Fire

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